Definitive Edition

THE WRITINGS OF
RAFAEL SABATINI

VOLUME VII

# THE BANNER OF THE BULL

## AND OTHER STORIES OF CESARE BORGIA AND HIS TIMES

BY

RAFAEL SABATINI


BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
1924

The Riverside Press
CAMBRIDGE · MASSACHUSETTS
PRINTED IN THE U.S.A.

*E per pigliare i suoi nemici al vischio*
*Fischió soavemente, e per ridurli*
*Nella sua tana, questo basalischio.*

DECENNALI, I. MACCHIAVELLI

## NOTE

To this edition of *The Banner of the Bull* are added four other stories of Cesare Borgia taken from the volume originally published under the title of *The Justice of the Duke*.

# CONTENTS

# ILLUSTRATIONS

# THE BANNER OF THE BULL

## AND OTHER STORIES OF CESARE BORGIA AND HIS TIMES

## I

## THE URBINIAN

# THE BANNER OF THE BULL

## I

### THE URBINIAN

### I

IN that shrewd chapter of his upon a prince's choice of ministers — of which I shall presently have more to say — Messer Niccoló Macchiavelli discovers three degrees in the intelligence of mankind. To the first belong those who understand things for themselves by virtue of their own natural endowments; to the second those who have at least the wit to discern what others understand; and to the third those who neither understand things for themselves nor yet through the demonstrations which others afford them. The first are rare and excellent, since they are the inventive and generative class; the second are of merit, since if not actually productive, they are at least reproductive; the third, being neither one nor the other, but mere parasites who prey for their existence — and often profitably — upon the other two, are entirely worthless.

There is yet a fourth class which the learned and subtle Florentine appears to have overlooked, a class which combines in itself the attributes of those other three. In this class I would place the famous Corvinus Trismegistus, who was the very oddest com-

pound of inventiveness and stupidity, of duplicity and simplicity, of deceit and credulity, of guile and innocence, of ingenuity and ingenuousness, as you shall judge.

To begin with, Messer Corvinus Trismegistus had mastered — as his very name implies — all the secrets of Nature, of medicine, and of magic; so that the fame of him had gone out over the face of Italy like a ripple over water.

He knew, for instance, that the oil of scorpions captured in sunshine during the period of Sol in Scorpio — a most essential condition this — was an infallible cure for the plague. He knew that to correct an enlargement of the spleen, the certain way was to take the spleen of a goat, apply it for four-and-twenty hours to the affected part, and thereafter expose it to the sun; in a measure as the goat's spleen should desiccate and wither, in such measure should the patient's spleen be reduced and restored to health. He knew that the ashes of a wolf's skin never failed as a remedy for baldness, and that to arrest bleeding at the nose nothing could rival an infusion from the bark of an olive-tree, provided the bark were taken from a young tree in the case of a young patient, and from an old tree in the case of an old patient. He knew that serpents stewed in wine, and afterwards eaten, would make sound and whole a leper, by conferring upon him the serpent's faculty of changing its skin.

Deeply, too, was he versed in poisons and enchantments, and he made no secret — so frank and open was his nature — of his power to conjure spirits and, at need, to restore the dead to life. He had discovered an elixir vitæ that preserved him still young

and vigorous at the prodigious age of two thousand years, which he claimed to have attained; and another elixir, called Acqua Celeste — a very complex and subtle distillation this — that would reduce an old man's age by fifty years, and restore to him his lost youth.

All this and much more was known to Corvinus the Thrice-Mage, although certain folk of Sadducaic mind have sought to show that the sum of his knowledge concerned the extent to which he could abuse the credulity of his contemporaries and render them his dupes. Similarly it was alleged — although his adherents set it down to the spite and envy that the great must for ever be provoking in the mean — that his real name was just Pietro Corvo, a name he got from his mother, who kept a wineshop in Forli, and who could not herself with any degree of precision have named his father. And these deriders added that his having lived two thousand years was an idle vaunt, since there were still many alive who remembered to have seen him as an ill-kempt, dirty urchin wallowing in the kennels of his native town.

Be all that as it may, there is no denying that he had achieved a great and well-deserved renown, and that he waxed rich in his mean dwelling in Urbino — that Itala Atene, the cradle of Italian art and learning. And to wax rich is, after all, considered by many to be the one outward sign of inward grace, the one indubitable proof of worth. To them, at least, it follows that Messer Corvinus was worthy.

This house of his stood in a narrow street behind the Oratory of San Giovanni, a street of crazy buildings that leaned across to each other until, had they

been carried a little higher, they must have met in a Gothic arch, to exclude the slender strip of sky which, as it was, remained visible.

It was a quarter of the town admirably suited to a man of the magician's studious habits. The greater streets of Urbino might tremble under the tramp of armed multitudes in those days when the Lord Cesare Borgia, Duke of Valentinois and Romagna, was master of the city, and the peaceful, scholarly Duke Guidobaldo a fugitive outcast. Down that narrow, ill-paved gap of sordid dwellings came no disturbers of the peace. So that Corvinus Trismegistus was left to pursue his studies unmolested, to crush his powders, and distil his marvellous elixirs.

Thither to seek his help and his advice came folk from every quarter of Italy. Thither in the first hour of a fair June night, about a fortnight after Cesare Borgia's occupation of Urbino, came, attended by two grooms, the Lady Bianca de' Fioravanti. This Lady Bianca was the daughter of that famous Fioravanti who was Lord of San Leo, the only fortress in Guidobaldo's territory which, emboldened by its almost impregnable position, still held out in defiance of the irresistible Valentinois.

With much had Heaven blessed Madonna Bianca. Wealth was hers and youth, and a great name; culture and a beauty that has been the subject of some songs. And yet, with all these gifts, there was still something that she lacked — something without which all else was vain; something that brought her by night, a little fearfully, to the grim house of Messer Corvinus as a suppliant. To attract the less attention she came on foot and masked, and with no more at-

tendance than just that of her two grooms. As they entered the narrow street, she bade one of these extinguish the torch he carried. Thereafter, in the dark, they had come, almost groping, stumbling on the rough kidney stones, to the magician's door.

"Go knock, Taddeo," she bade one of her servants.

And on her words there happened the first of those miracles by which Madonna Bianca was to be convinced beyond all doubting of the supernatural quality of the powers that Messer Corvinus wielded.

Even as the servant took his first step towards the door, this opened suddenly, apparently of itself, and in the passage appeared a stately, white-robed Nubian bearing a lanthorn. This he now raised, so that its yellow shafts showered their light upon Madonna and her followers. There was, of course, no miracle in that. The miracle lay in another apparition. In the porch itself, as if materialized suddenly out of the circumambient gloom, stood a tall, cloaked figure, black from head to foot, the face itself concealed under a black vizor. This figure bowed, and waved Madonna onward into the house.

She drew back in fear; for, having come to a place of wonders, expecting wonders, she accounted it but natural that wonders she should find, and it never entered her mind to suppose that here was but another who sought Corvinus, one who had arrived ahead of her, and in response to whose earlier knock it was that the door had opened, just a courteous gentleman who stood now deferring to her sex and very obvious importance.

Devoutly she crossed herself, and observing that the act did not cause this black famulus — as she

supposed him — to dissolve and vanish, she reflected that at least his origin could not be dæmoniac, took courage and went in, for all that her knees shook under her as she passed him.

The supposed famulus followed close upon her heels, the grooms came last, together and something cowed, though they were men she had chosen for the stoutness of their courage. The gloom, the uncanny gentleman in black, the grinning Nubian, all teeth and eyeballs, affected them unpleasantly.

The Nubian closed the door and barred it, the metal ringing shrilly as it fell. Then he faced about to ask them formally what and whom they sought. It was the lady who answered, unmasking as she spoke.

"I am Bianca de' Fioravanti, and I seek the very learned Messer Corvinus Trismegistus."

The Nubian bowed silently, bade her follow, and moved down the long stone passage, his lanthorn swinging as he went, and flinging its yellow disc of light to and fro upon the grimy walls. Thus they came to a stout oaken door studded with great nails of polished steel, and by this into a bare anteroom. There were dried rushes on the floor, a wooden bench was set against the wall, and upon a massive, four-legged table stood an oil-lamp, whose ruddy, quivering flame, ending in a pennon of black smoke, shed a little light and a deal of smell.

Their guide waved a brown hand towards the bench.

"Your lackeys may await your excellency here," said he.

She nodded, and briefly gave her order to the grooms. They obeyed her, though with visible re-

luctance. Then the Nubian opened a second door, at the chamber's farther end. He drew aside a heavy curtain, with a startling clash of metal rings, and disclosed what seemed at first no more than a black gap.

"The dread Corvinus Trismegistus bids you enter," he announced.

For all the stoutness of her spirit the Lady Bianca now drew back. But as her eyes remained fixed upon the gap, she presently saw the gloom in part dispelled, and dimly she began to perceive some of the furnishings of that inner room. She took courage, bethought her of the great boon she sought at the magician's hands, and so crossed the dread threshold and passed into that mysterious chamber.

After her, in close attendance, ever silent, came the gentleman of the mask. Believing him to be of the household of the mage, and his attendance a necessary condition, she made no demur to it; whilst the Nubian, on the other hand, supposing him, from his mask and the richness of his cloak, to be her companion, made no attempt to check his ingress.

Thus, together, these two passed into the dim twilight of the room. The curtains rasped together again behind them, and the door clanged sepulchrally.

Madonna peered about her, her breath shortened, her heart beating unduly. A line of radiance along the ceiling, mysterious of source, very faintly revealed her surroundings to her: three or four chairs, capacious and fantastically carved, a table of plain wood against the wall immediately before her, crowded with strange vessels of glass and of metal that gleamed as they were smitten by rays of the faint light. No window showed. From ceiling to floor the

chamber was hung with black draperies; it was cold and silent as the tomb, and of the magician there was no sign.

The eeriness of the place increased her awe, trammelled her reason, and loosed her imagination. She sat down to await the advent of the dread Corvinus. And then the second miracle took place. Chancing to look round in quest of that black famulus who had materialized to escort her, she discovered, to her infinite amazement, that he had vanished. As mysteriously as he had first taken shape in the porch before her eyes, had he now dissolved again and melted away into the all-encompassing gloom.

She caught her breath at this, and then, as if something had still been needed to scatter what remained of her wits, a great pillar of fire leapt suddenly into being in mid-chamber, momentarily to blind her and to wring from her a cry of fear. As suddenly it vanished, leaving a stench of sulphur in the air; and then a voice, deep, booming, and immensely calm, rang in her ears.

"Fear not, Bianca de' Fioravanti. I am here. What do you seek of me?"

The poor, overwrought lady looked before her in the direction of the voice, and witnessed the third miracle.

Gradually before her eyes, where there had been impenetrable gloom — where, indeed, it had seemed to her that the chamber ended in a wall — she saw a man, an entire scene, gradually assume shape and being as she watched. Nor did it occur to her that it might be her eyesight's slow recovery from the blinding flash of light that conveyed to her this impression

of gradual materialization. Soon it was complete — in focus, as it were, and quite distinct.

She beheld a small table or pulpit upon which stood a gigantic open tome, its leaves yellow with a great age, its colossal silver clasps gleaming in the light from the three beaks of a tall-stemmed bronze lamp of ancient Greek design, in which some aromatic oil was being burned. At the lamp's foot a human skull grinned horribly. To the right of the table stood a tripod supporting a brazier in which a mass of charcoal was glowing ruddily. At the table itself, in a high-backed chair, sat a man in a scarlet gown, his head covered by a hat like an inverted saucepan. His face was lean and gaunt, the nose and cheek-bones very prominent; his forehead was high and narrow, his red beard bifurcate, and his eyes, which were turned full upon his visitor, reflecting the cunningly set light, gleamed with an uncanny penetration.

Behind him, in the background, stood crucible and alembic, and above these an array of shelves laden with phials, coffers, and retorts. But of all this she had the most fleeting and subconscious of impressions. All attention of which she was capable was focussed upon the man himself. She was, too, as one in a dream, so bewildered had her senses grown by all that she had witnessed.

"Speak, Madonna," the magician calmly urged her. "I am here to do your will."

It was encouraging, and would have been still more encouraging had she but held some explanation of the extraordinary manner of his advent. Still overawed, she spoke at last, her voice unsteady.

"I need your help," said she. "I need it very sorely."

"It is yours, Madonna, to the entire extent of my vast science."

"You — you have great learning?" she half-questioned, half-affirmed.

"The limitless ocean," he answered modestly, "is neither so wide nor so deep as my knowledge. What is your need?"

She was mastering herself now; and if she faltered still and hesitated it was because the thing she craved was not such as a maid may boldly speak of. She approached her subject gradually.

"You possess the secret of great medicines," said she, "of elixirs that will do their work not only upon the body, but at need upon the very spirit?"

"Madonna," he answered soberly, "I can arrest the decay of age, or compel the departed spirit of the dead to return and restore the body's life. And since it is Nature's law that the greater must include the less, let that reply suffice you."

"But can you —" She paused. Then, impelled by her need, her last fear forgotten now that she was well embarked upon the business, she rose and approached him. "Can you command love?" she asked, and gulped. "Can you compel the cold to grow impassioned, the indifferent to be filled with longings? Can you — can you do this?"

He pondered her at some length.

"Is this your need?" quoth he, and there was wonder in his voice. "Yours or another's?"

"It is my need," she answered low. "My own."

He sat back, and further considered the pale beauty of her, the low brow, the black, lustrous tresses in their golden net, the splendid eyes, the alluring

mouth, the noble height and shape. "Magic I have to do your will at need," he said slowly; "but surely no such magic as is Nature's own endowment of you. Can he resist the sorcery of those lips and eyes — this man for whose subjection you desire my aid?"

"Alas! He thinks not of such things. His mind is set on war and armaments. His only mistress is ambition."

"His name," quoth the sage imperiously. "What is his name — his name and his condition?"

She lowered her glance. A faint flush tinged her cheeks. She hesitated, taken by a fluttering panic. Yet she dared not deny him the knowledge he demanded, lest, vexed by her refusal, he should withhold his aid.

"His name," she faltered at length, "is Lorenzo Castrocaro — a gentleman of Urbino, a condottiero who serves under the banner of the Duke of Valentinois."

"A condottiero blind to beauty, blind to such warm loveliness as yours, Madonna?" cried Corvinus. "So anomalous a being, such a *lusus naturæ* will require great medicine."

"Opportunity has served me none too well," she explained, almost in self-defence. "Indeed, circumstance is all against us. My father is the castellan of San Leo, devoted to Duke Guidobaldo, wherefore it is natural that we should see but little of one who serves under the banner of the foe. And so I fear that he may go his ways unless I have that which will bring him to me in despite of all."

Corvinus considered the matter silently awhile, then sighed. "I see great difficulties to be overcome," said that wily mage.

"But you can help me to overcome them?"

His gleaming eyes considered her.

"It will be costly," he said.

"What's that to me? Do you think I'll count the cost in such a matter?"

The wizard drew back, frowned, and wrapped himself in a great dignity.

"Understand me," said he with some asperity. "This is no shop where things are bought and sold. My knowledge and my magic are at the service of all humanity. These I do not sell. I bestow them freely and without fee upon all who need them. But if I give so much, so very much, it cannot be expected that I should give more. The drugs I have assembled from all corners of the earth are often of great price. That price it is yours to bear, since the medicine is for your service."

"You have such medicine, then!" she cried, her hands clasping in sudden increase of hopefulness.

He nodded his assent.

"Love philtres are common things enough, and easy of preparation in the main. Any rustic hag who deals in witchcraft and preys on fools can brew one." The contempt of his tone was withering. "But for your affair, where great obstacles must be surmounted, or ever the affinities can be made to respond, a drug of unusual power is needed. Such a drug I have — though little of it, for in all the world there is none more difficult to obtain. Its chief component is an extract from the brain of a rare bird — *avis rarissima* — of Africa."

With feverish fingers she plucked a heavy purse from her girdle and splashed it upon the table. It fell

against the grinning skull, and thus, cheek by jowl with each other, lay Life's two masters — Death and Gold.

"Fifty ducats!" she panted in her excitement. "Will that suffice?"

"Perhaps," said he, entirely disdainful. "Should it fall something short, I will myself add what may be lacking." And with contemptuous fingers, eloquent of his scorn of mere profit, he pushed the purse aside, a thing of no account in this transaction.

She began to protest that more should be forthcoming. But he nobly overbore her protestations. He rose, revealing the broad, black girdle that clasped his scarlet robe about his waist, all figured with the signs of the zodiac wrought in gold. He stepped to the shelves, and took from one of them a bronze coffer of some size. With this he returned to the table, set it down, opened it, and drew forth a tiny phial — a slender little tube of glass that was plugged and sealed.

It contained no more than a thread of deep amber fluid — a dozen drops at most. He held it up so that it gleamed golden in the light.

"This," he said, "is my elixirium aureum, my golden elixir, a rare and very subtle potion, sufficient for your need." Abruptly he proffered it to her.

With a little cry of gratitude and joy she held out avid hands to take the phial. But as her fingers were about to close upon it, he snatched it back, and raised a hand impressively to restrain her.

"Attend to me," he bade her, his glittering eye regarding her intensely. "To this golden elixir you shall add two drops of your own blood, neither more

nor less; then contrive that Messer Lorenzo drink it in his wine. But all must be done while the moon is waxing; and, in a measure, as the moon continues to grow, so will his passion mount and abide in him. And before that same moon shall have begun to wane again this Lorenzo Castrocaro will come to you, though the whole world lie between you, and he will be your utter and absolute slave. The present is a propitious time. Go, and be you happy."

She took the phial, which he now relinquished, and broke into thanks.

But imperiously, by a wave of the hand and a forbidding look, he stemmed her gratitude. He smote a little gong that stood by.

There was the sound of an opening door. The curtains parted with a clash, and the white-robed Nubian appeared salaaming on the threshold, waiting to reconduct her.

Madonna Bianca bowed to the great magician, and departed overawed by the majesty of his demeanour. She had passed out, and still the Nubian waited on the threshold — waited for the man he had admitted with her. But Corvinus, knowing naught of his slave's motive for lingering, bade him harshly begone; whereupon the curtains were drawn together again, and the door was closed.

Left alone, the magician flung off the great mantle of overawing dignity, descended from the lofty indifference to gain, natural enough in one who is master of the ages, and became humanly interested in the purse which Madonna Bianca had left him. Drawing wide the mouth of it, he emptied the golden contents on to the vast page of his book of magic. He

spread the glittering mass, and fingered it affectionately, chuckling in his red beard. And then, quite suddenly, his chuckle was echoed by a laugh, short, abrupt, contemptuous, and sinister.

With a startled gasp Corvinus looked up, his hands spreading to cover and protect the gold, his eyes dilating with a sudden fear, a fear that swelled at what he saw. Before him, in mid-chamber, surged a tall figure all in black — black cloak, black cap, and black face, out of which two gleaming eyes considered him.

Trembling in every fibre, white of cheek, his mouth and eyes agape, a prey to a terror greater far than any it had ever been his lot to inspire in others, the wizard stared at the dread phantom, and assumed — not unnaturally it must be confessed — that here was Satan come to claim his own at last.

There fell a pause. Corvinus attempted to speak, to challenge the apparition. But courage failed him; terror struck him dumb.

Presently the figure advanced, silent-footed, menacing; and the wizard's knees were loosened under him. He sank gibbering into his high-backed chair, and waited for death with hell to follow. At least, you see, he knew what he deserved.

The apparition halted at last, before the table, within arm's length of Corvinus, and a voice came to break the awful spell, a voice infinitely mocking yet unquestionably, reassuringly human.

"Greetings, Thrice-Mage!" it said.

It took Corvinus some moments to realize that his visitor was mortal, after all, and some further moments to recover some semblance of self-possession.

An incipient chagrin mingling with the remains of his fears, he spoke at last.

"Who art thou?" he cried, the voice, which he would fain have rendered bold, high-pitched and quavering.

The cloak opened, displaying a graceful, well-knit figure in sable velvet that was wrought with golden arabesques. From a girdle studded with great fiery rubies hung a long and heavy dagger, whose hilt and scabbard were of richly chiselled gold. On the backs of the black velvet gloves diamonds hung and sparkled like drops of water, to complete the sombre splendour of the man's apparel. One of the hands was raised to pluck away the vizor and disclose the youthful, aquiline, and very noble countenance of Cesare Borgia, Duke of Valentinois and Romagna.

Corvinus recognized him on the instant, and recognizing him was far from sure that things would have been worse had his visitor been the Devil, as he had at first supposed. "My lord!" he cried, profoundly amazed, profoundly uneasy. And, thinking aloud in his consternation, he added the question, foolish in a master of all secrets: "How came you in?"

"I, too, know something of magic," said the tawny-headed young duke, and there was mockery in his voice and in the smile he bent upon the wizard.

He did not think it necessary to explain that all the magic he had employed had been to enter as if in attendance upon Madonna Bianca de' Fioravanti, and then to slip silently behind the black arras with which, to serve his purposes of deception, Messer Corvinus hung his walls.

But the magician was not duped. Who makes the

image does not worship it. The truth — the precise truth — of magic was known undoubtedly to Corvinus, and it therefore follows that he could not for a moment suppose that the means by which the Duke had gained admittance had been other than perfectly natural ones. Anon the Nubian should be keenly questioned, and if necessary as keenly whipped. Meanwhile, the Duke himself must claim attention, and Corvinus — knowing himself a rogue — was far from easy.

But if he was not easy at least he was master of an inexhaustible store of impudence, and upon this he made now a heavy draught. To cover his momentary discomfiture, he smiled now as inscrutably as the Duke. Quickly he thrust the gold back into the purse, never heeding a coin that fell and rolled away along the floor. He tossed that purse aside, and, retaining his seat what time his highness remained standing, he combed his long, bifurcate beard.

"Betwixt your magic and mine, Magnificent, there is some difference," he said, with sly suggestion.

"I should not be here else," replied the Duke; and abruptly he proceeded to the matter that had brought him. "It is said you have found an elixir that restores the dead to life."

"It is rightly said, my lord," replied the wizard with assurance. He was becoming master of himself again.

"You have tested it?" quoth Cesare.

"In Cyprus, three years ago, I restored life to a man who had been dead two days. He is still living, and will testify."

"Your word suffices me," said the Duke; and the

irony was so sly that Corvinus was left wondering whether irony there had been. "At need, no doubt, you would make proof of it upon yourself?"

Corvinus turned cold from head to foot, yet answered boldly of very necessity:

"At need, I would."

Valentinois sighed as one who is content, and Corvinus took heart again.

"You have this elixir at hand?"

"Enough to restore life to one man — just that and no more. It is a rare and very precious liquor, and very costly, as you may perceive, Magnificent."

"Derived, no doubt, from the brain of some rare bird of Africa?" the Duke mocked him.

By not so much as a flicker of the eyelid did Corvinus acknowledge the hit.

"Not so, Magnificent," he replied imperturbably. "It is derived from —"

"No matter!" said the Duke. "Let me have it!"

The magician rose, turned to his shelves, and sought there awhile. Presently he came back with a phial containing a blood-red liquid.

"It is here," he said, and he held the slender vessel to the light, so that it glowed like a ruby.

"Force apart the teeth of the dead man, and pour this draught down his throat. Within an hour he will revive, provided the body has first been warmed before a fire."

Valentinois took the phial slowly in his gloved fingers. He considered it, his countenance very thoughtful.

"It cannot fail to act?" he questioned.

"It cannot fail, Magnificent," replied the mage.

"No matter how the man may have died?"

"No matter how, provided that no vital organ shall have been destroyed."

"It can conquer death by poison?"

"It will dissolve and dissipate the poison, no matter what its nature, as vinegar will melt a pearl."

"Excellent!" said the Duke, and he smiled his cold, inscrutable smile. "And now another matter, Thrice-Mage." He thoughtfully fingered his tawny beard. "There is a rumour afoot in Italy, spread, no doubt, by yourself to further the thieving charlatan's trade you drive, that the Sultan Djem was poisoned by the Holy Father, and that the poison — a poison so subtle and miraculous that it lay inert in the Turk for a month before it slew him — was supplied to His Holiness by you."

The Duke paused as if for a reply, and Corvinus shivered again in fear, so coldly sinister had been the tone.

"That is not true, Magnificent. I have had no dealings with the Holy Father, and I have supplied him with no poisons. I know not how Messer Djem may have died, nor have I ever said I did."

"How, then, comes this story current, and your name in it?"

Corvinus hastened to explain. Explanations were a merchandise with which he was well stocked.

"It may be thus. Of such a poison I possess the secret, and some there have been who have sought it from me. Hence, no doubt, knowing that I have it and conceiving that it was used, the vulgar have drawn conclusions, as the vulgar will, unwarrantably."

Cesare smiled.

"'Tis very subtle, Trismegistus." And he nodded gravely. "And you say that you have such a poison? What, pray, may be its nature?"

"That, Magnificent, is secret," was the answer.

"I care not. I desire to know, and I have asked you."

There was no heat in the rejoinder. It was quite cold — deadly cold. But it had more power to compel than any anger. Corvinus fenced no more; he made haste to answer.

"It consists chiefly of the juice of catapuce and the powdered yolk of an egg, but its preparation is not easy."

"You have it at hand?"

"Here, Magnificent," replied the mage.

And from the same bronze coffer whence he had taken the love-philtre — the golden elixir — he drew now a tiny cedar box, opened it, and placed it before the Duke. It contained a fine yellow powder.

"One drachm of that will kill thirty days after it has been administered, two drachms in half the time."

Cesare sniffed it and eyed the mage sardonically.

"I desire to make experiment," said he. "How much is here?"

"Two drachms, Highness."

The Duke held out the box to Corvinus.

"Swallow it," he bade him calmly.

The mage drew back in an alarm that almost argued faith in his own statement. "My lord!" he cried, aghast.

"Swallow it," Cesare repeated, without raising his voice.

Corvinus blinked and gulped.

"Would you have me die, my lord?"

"Die? Do you, then, confess yourself mortal, Thrice-Mage — you, the great Corvinus Trismegistus, whose knowledge is wide and deep as the limitless ocean, you who are so little sensible to the ills and decay of the flesh that already you have lived two thousand years? Is the potency of this powder such that it can slay even the immortals?"

And now, at last, Corvinus began to apprehend the real scope of Cesare's visit. It was true that he had set it about that the Sultan Djem had been poisoned, and that he had boasted that he himself had supplied the Borgias with the fabulous secret drug that at such a distance of time had killed the Grand Turk's brother; and, as a consequence, he had made great profit by the sale of what he alleged was the same poison — a subtle *veneno a termine*, as he called it — so convenient for wives who were anxious for a change of husbands, so serviceable to husbands grown weary of their wives.

He understood at last that Cesare, informed of the defamatory lie that had procured the mage such profit, had sought him out to punish him. And it is a fact that Corvinus himself, despite his considerable knowledge, actually believed in the drug's fabulous power to slay at such a distance of time. He had found the recipe in an old manuscript volume, with many another kindred prescription, and he believed in it with all the blind credulity of the Cinquecento in such matters, with, in fact, all the credulity of those who came to seek his magician's aid.

The Duke's sinister mockery, the extraordinary

sense which he ever conveyed of his power to compel, of the futility of attempting to resist his commands, filled Corvinus with an abject dread.

"Highness . . . alas! . . . I fear it may be as you say!" he cried.

"But even so, of what are you afraid? Come, man, you are trifling! Have you not said of this elixir that it will restore the dead to life? I pledge you my word that I shall see that it is administered to you when you are dead. Come, then; swallow me this powder, and see that you die of it precisely a fortnight hence, or, by my soul's salvation, I'll have you hanged for an impostor without giving you the benefit afterwards of your own dose of resurrection."

"My lord — my lord!" groaned the unfortunate man.

"Now, understand me," said the Duke. "If this powder acts as you say it will, and kills you at the appointed time, your own elixir shall be given to you to bring you back again to life. But if it kills you sooner, you may remain dead; and if it kills you not at all — why, then I'll hang you, and publish the truth of the whole matter, that men may know the falsehood of the manner of Djem's death upon which you have been trading! Refuse me, and —"

The Duke's gesture was significant.

Corvinus looked into the young man's beautiful, relentless eyes, and saw that to hope to turn him from his purpose were worse than idle. As soon, then, risk the powder as accept the certainty of the rope, with perhaps a foretaste of hell upon the rack. Besides, some chemical skill he had, and a timely emetic might save him — that and flight. Which shows the precise extent of his faith in his elixir of life.

With trembling hands he took the powder.

"See that you spill none of it," Cesare admonished him, "or the strangler shall valet you, Thrice-Mage!"

"My lord, my lord!" quavered the wretched warlock, his eyes bulging. "Mercy! I . . ."

"The poison, or the strangler," said the Duke.

In despair, and yet heartening himself by the thought of the emetic, Corvinus bore the edge of the box to his ashen lips, and emptied into his mouth the faintly musty contents, Cesare watching him closely the while. When it was done, the appalled magician sank limply to his chair.

The Duke laughed softly, replaced his vizor, and, flinging his ample cloak about him, strode towards the curtains that masked the door.

"Sleep easily, Thrice-Mage," he said, with infinite mockery. "I shall not fail you."

Watching him depart, so confidently, so utterly fearless and unconcerned, Corvinus was assailed by rage and a fierce temptation to extinguish the light and try conclusions with Cesare in the dark, summoning the Nubian to his aid. It was with that thought in his mind that he smote the gong. But, whilst the note of it still rang upon the air, he abandoned a notion so desperate. It would not save him if he were poisoned, whilst if he allowed Cesare to depart unmolested he would be the sooner gone, and the sooner Cesare were gone the sooner would Corvinus be free to administer to himself the emetic that was now his only hope.

The curtains flashed back, and the Nubian appeared. On the threshold Cesare paused, and over

his shoulder, ever mocking, he flung the warlock his valediction:

"Fare you well, Thrice-Mage!" he said; and, with a laugh, passed out.

Corvinus dashed wildly to his shelves in quest of that emetic, fiercely cursing the Duke of Valentinois and all the Borgia brood.

## II

AS the Nubian opened the door of the mage's house to give egress to the Duke, he felt himself suddenly caught about the neck in the crook of a steely, strangling arm, whilst the shrill note of a whistle sounded almost in his very ear.

Instantly the hitherto silent and deserted street awoke to life. From out of doorways darted swift-footed men in answer to the Duke's summons. Into the hands of two of these he delivered the writhing Nubian; to the others he issued a brief command.

"In!" he said, waving a hand down the passage. "In, and take him." And upon that he stepped out into the street and so departed.

Later that evening word was brought him at the palace of how Messer Corvinus had been taken in the very act of mixing a drug.

"The antidote, no doubt," said Cesare to the officer who bore him the information. "You would be just in time to save my experiment from being frustrated. A wicked, faithless, inconsiderate fellow, this Corvinus. Let him be kept in close confinement, guarded by men whom you can trust, until you hear from me again."

Thereafter Cesare summoned a council of his officers — Corella the Venetian, Naldo the Forlivese, Ramiro de Lorqua, his lieutenant-general of Romagna, Della Volpe the one-eyed, and Lorenzo Castrocaro.

A tall, clean-limbed young man was this last, very

proud in his bearing, very splendid in his apparel, with golden hair and handsome, dreamy eyes of a blue as dark as sapphires. Cesare held him in great regard, knowing him valiant, resourceful, and ambitious. To-night he regarded him with a fresh interest, in view of what at the magician's he had overheard.

The Duke waved his officers to their seats about his council-board, and craved of Della Volpe, who was in charge of the siege operations, news of the fortress of San Leo.

The veteran's swarthy face was gloomy. His single eye — he had lost the other in the Duke's service — avoided his master's penetrating glance. He sighed wearily.

"We make no progress," he confessed, "nor can make any. San Leo is not a place to be carried by assault, as your magnificence well knows. It stands there upon its mountain-top like a monument upon a plinth, approached by a bridle-path offering no cover. And, for all that it is reported to be held by scarcely more than a score of men, a thousand cannot take it. There is no foothold at the summit for more than a dozen men at a time, and as for using guns against it, it were easier to mount a park of artillery upon a fiddle-string."

"Yet until San Leo is ours we are not fully masters of Urbino," said the Duke. "We cannot leave the place in the hands of Fioravanti."

"We shall have to starve him out, then," said Della Volpe.

"And that would take a year at least," put in Corella, who had been gathering information. "They have great store of wheat and other victuals and they

are watered by a well in the inner bailie of the fortress. With few mouths to feed, as they have, they can hold us in check for ever."

"There is a rumour to-day," said Della Volpe, "that the Lord Fioravanti is sick, and that it is feared he may not live."

"Not a doubt but Venice will say I poisoned him," said Cesare, sneering. "Still, even if he dies, it will be no gain to us. There is his castellan, Tolentino, to take his place; and Tolentino is the more obstinate of the two. We must consider some way to reduce them. Meanwhile, Taddeo, be vigilant, and hold the path against all."

Della Volpe inclined his head.

"I have taken all my measures for that," he said.

And now young Castrocaro stirred in his chair, leaning forward across the table.

"By your leave," said he, "those measures may not suffice."

Della Volpe frowned, rolled his single eye, which was preternaturally fierce, and scowled contemptuously upon this young cockerel whose pretence it seemed to be to teach that war-battered old captain the art of beleaguering.

"There is another way to reach San Leo," Castrocaro explained; and drew upon himself the attention of all, particularly the Duke, in whose fine eyes there gleamed now an eager interest very unusual in him.

Castrocaro met with a confident smile this sudden and general alertness he had provoked.

"It is not," he explained, "such a way by which a company can go, but sufficient to enable a bold man who is acquainted with it to bear messages, and, at

need, even victuals into the fortress. Therefore, it will be necessary that Messer della Volpe surround the entire base of the rock if he would be sure that none shall slip through his lines."

"You are certain of what you tell us?" quoth the Duke sharply.

"Certain!" echoed Castrocaro; and he smiled. "The way of which I speak lies mainly to the south of the rock. It is perilous even for a goat, yet it is practicable with care to one who knows it. Myself, as a boy, have made the ascent more often than I should have cared to tell my mother. In quest of an eagle's nest I have more than once reached the little plateau that thrusts out under the very wall of the fortress on the southern side. Thence, to enter the castle, all that would be needed would be a rope and a grappling-hook; for the wall is extremely low just there — not more than twelve feet high."

The Duke pondered the young soldier with very thoughtful eyes, in silence, for some moments.

"I shall further consider this," he said at length. "Meanwhile, I thank you for the information. You have heard, Della Volpe. You will profit by what Castrocaro tells us, encircling the base entirely with your troops."

Della Volpe bowed, and upon that the council rose.

Next morning Cesare Borgia summoned Castrocaro to his presence. He received the young condottiero in the noble library of the palace, a spacious chamber, its lofty ceiling gloriously frescoed by Mantegna, its walls hung with costly tapestries and cloth of gold, its shelves stocked with a priceless and impos-

ing array of volumes, all in manuscript; for, although the new German invention of the printing-press was already at work, by not a single vulgar production of that machine would Duke Guidobaldo have contaminated his cherished and marvellous collection.

At work at a table spread with papers sat the black-gowned figure of Agabito Gherardi, the Duke's secretary.

"You have the acquaintance, have you not," quoth Cesare, "of Madonna Bianca, the daughter of Fioravanti of San Leo?"

The young man, taken by surprise, flushed slightly despite his habitual self-possession, and his blue eyes, avoiding the Duke's, considered the summer sky and the palace gardens through one of the windows that stood open to the broad marble balcony.

"I have that honour in some slight degree," he answered; and Cesare considered from his air and tone that the magician's golden elixir was scarcely needed here as urgently as Madonna Bianca opined, and that what still was wanting to enchant him the sorcery of her beauty might accomplish unaided, as the magician had supposed.

He smiled gently.

"You may improve that acquaintance, if you so desire."

The young man threw back his head very haughtily.

"I do not understand your potency," said he.

"You have my leave," the Duke explained, "to convey in person to Madonna Bianca the news we have received that her father lies sick in San Leo."

Still the young man held himself loftily upon the defensive, as a young lover will.

"To what end this, Highness?" he inquired, his tone still haughty.

"Why, to what end but a Christian one, and" — the Duke slightly lowered his voice to a confidential tone, and smiled inscrutably — "a kindly purpose towards yourself. Still, if you disdain the latter, for the former any other messenger will serve."

Ill at ease in his self-consciousness, a little mystified, yet well content at heart, the condottiero bowed.

"I thank your highness," he said. "Have I your leave to go?"

The Duke nodded.

"You will wait upon me on your return. I may have other commands for you," he said, and so dismissed him.

An hour later came Castrocaro back to the palace library in great haste and some excitement to seek the Duke again.

"My lord," he cried, all in a trembling eagerness, "I have conveyed the message, and I am returned to crave a boon. Madonna Bianca besought of me in her affliction a written order to pass the lines of Della Volpe, that she might repair to her father."

"And you?" cried the Duke sharply, his level brows drawn together by a sudden frown.

The young captain's glance fell away. Obviously he was discouraged and abashed.

"I answered that I had no power to grant such an order, but — but that I would seek it of your highness; that I knew you would not desire to hold a daughter from her father's side at such time."

"You know a deal," said Cesare sourly, "and you promise rashly. Precipitancy in making promises has

never yet helped a man to greatness. Bear that in mind."

"But she was in such sore affliction!" cried Messer Lorenzo, protesting.

"Aye!" said the Duke drily. "And she used you so kindly, eyed you so fondly, gave you such sweet wine to drink, that you had no strength to resist her soft appeal."

Cesare, watching his condottiero closely, observed the flicker of the young man's eyelids at the mention of the wine, and was satisfied. But even more fully was he to have the assurance that he sought.

"Have I been spied upon?" quoth Messer Lorenzo hotly.

Cesare shrugged contemptuously, not deigning to reply.

"You have leave to go," he said in curt dismissal.

But Messer Lorenzo was in a daring mood, and slow to obey.

"And the authority for Madonna Bianca to join her father?" he asked.

"There are good reasons why none should enter San Leo at present," was the cold reply. "Since you lay such store by it, I regret the necessity to deny you. But in time of war necessity is inexorable."

Chagrined and downcast, the condottiero bowed and withdrew. Having promised, and finding himself now unable to fulfil the promise made to her over that cup of wine which she had brought him with her own fair hands, he dared not present himself to her again. Instead he dispatched a page to her with the unwelcome news of the Duke's refusal.

Yet in this matter Cesare Borgia was oddly incon-

sistent. For scarcely had Castrocaro left his presence than he turned to his white-faced secretary.

"Write me three lines to Della Volpe," said he, "ordering that if Madonna Bianca de' Fioravanti should attempt to steal through his lines and gain San Leo, he is to offer her no hindrance."

Agabito's round, pale countenance reflected his amazement at this order. But Cesare, surveying him, smiled inscrutably for all reply, and, from his knowledge of his master and that smile, Agabito perceived that Cesare was embarked upon one of those tortuous, subtle courses whose goal none could perceive until it had been reached. He bent to his task, and his pen scratched and spluttered briskly. Very soon a messenger bearing the order was on his way to Della Volpe's camp.

That very night Madonna Bianca considerately did what the Duke expected of her. She slipped past the Borgia sentinels in the dark, and she was in San Leo by morning, though in Urbino none knew of this but Cesare, who had word of it privately from Della Volpe. Her palace by the Zoccolanti remained opened as if inhabited by her, but to all who came to seek her it was said that she was in ill-health and kept her chamber. And amongst these was Lorenzo Castrocaro, who, upon being denied admittance on this plea, concluded that she was angry with him for having failed to do as he had promised, and thereafter grew oddly silent and morose.

Two days after her flight came news of Fioravanti's death in the grim fortress he defended, and Castrocaro was dispatched by the Duke to Cesena on a mission which might well have been entrusted to a less-

important officer. It was ten days later when his immediate return was ordered, and, in view of the terms of that order, he went, upon reaching Urbino, all dust-laden as he was, into the Duke's presence with the dispatches that he bore.

Valentinois sat in council at the time, and Della Volpe from the lines under San Leo was in attendance.

"You are very opportunely returned," was his greeting of Messer Lorenzo, and he thrust aside, as of no consequence, the dispatches which the latter brought. "We are met here to consider this resistance of San Leo, which is being conducted now by Tolentino with all the firmness that was Fioravanti's. We must make an end; and you, Messer Lorenzo, are the man to accomplish it."

"I?" cried the young soldier.

"Sit," Cesare bade him, and obediently Castrocaro took a chair at the table. "Listen. You are to understand that I am not commanding you to do this thing, for I command no valued officer of mine so greatly to imperil his life. I but show you what is our need — what might be done by one who has your knowledge and whose heart is stout enough to bid him take the risk which the thing entails."

The condottiero nodded his understanding, his blue eyes set upon the Duke's calm face.

"You told us here," Cesare continued, "of a perilous way into San Leo which is known to few, and to yourself amongst those few. You said that if a man were to gain the plateau on the southern side of the rock's summit he might, with a rope and a grappling-hook, effect an entrance. Now, if a man were to do this at dead of night, choosing his time wisely so as to

take the sentry unawares, stab that sentry, and thereafter reach the gates and loose the bars, the rest would be an easy task. Della Volpe's troops would, meanwhile, have crept up by the bridle-path to await the signal, upon which they would pour forth against the unbarred gate, and so San Leo might be reduced at last with little loss of life."

Messer Lorenzo considered for some moments, the Duke watching him.

"It is shrewd," he said, approvingly. "It is shrewd and easy, and likely to succeed, provided the man who goes is one who knows the rock and the fortress itself."

"Provided that, of course," said Cesare; and he looked steadily at the young man.

Messer Lorenzo bore that look a moment with the self-possession that was natural to him. Then, translating its quiet significance:

"I will go," he said quietly, "and, Heaven helping me, I will succeed."

"You have counted the cost of failure?" said Cesare.

"It needs no counting. It is plain enough. A rope and a beam from the castle wall, or a leap from the rock itself."

"Then, since who gambles should know not only what he may chance to lose, but also the stake he stands to win," said the Duke, "let me say that if you succeed I'll give you the governorship of the fortress with a stipend of ten thousand ducats."

Messer Lorenzo flushed in his agreeable surprise. His eyes sparkled and his tone rang with youth's ready confidence in its own powers.

"I will not fail," he promised. "When do I make the attempt?"

"To-morrow night, since you have resolved. See that you rest betwixt this and then to fit you for the fatigue of such an enterprise. And so, sirs, let us hope that we have found at last a solution to this riddle of San Leo."

## III

YOU see, I hope, what Messer Castrocaro did not yet see, nor for that matter ever saw — knowing nothing of what had happened on the night when the Duke visited Messer Corvinus Trismegistus. You see in the Duke's choice of him for this enterprise an instance of that fine discrimination with which Cesare picked his instruments.

Macchiavelli, who studied the Duke at close quarters, and who worshipped him as the very embodiment of all the virtues of princeship, was no doubt inspired by the Duke's unerring wisdom in the choice of ministers to devote to the subject a chapter of his "The Prince."

"The first conjecture made of a prince and of his intellectual capacity," he writes, "should be based upon a consideration of the men by whom he surrounds himself, and when these are faithful to him, and sufficient for his occasions, he is to be accounted a wise prince, for having chosen them sufficient and kept them faithful."

Macchiavelli writes thus no more than Cesare might, himself, have written had he theorized upon princeship instead of practising it. Indeed, it is upon Cesare Borgia's practices — as Macchiavelli half admits in one place — that the Florentine founded his theories. So that it is hardly an over-statement to say that whilst Macchiavelli wrote "The Prince," Cesare Borgia was its real author, since his were the conceptions and actions that Macchiavelli converted into precepts.

You see him here selecting for this task one who, although the youngest among all his captains, was yet undoubtedly the most sufficient for his particular need. And observe the quality of his sufficiency. In a measure it was adventitious, depending upon Castrocaro's chance acquaintance with that back way up the rock of San Leo. But in a still greater measure it was the result of Cesare's clever manipulation of circumstances.

If that is not yet quite clear to you, it shall become abundantly so ere all is told. But do not fall into the error of supposing that anything that befell was the result of chance. From now onward all happens precisely as Cesare had designed. He had discovered certain forces, and he had harnessed them to his needs, setting them upon a course by him predetermined and marked out.

He realized that chance might disturb their career, and fling them out of that course, but he did not depend upon chance to bear them to the goal at which he aimed them.

On the afternoon of the following day, thoroughly rested and refreshed, Messer Lorenzo Castrocaro rode out of Urbino with a bodyguard of a half-dozen of his men-at-arms and took the road to Della Volpe's camp under San Leo. He arrived there without mishap towards nightfall, and having supped with the commander of the beleaguerers in the latter's tent, he thereafter completed his preparations. Towards the third hour of night he set out alone upon his perilous undertaking.

To lessen the risk of being perceived by any watcher in the castle, he had dressed himself entirely

in black, taking the precaution to put on under his doublet a shirt of mail, which whilst being dagger-proof, was yet so finely wrought that your two cupped hands might contain it. He was armed with sword and dagger, and bandolier-wise about his body, was coiled a rope, to which he had attached a strong, double-pronged grappling-hook very broad in the bend, all swathed in straw. This had been carefully and firmly adjusted upon his back, so that it should not hamper his movements.

With Della Volpe he had concerted that the latter, at the head of fifty men, should quietly approach the fortress by the bridle-path, and, having gained the summit, lie concealed until the gate should be opened by Castrocaro himself. Then they were instantly to spring forward, and so effect an entrance.

It was a fine clear night of summer, and the moon rode in the heavens, rendering the landscape visible for miles. This was well for the earlier part of Messer Lorenzo's climb; and before midnight, by when he hoped to reach the summit, that moon would have set, and darkness would lend him cover.

Alone, then, he set out, and made his way round to the southern side of the great precipitous hill on the crest of which, like the capital of a column, the bulk and towers of the fortress showed grey in the white moonlight.

At first the ascent was easy, and he was able to go forward swiftly; soon, however, the precipice grew more abrupt, the foothold became scantier, and in places failed almost entirely, so that his progress was retarded and for his life's sake he was compelled to move with infinite caution, husbanding his strength

against the still more strenuous labour that lay before him.

Hesitation or doubt he had none. It was a good ten years since last, in boyhood, he had scaled those heights; but boyhood's memories are tenacious, and he was as confident of his way as if he had trodden it but yesterday. Every little projection of that cliff, every fissure that afforded foothold, every gap to be overcome, he knew before he reached it.

At the end of an hour he had not accomplished more than a third of the ascent, and the most difficult part of it was yet to come. He sat down upon a grassy ledge, unusually spacious, and there he rested him awhile and recovered breath.

Thence he viewed the Emilian plain, revealed for miles in the moon's white light, the glittering, silvery spread of sea away in the distance to the east, the glimmering snow-capped peaks of the Apennines to westward. Above him towered the grey cliff, abrupt and sheer as the very walls of the fortress that crowned its summit, a climb that well might have appalled the hardiest mountaineer, that might, indeed, have baffled even a goat. Surveying it with his calm blue eyes, Messer Lorenzo realized that the worst danger he had to face that night was the danger of this climb. By comparison, the rest — the scaling of the castle wall, the poniarding of a sentry or two, and the opening of the gate — were safe and simple matters. Here, however, a false step, a misgiving even, or a moment of giddiness, such as might well beset him, must plunge him down to instant death.

He rose, inhaled the fragrance of the summer night, breathed a short prayer to his patron saint, the Holy

Lawrence, and pushed on. Clinging with hands and feet and knees to the face of the cliff, he edged along a narrow strip of rock, for some few yards, to another ledge; there he paused to breathe again, thankful that so much was accomplished.

Thereafter for a while the going was easier. A natural path, some three feet wide, wound upwards along the face of the precipice. At the end of this he was confronted by another gap, to be surmounted only by a leap.

Fearing lest his sword should trip him, he unbuckled his belt, and cast the weapon from him. He did so with regret, but constrained to it by the reflection that if he kept it he might never live to need it. Then he took a deep breath, seized his courage in both hands, and jumped across the black unfathomable void at a stunted tree that thrust out from that sheer wall. With arms and legs he clutched like an ape at the frail plant, and had its hold given way under his weight, there would have been an end of him forthwith. It held, however, and clinging to it, he groped for foothold, found it, and went on. This brought him to a narrow fissure in the cliff. Up this fissure he swarmed, supported by just the pressure of knees and forearms against the rock, and only at times finding a projection affording a safer grip for one or the other.

Up, straight up, he went for nearly twenty feet, until at last he reached the fissure's summit; one of its walls permitted him to get astride it, and there he rested, bathed in sweat and winded by the stupendous exertions he had put forth. Seated thus, his breast close against the cliff, he looked sideways and down

into the awful depths below him. He shuddered, and clung with his bruised hands to the rock, and it was some time before he could proceed upon the second half of his ascent, for by now he knew that he was a good midway.

At last he resumed his climb, and by similar means, and surmounting similar and constant perils, he pushed on and ever upwards.

One narrow escape he had. As he clung with both hands to that awful wall at a place where the foothold was but a few inches wide, a great brown body, with a shrieking whirr, dashed out of a crevice just above his head, and went cawing and circling in the void beyond. So startled was he that he almost loosed his hold, and a cold sweat broke out upon his roughened skin as he recovered and knew the thing for what it was. And later, when, an hour or so before midnight, the moon went down and left him in utter darkness, fear at last assailed his stout spirit, and for a time he did not dare to move. Presently, however, as he grew accustomed to the gloom, his eyes were able to pierce it to an extent that restored his courage. The night, after all, was clear and starlit, and at close quarters objects were just visible; yet immense care was necessary lest he should now commit the irreparable error of mistaking substance for shadow, or should misjudge his distances, as was so easy.

At long length, towards midnight, utterly spent, with bleeding hands and rent garments, he found himself on the roomy platform at the very foot of the castle's southern wall; and not for all the wealth of the world would he have consented to return by the way he had so miraculously ascended — for miracu-

lous did he now account it that he should have reached his goal in safety. He flung himself down, full length, there at the foot of the wall, to rest awhile before attempting the escalade. And what time he rested, he whispered a prayer of thankfulness for his preservation so far, for a devout soul was this Messer Lorenzo.

He looked up at the twinkling stars, out at the distant sheen of the Adriatic, down at the clustering hamlets in the plain, so far below him, from which so painfully he had climbed. Immediately above his head he could hear the steady measured tread of the sentry, approaching, passing, and receding again, as the man patrolled the embattled parapet. Thrice did the fellow pass that way before Castrocaro stirred; and when at length he rose, as the steps were fading in the distance for the third time, he felt a certain pity for the soldier whose spirit he must inevitably liberate from its earthly prison-house that night.

He uncoiled the rope from his body, stood back, and swung the grappling-hook a moment, taking aim, then hurled it upwards. It soared above the wall, and fell beyond, between two merlons, then thudded softly against the masonry, the straw in which he had the foresight to swathe it muffling the sound of the metal.

He pulled gently at the rope, hoping that the hooks would fasten upon some projection in the stone or lodge within some crevice. But neither happened. The hooks came to the summit of the wall, and toppled back, falling at his feet. Again he repeated the operation, with a like result; but at the third attempt the hooks took hold. He swung his entire

weight upon the rope to test the grip, and found that it held firmly.

But now the sentry's return warned him that the moment was unpropitious. So he waited, intently listening, crouching at the wall's foot, until the man had passed, and his footsteps were once more receding in the distance.

Then he began the ascent in sailor fashion, hauling himself up hand over hand, his feet against the masonry to lighten the labour of his arms. Thus he came swiftly to the top of the wall, and knelt there, between two merlons, peering down into the black courtyard. All was silent. Save for the tramp of the sentry, who was now turning the northwestern angle of the ramparts, as Messer Lorenzo rightly judged, no sound disturbed the stillness of the place.

He loosed the hooks from the crevice in which they had fastened. He flung them wide, the rope with them, and sent them hurtling over the precipice, that there might be no evidence of the manner of his coming. Then he dropped softly down upon the parapet, exulting to realize that his journey was accomplished, and that he was within the fortress.

His mission was all but ended. The rest was easy. Within a few moments the Borgia troops would be pouring into San Leo, and the soldiers of the garrison, surprised in their beds, would make a very ready surrender. It no longer appeared even necessary to Messer Lorenzo to butcher that single sentry. If he but wisely chose his moment for the unbarring of the gates, the whole thing might be done without the man's suspicions being aroused until it was too late. Indeed, it was the safer course; for, after all, if he

came to grapple with the soldier, there was always the chance that the fellow might cry out and give the alarm before Castrocaro could dispatch him.

Resolved thus upon that score, he moved forward swiftly yet very cautiously, and gained a flight of stone steps that wound down into the inner bailie. This he descended, and so reached the quadrangle. Round this vast square he moved, keeping well within the shadows, until he came to the gateway opening upon a passage that ran past the guard-room on one side and the chapel on the other, into the outer bailie of the fortress.

In this gateway he crouched, and waited until tne sentry, who was coming round again, should have passed once more to the castle's northern side. No window overlooking the courtyard showed a single light; the place was wrapped in slumber.

Messer Lorenzo waited calmly, his pulse quite regular. Should the door be locked, then he must return, deal with the sentry, and make his way to the main gates by the battlements. But it was unlikely that such would be the case.

High up, immediately before him upon the ramparts, he saw the sentry, passing slowly, pike on shoulder, a black shadow dimly outlined against the blue-black, star-flecked dome of sky. He watched him as he passed on and round, all unsuspicious, and so vanished once more. Then, very softly, Messer Lorenzo tried the latch of that big door. It yielded silently to his pressure and a black tunnel gaped before him. He entered it, and very softly closed the door again on the inside. Then he paused, reflecting that were he to go straight forward and pass out into

the northern court he must risk detection by the sentry, who was now on the northern battlements. Therefore he must wait until the fellow should come round again.

Interminable seemed his wait this time, and once he fancied that he heard a man's voice coming from the guard-room on his right. The sound momentarily quickened his pulses that had been steady hitherto. But hearing no more, he concluded that his senses, strained by so much dodging, waiting, and listening, had deceived him.

At last he caught the sound of the sentry's step approaching again along the parapet. Satisfied that he had waited long enough he made shift to grope his way through the black darkness of that passage. And then, even as he turned, his heart almost stood still. Upon the chapel door, at the height of some three feet, there was a tiny oval splash of light, along the ground at the same spot a yellow gleam long and narrow as a sword-blade. Instantly he understood. The guard-room, whose windows looked upon the northern court, was still tenanted, and what he beheld was the light that shone through the keyhole and under the door.

A moment he paused, considering. Then he perceived that, having come so far, he must go on. To retreat and reopen the door would be fraught with the greater risk, whilst to linger in the passage would be but to increase the already imminent danger of discovery. His only chance of winning through lay in going forward at once, taking care to make no sound that should reach those within. Thus, no doubt, all would be well. With extremest caution, then, he

stepped forward on tiptoe, his hands upon the wall on the chapel side to guide and steady him.

Not more than three or four steps had he taken when, quite suddenly, an oath rang out in a deep male voice, followed by the laughter of several men. With that there was a scraping of chairs, and heavy steps came tramping towards the door.

With this door Messer Lorenzo was now level, and, being startled, he made his one mistake. Had he taken the risk of speeding forward swiftly, he might even now have won safely to the outer bailie. But he hung there hesitating, again considering retreat even, his every sinew taut. And that pause was his ruin. In a moment he realized it, saw that he was trapped, that retreat was now utterly hopeless, and that to go forward was no better. Therefore with set teeth, and angry misery in his soul to reflect that he had won so far and at such peril only to fail upon the very threshold of success, he stood at bay, to meet what he no longer could avoid.

The door was pulled open from within, and a flood of light poured out into that black place, revealing Messer Lorenzo, white of face, with staring eyes, one hand instinctively upon his poniard-hilt, poised there as if for a spring.

Thus did the foremost of the five men who issued behold him, and at sight of him all checked abruptly, staring. This foremost one, a big, heavily built fellow all clad in leather, black-browed and bearded, seemed in some slight measure the superior of those other four. All five were very obviously soldiers.

He fell back a step in sheer amazement, startled even by the sight of Messer Lorenzo. Then, recover-

ing, he set his arms akimbo, planted wide his feet, and looked our gentleman over with an eye of deepest interest.

"Now who the devil may you be?" he demanded.

Messer Lorenzo's wits were ever very ready, and in that moment he had a flash of inspiration. He stepped forward easily in answer to that challenge, and so came more fully into the light.

"I am glad to see there is some one alive and awake in San Leo," he said; and he seemed to sneer, as one who had the right to utter a reproof.

On the faces of those five men amazement grew and spread. Looking beyond them into the room, which was lighted by torches set in iron sconces in the walls, Messer Lorenzo beheld the explanation of the silence they had kept. There was a table on which remained spread a pack of greasy cards. They had been at play.

"Body of God," he went on, "you keep a fine watch here! The Borgia soldiery may be at your very gates. I myself can effect an entrance, and no man to hinder or challenge me, or so much as give the alarm! By the Host! were you men of mine, I should find work for you in the kitchen, and hope that you'd give a better account of yourselves as scullions than you do as soldiers."

"Now, who the devil may you be, I say?" again demanded the black-browed warrior, scowling more truculently than before.

"And how the devil come you here?" cried another, a slender, loose-lipped fellow, with a wart on his nose, who pushed forward to survey the intruder at closer quarters.

Castrocaro on the instant became very haughty.

"Take me to your captain — to Messer Tolentino," he demanded. "He shall learn what manner of watch you keep. You dogs, the place might be burnt about your ears while you sit there cheating one another at cards, and set a fellow who appears to be both deaf and blind to pace your walls."

The note of cool authority in his voice produced its effect. They were entirely duped by it. That a man should so address them whose right to do so was not entirely beyond question seemed to them — as it might indeed to any — altogether incredible.

"Messer Tolentino is abed," said the big fellow in a surly voice.

They did not like the laugh with which Messer Castrocaro received that information. It had an unpleasant ring.

"I nothing doubt it from the manner of your watch," he sneered. "Well, then, up and rouse him for me!"

"But who is he, after all, Bernardo?" insisted the loose-lipped stripling of their leader; and the others grunted their approval of a question that at least possessed the virtue of being timely.

"Aye," quoth black-browed Bernardo. "You have not told us who you are?" His tone lay between truculence and sulky deference.

"I am an envoy from the Lord Guidobaldo, your duke," was the ready and unfaltering answer; and the young condottiero wondered in his heart whither all this would lead him, and what chance of saving himself might offer yet.

Their deference was obviously increased, as was their interest in him.

"But how came you in?" insisted the one who already had posed that question.

Messer Lorenzo waved the question and questioner impatiently aside.

"What matters that?" quoth he. "Enough that I am here. Are we to trifle away the night in silly questions? Have I not told you that the Borgia troops may at this moment be at your very gates?"

"By Bacchus, they may stay there," laughed another. "The gates of San Leo are strong enough, my master; and should the Borgia rabble venture to knock, we shall know how to answer them."

But even as the fellow was speaking, Bernardo fetched a lanthorn from the room, and shouted to them to follow him. They went down the passage towards the door leading to the outer bailie. They crossed the courtyard together, pestering the supposed envoy with questions, which he answered curtly and ungraciously, showing them by his every word and gesture that it was not his habit to herd with such as they.

Thus they came to the door of the maschio tower, where Messer Tolentino had his dwelling; and, what time they paused there, Castrocaro sent a fond glance in the direction of the great gates, beyond which Della Volpe and his men were waiting. He was so near them that to reach and unbar those gates would be an instant's work; but the way to rid himself of those five dogs of war was altogether beyond his devising. And now the sentry on the walls above peered down and hailed them to know whom they had with them, and the young condottiero prayed that thus Della Volpe, who must be intently on the watch with-

out, might have warning that he was taken. Yet at the same time he knew full well that, even so, Della Volpe would be powerless to assist him. He had but his own wits upon which he could depend and he realized how desperate was his situation.

Up a winding staircase, the walls and ceilings very rudely frescoed, they led Messer Lorenzo to the apartments of Tolentino, the castellan who had been ruler of San Leo since the death, ten days ago, of the Lord Fioravanti.

As he went the young condottiero took heart once more. So far all had gone well. He had played his part shrewdly, and his demeanour had so successfully imposed upon the men that no shadow of suspicion did they entertain. Could he but succeed in similarly befooling their captain, it might well be that he should be assigned some chamber from which he anon might slip forth still to do the thing he was come to do.

As he went he prepared the tale he was to tell, and he based it upon his knowledge that Fioravanti's resistance of Cesare Borgia had been almost in opposition to the wishes of Duke Guidobaldo — that mild and gentle scholar who had desired all fortresses to make surrender, since no ultimate gain could lie in resistance and naught ensue but a useless sacrifice of life.

The difficulty for Messer Lorenzo lay in the fact that Tolentino would desire to see credentials; and he had none to offer.

He was kept waiting in an antechamber what time the big Bernardo went to rouse the castellan and to inform that grumbling captain that an envoy from

Duke Guidobaldo had stolen into the castle and was seeking him. No more than just that did Bernardo tell Tolentino. But it was enough.

The castellan roused himself at once, with a wealth of oaths, first incoherent, then horribly coherent; he shook his great night-capped head, thrust out a pair of long hairy legs from the coverlet, and sat up on the bed's edge to receive this envoy, whom he bade Bernardo to admit.

Messer Lorenzo, very uneasy in his heart, but very haughty and confident in his bearing, entered and gave the captain a lofty salutation.

"You are from Duke Guidobaldo?" growled Messer Tolentino.

"I am," said Castrocaro. "And had I been from Cesare Borgia, with a score of men at my heels, I could by now have been master of San Leo, so zealous are your watchers."

It was shrewdly conceived, because it seemed to state an obvious truth that was well calculated to disarm suspicion. But the tone he took, though well enough with men-at-arms, was a mighty dangerous one to take with a castellan of such importance and such a fierce, ungovernable temper as was notoriously Messer Tolentino's. It flung that gentleman very naturally into a rage, and might well have earned the speaker a broken head upon the instant. This Messer Lorenzo knew and risked; for he also knew that it must earn him confidence, both for the reason already given and also because it must be inferred that only a person very sure of himself would dare to voice such a reproof.

Tolentino stared at him out of fierce, blood-

injected eyes, too much taken aback to find an answer for a moment. He was a tall, handsome, big-nosed man, with black hair, an olive, shaven face, and a long, square chin. He stared on awhile, and then exploded.

"Blood of God!" he roared. "Here is a cockerel with a very noisy cackle! We'll mend that for you ere you leave us," he promised viciously. "Who are you?"

"An envoy from Duke Guidobaldo, as you have been informed. As for the rest — the cockerel and the cackle — we will discuss it at some other time."

The castellan heaved himself up and sought to strike a pose of dignity, no easy matter for a man in his shirt and crowned by a night-cap.

"You pert lap-dog!" said he, between anger and amazement. He breathed gustily, words failing him, and then grew calmer. "What is your name?"

"Lorenzo Snello," answered Castrocaro, who had been prepared for the question, and he added sternly: "I like it better than the one you have just bestowed upon me."

"Are you come hither to tell me what you like?" bellowed the castellan. "Look you, young sir, I am the master here, and here my will is law. I can flog you, flay you, or hang you, and give account of it to none. Bear you that in mind, and —"

"Oh, peace!" cried Messer Lorenzo, in his turn, waving a contemptuous hand, and dominating the other by his very tone and manner. "Whatever I may have come for, I have not come to listen to your vapourings! Have I climbed from the plain, risked my life to get through the Borgia lines, and my neck

a score of times in the ascent, to stand here and have you bellow at me of what you imagine you can do? What you cannot do, I have seen for myself."

"And what may that be?" quoth Tolentino, now wickedly gentle.

"You cannot guard a castle, and you cannot discriminate between a lackey and one who is your peer and perhaps something more."

The castellan sat down again and rubbed his chin. Here was a very hot fellow, and, like all bullies, Messer Tolentino found that hot fellows put him out of countenance.

In the background, behind Messer Lorenzo, stood Tolentino's men in line, silent but avid witnesses of his discomfiture. The castellan perceived that at all costs he must save his face.

"You'll need a weighty message to justify this insolence and to save you from a whipping," said he gravely.

"I'll need no weightier a message than the one I bear," was the sharp answer. "The Duke shall hear of these indignities to which you are subjecting one he loves, and who has run great peril in his service."

His dignity, his air of injury was now overwhelming. "And mark you, sir, it is not the way to treat an envoy, this. Were my duty to the Duke less than it is, or my message of less moment, I should depart as I have come. But he shall hear of the reception I have had, rest assured of that."

Tolentino shuffled, ill at ease now.

"Sir," he cried, protesting, "I swear the fault is yours. Who, pray, are you, to visit me with your reproofs? If I have failed in courtesy it was you pro-

voked me. Am I to bear the gibes of every popinjay who thinks he can discharge my duties better than can I? Enough, sir!" He waved a great hand, growing dignified in his turn. "Deliver the message that you bear." And he held out that massive hand of his in expectation of a letter.

But Messer Lorenzo's pretence was, of necessity, that he bore his message by word of mouth.

"I am bidden by my lord to enjoin you to make surrender with the honours of war, which shall be conceded you by the Duke of Valentinois," said he; and seeing the surprise, doubt, and suspicion that instantly began to spread upon Tolentino's face for all to read, he launched himself into explanations. "Cesare Borgia has made terms with Duke Guidobaldo, and has promised him certain compensations if all the fortresses of his dominions make surrender without more ado. These terms my lord has been advised to accept, since by refusing them nothing can he hope to gain, whilst he may lose all. Perceiving this, and satisfied that by prolonging its resistance San Leo can only be postponing its ultimately inevitable surrender and entailing by that postponement the loss of much valuable life, Duke Guidobaldo has sent me to bid you in his name capitulate forthwith."

It had a specious ring. It was precisely such a message as the humanitarian duke might well have sent, and the profit to accrue to himself from the surrender he enjoined seemed also a likely enough contingency. Yet the shrewd Tolentino had his doubts, doubts which might never have assailed another.

Wrinkles increased about his fierce black eyes as he bent them now upon the messenger.

"You will have letters of this tenor from my lord?" he said.

"I have none," replied Messer Lorenzo, dissembling his uneasiness.

"Now, by Bacchus, that is odd!"

"Nay, sir, consider," said the young man too hastily, "the danger of my carrying such letters. Should they be found upon me by the Borgia troops, I —"

He checked, somewhat awkwardly, perceiving his mistake. Tolentino smacked his thigh with his open palm, and the room rang with the sound of it. His face grew red. He sprang up.

"Sir, sir," said he, with a certain grimness, "we must understand each other better. You say that you bring me certain orders to act upon a certain matter that has been concerted between Valentinois and my lord, and you talk of danger to yourself in bearing such orders in a letter. Be patient with me if I do not understand." Tolentino's accents were unmistakably sardonic. "So desirable is it from the point of view of Valentinois that such commands should reach me, that he could not have failed to pass you unmolested through his troops. Can you explain where I am wrong in these conclusions?"

There but remained for Messer Lorenzo to put upon the matter the best face possible. A gap was yawning at his feet. He saw it all too plainly. He was lost, it seemed.

"That explanation my lord, no doubt, will furnish you, should you seek it from him. I hold it not. It was not given me, nor had I the presumption to request it." He spoke calmly and proudly, for all

that his heart-beats had quickened, and in his last words there was a certain veiled reproof of the other's attitude. "When," he continued, "I said that it would have been dangerous to have given me letters, I but put forward, to answer you, the explanation which occurred to me at the moment. I had not earlier considered the matter. I now see that I was wrong in my assumption."

Messer Tolentino considered him very searchingly. Throughout his speech, indeed, the castellan's eyes had never left his face. Messer Lorenzo's words all but convinced Tolentino that the man was lying. Yet his calm and easy assurance, his proud demeanour, left the captain still a lingering doubt.

"At least you'll bear some sign by which I am to know that you are indeed my lord's envoy?" said he.

"I bear none. I was dispatched in haste. The Duke, it seems, did not reckon upon such a message as this being doubted."

"Did he not?" quoth Tolentino, and his note was sardonic. Suddenly he asked another question. "How came you to enter the fortress?"

"I climbed up from the plain on the southern side, where the rock is accounted inaccessible." And, seeing the look of surprise that overspread the captain's face, "I am of these parts," he explained. "In boyhood I have frequently essayed the climb. It was for this reason that Duke Guidobaldo chose me."

"And when you had gained the wall, did you bid the sentry lower you a rope?"

"I did not. I had a rope of my own, and grappling-hooks."

"Why this, when you are a messenger from Guido-

baldo?" The castellan turned sharply to his men. "Where did you find him?" he inquired.

It was Bernardo who made haste to answer that they had found him lurking in the passage outside the guard-room as they were coming out.

Tolentino laughed with fierce relish, and swore copiously and humorously.

"So-ho!" he crowed. "You had passed the sentry unperceived, and you were well within the fortress ere suddenly you were discovered, when, behold! you become a messenger of Guidobaldo's bearing orders to me to surrender the fortress, and you take this high tone about our indifferent watch to cover the sly manner of your entrance. Oh-o! 'Twas shrewdly thought of, but it shall not avail you — though it be a pity to wring the neck of so spirited a cockerel." And he laughed again.

"You are a fool," said Castrocaro with finality, "and you reason like a fool."

"Do I so? Now, mark me. You said that it was because you knew a secret way into this castle that Guidobaldo chose you for his messenger. Consider now the folly of that statement. You might yourself have construed that Guidobaldo's wish was that you should come hither secretly, though yourself you have admitted the obvious error of such an assumption. But to tell me that an envoy from the Duke bidding us surrender to Cesare Borgia, and so do the will of the latter, should need to come here by secret ways at the risk of his neck —" Tolentino shrugged and laughed in the white face of Messer Lorenzo. "Which of us is the fool in this, sir?" he questioned, leering. Then, with an abrupt change of manner, he

waved to his men. "Seize and search him," he commanded.

In a moment they had him down upon the floor, and they were stripping him of his garments. They made a very thorough search, but it yielded nothing.

"No matter," said Tolentino as he got into bed again. "We have more than enough against him already. Make him safe for the night. He shall go down the cliff's face again in the morning, and I swear he shall go down faster than ever he came up."

And Messer Tolentino rolled over, and settled down comfortably to go to sleep again.

## IV

LOCKED in the guard-house — since a man who was to die so soon was not worth the trouble of consigning to a dungeon, Messer Lorenzo Castrocaro spent, as you may conceive, a somewhat troubled night. He was too young and too full of life and the zest and warmth of it to be indifferent about quitting it, to look with apathy upon death. He had seen death — and a deal of it — in the past two years of his martial career. But it had been the death of others, and never until now had it seemed to him that death was a thing that very much concerned himself. Even when he had imagined that he realized the dangers before him in this enterprise of San Leo, he had felt a certain confidence that it was not for him to die. He was, in fact, in that phase of youth and vigour when a man seems to himself immortal. And even now that he lay on the wooden bench in the guard-room, in the dark, he could hardly conceive that the end of him was really at hand. The catastrophe had overtaken him so suddenly, so very casually; and surely death was too great a business to be heralded so quietly.

He sighed wearily, and sought to find a more comfortable position on his pitilessly hard couch. He thought of many things — of his past life, of early boyhood, of his mother, of his companions in arms, and of martial feats accomplished. He saw himself hacking a way through the living barrier that blocked the breach in the wall of Forli, or riding with Valen-

tinois in the mighty charge that routed the Colonna under Capua; and he had a singularly vivid vision of the dead men he had beheld on those occasions and how they had looked in death. So would he look to-morrow, his reason told him. But still his imagination refused to picture it.

Then his thoughts shifted to Madonna Bianca de' Fioravanti, whom he would never see again. For months he had experienced an odd tenderness for that lady, of a sweetly melancholy order, and in secret he had committed some atrocious verses in her honour.

It had been no great affair when all was said; there had been other and more ardent loves in his short life; yet Madonna Bianca had evoked in him a tenderer regard, a holier feeling than any other woman that he had known. Indeed, the contrast was as sharp as that which lies between sacred and profane love. Perhaps it was because she was so unattainable, so distant, so immeasurably above him, the daughter of a great lord, the representative to-day of a great house, whilst he was but a condottiero, an adventurer who had for patrimony no more than his wits and his sword. He sighed. It would have been sweet to have seen her again before dying — to have poured out the story of his love as a swan pours out its death-song. Yet, after all, it did not greatly matter.

You see that his examination of conscience in that supreme hour had little to do with the making of his soul.

He wondered would she hear of the end he had made; and whether, hearing, she would pity him a little; whether, indeed, she would do so much as remember him. It was odd he reflected that he should

come to meet his end in the very castle that had been her father's; yet he was glad that it was not her father's hand that measured out to him this death that he must die to-morrow.

Physically exhausted as he was by the exertions of his climb, he fell at last into a fitful slumber; and when next he awakened it was to find the morning sunlight pouring through the tall windows of his prison.

He had been aroused by the grating of a key in the lock, and as he sat up, stiff and sore, on his hard couch, the door opened, and to him entered Bernardo, followed by six soldiers, all in their harness.

"A good day to you," said Bernardo civilly, but a trifle thoughtlessly, considering what the day had in store for Messer Lorenzo.

The young man smiled as he swung his feet to the ground.

"A better day to you," said he; and thus earned, by his pleasantry and his debonair manner, the esteem of the gruff soldier.

It had come to Messer Lorenzo that, since die he must, the thing would be best done jocosely. Lamentations would not avail him. Let him, then, be blithe. Perhaps, after all, death were not so fearful a business as priests represented it; and as for that flaming hell that lies agape for young men who have drunk of the lusty cup of their youth there would be shrift for him before he went.

He rose, and ran his fingers through his long, fair hair, which had become tousled. Then he looked at his hands, grimy and bruised from yesternight's adventure, and begged Bernardo to fetch him water.

Bernardo's brows went up in surprise. The labour of washing did not seem a reasonable thing to him under the circumstances. Outside in the courtyard a drum began to beat a call. Bernardo thrust out a dubious lip.

"Messer Tolentino is awaiting you," he said.

"I know," replied Castrocaro. "You would not have me present myself thus before him. It were to show a lack of proper respect for the hangman."

Bernardo shrugged, and gave an order to one of his men. The fellow set his pike in a corner and went out, to return presently with an iron basin full of water. This he placed upon the table. Messer Lorenzo thanked him pleasantly, removed his doublet and shirt, and stripped to the waist he proceeded to make the best toilet that he could as briefly as possible.

Washed and refreshed, his garments dusted and their disarray repaired, he acknowledged himself ready. The men surrounded him at a word from Bernardo, and marched him out into the open where the impatient castellan awaited him.

With a firm step, his head high, and his cheeks but little paler than their habit, Messer Lorenzo came into the spacious inner bailie of the castle. He glanced wistfully at the cobalt sky, and then considered the line of soldiers drawn up in the courtyard, all in their harness of steel and leather, with the grey walls of the fortress for their background. Not more than thirty men in all did they number, and they composed the castle's entire garrison.

A little in front of them the tall castellan was pacing slowly. He was all in black, in mourning for his late master, the Lord Fioravanti, and his hand rested

easily upon the hilt of his sheathed sword, thrusting the weapon up behind. He halted at the approach of the doomed prisoner, and the men surrounding the latter fell away, leaving him face to face with Messer Tolentino.

The castellan considered him sternly for a little while, and Messer Lorenzo bore the inspection well, his deep blue eyes returning the other's solemn glance intrepidly.

At last the captain spoke:

"I do not know what was your intent in penetrating here last night, save that it was traitorous; that much the lies you told me have made plain, and for that you are to suffer death, as must any man taken as you had been."

"For death I am prepared," said Messer Lorenzo coolly; "but I implore you to spare me the torture of a funeral oration before I go. My fortitude may not be equal to so much, particularly when you consider that I have had no breakfast."

Tolentino smiled sourly, considering him.

"Very well," said he. And then: "You will not tell me who you are and what you sought here?"

"I have told you already, but you choose to discredit what I say. What need, then, for further words? It were but to weary you and me. Let us get to the hanging, which, from the general look of you, is no doubt a matter that you understand better."

"Ha!" said Tolentino.

But now quite suddenly, from the line of men there was one who, having heard question and answer, made bold to call out:

"Sir captain, I can tell you who he is."

The captain wheeled sharply upon the man-at-arms who had made the announcement.

"He is Messer Lorenzo Castrocaro."

"One of Valentinois's condottieri?" exclaimed Tolentino.

"The same, sir captain," the man assured him; and Messer Lorenzo, looking, recognized one who had served under his own banner some months since.

He shrugged indifferently at the captain's very evident satisfaction.

"What odds?" he said. "One name will serve as well as another to die under."

"And how," quoth the captain, "would you prefer to die? You shall have your choice."

"Of old age, I think," said Messer Lorenzo airily, and heard the titter that responded to his sally.

But Tolentino scowled, displeased.

"I mean, sir, will you be hanged, or will you leap from the ledge to which you climbed last night?"

"Why, that now is a very different matter. You circumscribe the choice. Appoint for me, I pray, the death that will afford you the greater diversion."

Tolentino considered him, stroking his long chin, his brows wrinkled. He liked the fellow for his intrepid daring in the face of death. But — he was Castellan of San Leo, and knew his duty.

"Why," said he slowly at length, "we know that you can climb like an ape; let us see if you can fly like a bird. Take him up to the ramparts yonder."

"Ah, but stay!" cried Messer Castrocaro, with suddenly startled thoughts of those sins of his youth and with a certain corollary hope. "Are you all pagans in San Leo? Is a Christian to be thrust across

the black edge of death unshriven? Am I to have no priest, then?"

Tolentino frowned, as if impatient of this fresh motive for delay; then he signed shortly to Bernardo.

"Go fetch the priest," said he; and thus dashed that faint, sly hope Messer Lorenzo had been harbouring that the place might contain no priest, and that these men, being faithful children of Mother Church, would never dare to slay unshriven a man who asked for shrift.

Bernardo went. He gained the chapel door on the very pronouncement of the "Ite, Missa est," just as the morning Mass was ended, and on the threshold, in his haste, he all but stumbled against a lady in black who was coming forth attended by two women. He drew aside and flattened himself against the wall, muttering words of apology.

But the lady did not at once pass on.

"Why all this haste to chapel?" quoth she, accounting it strangely unusual in one of Tolentino's men.

"Messer Father Girolamo is required," said he. "There is a man about to die who must be shriven."

"A man?" said she, with a show of tender solicitude, conceiving that one of the all too slender garrison had been wounded to the death.

"Aye, a captain of Valentinois's — one Lorenzo Castrocaro — who came hither in the night. And," he added vaingloriously, "it was I, Madonna, who took him."

But the Lady Bianca de' Fioravanti never heard his last words. She fell back a step, and rested, as if for support, against one of the diminutive pillars of

the porch. Her face had become deathly white, her eyes stared dully at the soldier.

"What . . . What is his name, did you say?" she faltered.

"Lorenzo Castrocaro — a captain of Valentinois's," he repeated.

"Lorenzo Castrocaro?" she said in her turn, but on her lips the name seemed another, so differently did she utter it.

"Aye, Madonna," he replied.

Suddenly she gripped his arm, so that she hurt him.

"And he is wounded — to the death?" she cried with a sudden fierceness, as it seemed to him.

"Nay; not wounded. He is to die, having been captured. That is all. Messer Tolentino will have him jump from the rock. You will have a good view from the battlements, Madonna. It is —"

She released his arm, and fell back from him in horror, cutting short his praise of the entertainment provided.

"Take me to your captain," she commanded.

He stared at her, bewildered. "And the priest?" he inquired.

"Let that wait. Take me to your captain."

The command was so imperious that he dared not disobey her. He bowed, muttering in his beard, and, turning, went up the passage again, and so out into the courtyard, the lady and her women following.

Across the intervening space Madonna Bianca's eyes met the proud glance of Messer Lorenzo's, and saw the sudden abatement of that pride, saw the faint flush that stirred at sight of her in those pale cheeks. For to the young man this was a startling

apparition, seeing that — as Cesare Borgia had been careful to provide — he had no knowledge or even suspicion of her presence in San Leo.

A moment she paused, looked at him, her soul in her eyes; then she swept forward, past Bernardo, her women ever following her. Thus came she, very pale but very resolute of mien, to the captain of her fortress.

Messer Tolentino bowed profoundly, uncovering, and at once explained the situation.

"Here is a young adventurer, Madonna, whom we captured last night within these walls," said he. "He is a captain in the service of Cesare Borgia."

She looked at the prisoner again standing rigid before her, and from the prisoner to her officer.

"How came he here?" she asked, her voice curiously strained.

"He climbed the rock on the southern side at the risk of his neck," said Tolentino.

"And what sought he?"

"'Tis what we cannot precisely ascertain," Tolentino admitted. "Nor will he tell us. When captured last night he pretended to be an envoy from Duke Guidobaldo, which plainly he was not. That was but a subterfuge to escape the consequences of his rashness."

And the captain explained, with a pardonable parade of his own shrewdness, how he had at once perceived that had Messer Lorenzo been what he pretended, there would have been no need for him to have come to San Leo thus, in secret.

"Nor need to risk his neck, as you have said, by climbing the southern side, had he been employed by Cesare Borgia," said the lady.

"That is too hasty a conclusion, Madonna," Tolentino answered. "It is only on the southern side that it is possible to climb the wall; and along the summit itself there is no way round."

"To what end, then, do you conceive that he came?"

"To what end? Why, to what end but to betray the castle into the hands of the Borgia troops?" cried Tolentino, a little out of patience at such a superfluity of questions.

"You have proof of that?" she asked him, a rising inflection in her voice.

"To common sense no proof is needed of the obvious," said he sententiously, snorting a little as he spoke, out of his resentment of this feminine interference in men's affairs. "We are about to fling him back the way he came," he ended with a certain grim finality.

But Madonna Bianca paid little heed to his manner.

"Not until I am satisfied that his intentions were as you say," she replied; and her tone was every whit as firm as his, and was invested with a subtle reminder that she was the mistress paramount of San Leo, and he no more than the castellan.

Tolentino glowered and shrugged.

"Oh, as you please, Madonna. Yet I would make bold to remind you that my ripe experience teaches me best how to deal with such a matter."

The girl looked that war-worn veteran boldly in the eye.

"Knowledge, sir captain, is surely of more account than mere experience."

His jaw fell.

"You mean that you — that you have knowledge of why he came?"

"It is possible," said she, and turned from the astonished captain to the still more astonished prisoner.

Daintily she stepped up to Messer Lorenzo, whose deep sapphire eyes glowed now as they regarded her, reflecting some of the amazement in which he had listened to her words. He had weighed them, seeking to resolve the riddle they contained, and — be it confessed at once — wondering how he might turn the matter to his profit in this present desperate pass.

I fear you may discover here something of the villain in Messer Lorenzo. And I admit that he showed himself but little a hero of romance in that his first thought now was how he might turn to account the lady's interest in him. But if it was not exactly heroic, it was undeniably human, and if I have conveyed to you any notion that Messer Castrocaro was anything more than quite ordinarily human, then my task has been ill-performed indeed.

It was not so much his love of her as his love of himself, youth's natural love of life, that now showed him how he might induce her to open a door for his escape from the peril that encompassed him. And yet, lest you should come to think more ill of him than he deserves, you are to remember that he had raised his eyes to her long since, although accounting her far beyond his adventurer's reach.

She looked at him in silence for a moment. Then, with a calm too complete to be other than assumed, she spoke.

"Will you give me your arm to the battlements, Messer Lorenzo?"

A scarlet flush leapt to his cheeks; he stepped forward briskly to her side.

Tolentino would still have interposed.

"Consider, Madonna," he began.

But she waved him peremptorily aside; and, after all, she was the mistress in San Leo.

Side by side the prisoner and the lady paramount moved away towards the staircase that led up to the embattled parapet. Tolentino growled his impatience, cursed himself for being a woman's lackey, dismissed his men in a rage, and sat down by the well in the centre of the courtyard to await the end of that precious interview.

Leaning on the embattled wall, looking out over the vast, sunlit Emilian Plain, Madonna Bianca broke at last the long spell of silence that had endured between herself and Castrocaro.

"I have brought you here, Ser Lorenzo," she said, "that you may tell me the true object of your visit to San Leo." Her eyes were averted from his face, her bosom heaved gently, her voice quivered never so slightly.

He cleared his throat to answer her. His resolve was now clear and definite.

"I can tell you what I did not come to do, Madonna," he answered, and his accents were almost harsh. "I did not come to betray you into the hands of your enemies. Of that I here make oath as I hope for the salvation of my soul."

It may seem perjury at the first glance; yet it was strictly true, if not the whole truth. As we have seen,

he had not dreamt that she was in San Leo, or that in delivering up the castle to Della Volpe's men he would be delivering up Madonna Bianca. Had he known of her presence, he would not, it is certain, have accepted the task. Therefore was he able to swear as he had done, and to swear truly, though he suppressed some truth.

"That much I think I knew," she answered gently.

The words and the tone if they surprised him emboldened him in his deceit, urged him along the path to which already he had set his foot. At no other time — considering what he was, and what she — would he have dared so much. But his was now the courage of the desperate. He stood to die, and nothing in life daunts him who is face to face with death. He threw boldly that he might at the eleventh hour win back the right to live.

"Ah, ask me not why I came," he implored her hoarsely. "I have dared much, thinking that I dared all. But now — here before you, under the glance of your angel eyes — my courage fails me. I am become a coward who was not afraid when they brought me out to die."

She shivered at his words. This he perceived, and inwardly the villain smiled.

"Look, Madonna." He held out his hands, bruised, swollen, and gashed. "I am something in this state from head to foot." He turned. "Look yonder." And he pointed down the sheer face of the cliff. "That way I came last night — in the dark, risking death at every step. You see that ledge, where there is scarce room to stand. Along that ledge I crept, to yonder wider space, and thence I leapt

across that little gulf." She shuddered as she followed his tale. "By that crevice I came upwards, tearing knees and elbows, and so until I had gained the platform on the southern side, there."

"How brave!" she cried.

"How mad!" said he. "I show you this that you may know what courage then was mine, what indomitable impulse drove me hither. You would not think, Madonna, that having braved so much, I should falter now, and yet—" He stopped, and covered his face with his hands.

She drew nearer, sidling towards him. "And yet?" said she softly and encouragingly.

"Oh! I dare not!" he cried out. "I was mad—mad!" And then by chance his tongue stumbled upon the very words to suit his case. "Indeed, I do not know what was the spirit of madness that possessed me."

He did not know! She trembled from head to foot at that admission. He did not know! But she knew. She knew, and hence the confidence with which she had interposed to brush Tolentino aside. For had he died, had the executioner driven him over that ledge in that horrible death-leap, it would have been her hands that had destroyed him.

For was it not she who had bewitched him? Was it not she who had drugged him with a love-philtre—the elixirium aureum procured from Messer Corvinus Trismegistus? Did she not know that it was that elixir, burning fiercely and unappeasably in his veins, that had possessed him like a madness and brought him thither, reckless of all danger, so that he might come to her?

The mage had said that he would become her utter slave ere the moon had waned again. What had been the wizard's precise words? She strove to recall them, and succeeded: "He will come to you, though the whole world lie between you and him."

Again the confident promise rang in her ears, and here, surely, was its fulfilment. Behold how truly had the mage spoken — how well his golden elixir had done its work.

Thus reasoned Madonna Bianca, clearly and confidently. There were tears in her dark eyes as she turned them now upon the bowed head of the young captain at her side; the corners of her gentle mouth drooped wistfully. She put forth a hot hand, and laid it gently upon his fair head, which seemed all turned to gold in the fierce sunlight.

"Poor — poor Lorenzo!" she murmured fondly.

He started round and stared at her, very white.

"Oh, Madonna!" he cried, and sank upon one knee before her. "You have surprised my secret — my unutterable secret! Ah, let me go! Let them hurl me from the rock, and so end my wretchedness!"

It was supremely well done, the villain knew; and she were no woman but a very harpy did she now permit his death. He was prepared for a pitying gentleness towards an affliction which she must now suppose her own beauty had inspired, and so he had looked for a kindly dismissal. But he was not prepared for any such answer as she made him.

"Dear love, what are you saying? Is there no other happiness for you save that of death? Have I shown anger? Do I show aught but gladness that for me you should have dared so much?"

To Messer Lorenzo it seemed in that moment that something was amiss with the world, or else with his poor brain. Was it conceivable that this noble lady should herself have turned eyes of favour upon him? Was it possible that she should return this love of his, which he had deemed of such small account that in his urgent need he had not scrupled to parade it for purposes of deceit, where he would not have dared parade it otherwise?

He gave utterance to his overmastering amazement.

"Oh, it is impossible!" he cried; and this time there was no acting in his cry.

"What is impossible?" quoth she; and, setting her hands under his elbows, she raised him gently from his kneeling posture. "What is impossible?" she repeated when they stood face to face once more.

And now the fire in his eyes was not simulated.

"It is impossible that you should not scorn my love," said he.

"Scorn it? I? I who have awakened it — I who have desired it?"

"Desired it?" he echoed, almost in a whisper. "Desired it?"

For a spell they stood so, staring each into the other's eyes; then they fell into each other's arms, she sobbing in her extreme joy, and he upon the verge of doing no less, for, as you will perceive, it had been a very trying morning for him.

And it was thus — the Lady of San Leo and the Borgia captain clasped heart to heart under the summer sky — that Messer Tolentino found them.

Marvelling at the long delay, the castellan had

thought it well to go after them. And what he now beheld struck him to stone, left him gaping like a foolish image.

They fell apart for very decency, and then the lady, rosily confused, presented Messer Lorenzo to the castellan as her future lord, and explained to him in confidence — and as she understood it — the true reason of that gentleman's visit to San Leo.

That Tolentino profoundly and scornfully discountenanced the whole affair — that he accounted it unpardonable in his mistress, a loyal subject of Duke Guidobaldo's, the holder, indeed, of one of the fortresses of Urbino, to take to husband one whose fortunes followed those of the Borgia usurper — there is no doubt, for Messer Tolentino has left it upon record. And if he did not there and then tell her so, with all that warmth of expression for which he was justly renowned, it was because he was dumbfounded by sheer amazement.

Thereafter, Messer Lorenzo was cared for as became a man in his position. A bath was prepared for him; fresh garments were found to fit him, the richest and most becoming being selected; the garrison was disappointed of its execution, and the Borgia captain went to dine at Madonna's table. For this banquet the choicest viands that the besieged commanded were forthcoming, and the rarest wines from Fioravanti's cellar were procured.

Messer Lorenzo was gay and sprightly, and in the afternoon, basking in the sunshine of Madonna Bianca's smiles, he took up a lute that he discovered in her bower, and sang for her one of the atrocious songs that in her honour he had made. It was a

dangerous experiment. And the marvel of it is that, despite a pretty taste of her own in lyric composition, Madonna Bianca seemed well pleased.

In all Italy there was no happier man in that hour than Lorenzo Castrocaro, who, from the very edge of death, saw himself suddenly thrust up to the highest and best that he could have dared to ask of life. His happiness entirely engrossed his mind awhile. All else was forgotten. But suddenly, quite suddenly, remembrance flooded back upon him and left him cold with horror. He had been midway through his second song, Madonna languishing beside him, when the thought struck him, and he checked abruptly. The lute fell clattering from his grasp, which had suddenly grown nerveless.

With a startled cry his mistress leaned over him.

"Enzo! Are you ill?"

He rose precipitately.

"No, no; not ill. But — Oh!" He clenched his hands and groaned.

She too had risen, all sweet solicitude, demanding to know what ailed him. He turned to her a face that was blank with despair.

"What have I done? What have I done?" he cried, thereby increasing her alarm.

It crossed her mind that perhaps the effect of the magician's philtre was beginning to wane. Fearfully, urgently she insisted upon knowing what might be alarming him; and he, seeing himself forced to explain, paused but an instant to choose a middle course in words, to find expressions that would not betray him.

"Why, it is this," he cried, and there was real

chagrin in his voice as there was in his heart. "In my hot madness to come hither, I never paused to count the cost. I am a Borgia captain, and at this moment no better than a traitor, a deserter who has abandoned his trust and his condotta to go over to the enemy — to sit here and take my ease in the very castle that my Duke is now besieging."

At once she perceived and apprehended the awful position that was his.

"Gesù!" she cried. "I had not thought of that."

"When they take me, they will surely hang me for a traitor!" he exclaimed; and indeed he feared it very genuinely, for what else was he become? All night he had left Della Volpe and his men to await in vain the unbarring of the gate. For having failed there could be no excuse other than death or captivity. That he should not only remain living, but that he should later be discovered to have made alliance with Madonna Bianca de' Fioravanti was a matter that could have no issue but one.

"By Heaven, it had been a thousand times better had Tolentino made an end of me this morning as he intended!" Then he checked abruptly, and turned to her penitently. "Ah, no, no! I meant not that, Madonna! I spoke without reflecting. I were an ingrate to desire that — an ingrate and a fool. For had they killed me I had never known this day of happiness."

"Yet what is to be done?" she cried, crushing her hands together in her agony of mind. "What is to be done, my Enzo? To let you now depart would no longer save you. Oh, let me think, let me think!" And then, almost at once: "There is a way!" she

cried; and on that cry, which had been one of gladness, she fell suddenly very gloomy and thoughtful.

"What way?" quoth he.

"I fear it is the only way," she said never so wistfully.

And then he guessed what was in her mind and repudiated the suggestion.

"Ah! Not that," he protested. "That way we must not think of. I could not let you — not even to save my life."

But on the word she looked up at him and her dark eye kindled anew with loving enthusiasm.

"To save your life — yes. That is cause enough to justify me. For nothing less would I do it, Enzo; but to save you — you whom I have brought into this pass —"

"What are you saying, sweet?" he cried.

"Why, that the fault is mine, and that I must pay the penalty."

"The fault?"

"Did I not bring you hither?"

He flushed, something ill at ease to see — as he supposed — his lie recoiling now upon him.

"Listen!" she pursued. "You shall do as I bid you. You shall go as my envoy to Cesare Borgia, and you shall offer him the surrender of San Leo in my name, stipulating only for the honours of war and the safe-conduct of my garrison."

"No, no!" he protested still, and honestly, his villainy grown repugnant. "Besides, how shall that serve me?"

"You shall say that you knew a way to win into San Leo and accomplish this — which," she added,

smiling wistfully, "is, after all, the truth. The Duke will be too well content with the result to quarrel with the means employed."

He averted his face.

"Oh! But it is shameful!" he cried out, and meant not what she supposed him to mean.

"In a few days — in a few weeks, at most — it will become inevitable," she reminded him. "After all, what do I sacrifice? A little pride, no more than that. And shall that weigh against your life with me? Better surrender now, when I have something to gain from surrender, than later, when I shall have all to lose."

He considered. Indeed, it was the only way. And, after all, he was robbing her of nothing that she must not yield in time — of nothing, after all, that it might not be his to restore her very soon, in part at least. Considering this, and what the Duke had promised him, he gave her the fruit of his considerations, yet hating himself for the fresh deceit he practised.

"Be it so, my Bianca," he said; "but upon terms more generous than you have named. You shall not quit your dwelling here. Let your garrison depart, but you remain!"

"How is that possible?" she asked.

"It shall be," he assured her confidently, the promised governorship in his mind.

## V

THAT evening, with letters appointing him her plenipotentiary, he rode out of San Leo alone, and made his way down into the valley by the bridle-path. At the foot of this he came upon Della Volpe's pickets, who bore him off to their captain, refusing to believe his statement that he was Lorenzo Castrocaro.

When Della Volpe beheld him, the warrior's single eye expressed at once suspicion and satisfaction.

"Where have you been?" he demanded harshly.

"In San Leo, yonder," answered Castrocaro simply.

Della Volpe swore picturesquely.

"We had accounted you dead. My men have been searching for your body all day at the foot of the rock."

"I deplore your disappointment and their wasted labour," said Lorenzo, smiling; and Della Volpe swore again.

"How came you to fail, and, having failed, how come you out alive?"

"I have not failed," was the answer. "I am riding to the Duke with the garrison's terms of capitulation."

Della Volpe very rudely refused to believe him, whereupon Messer Lorenzo thrust under the condottiero's single eye Madonna Bianca's letters. At that the veteran sneered unpleasantly.

"Ha! By the horns of Satan! I see! You ever had a way with the women, Lorenzo. I see!"

"For a one-eyed man you see too much," said

Messer Lorenzo, and turned away. "We will speak of this again — when I am wed. Good-night!"

It was very late when he reached Urbino. But late as it was — long after midnight — the Duke was not abed. Indeed, Cesare Borgia never seemed to sleep. At any hour of the day or night he was to be found by those whose business was of import.

His highness was working in the library with Agabito, preparing dispatches for Rome, when Messer Lorenzo was ushered into his presence.

He looked up as the young captain entered.

"Well," quoth he sharply. "Do you bring me news of the capture of San Leo?"

"Not exactly, Highness," replied the condottiero. "But I bring you a proposal of surrender, and the articles of capitulation. If your highness will sign them, I shall take possession of San Leo in your name to-morrow."

The Duke's fine eyes scanned the confident young face very searchingly. He smiled quietly.

"*You* will take possession?" he said.

"As the governor appointed by your highness," Messer Lorenzo blandly explained.

He laid his letters before the Duke, who scanned them with a swift eye, then tossed them to Agabito that the latter might con them more minutely.

"There is a provision that the Lady Bianca de' Fioravanti is to remain in San Leo," said the secretary, marvelling.

"Why that?" quoth Cesare of Messer Lorenzo. "Why, indeed, any conditions?"

"Matters have put on a curious complexion," the condottiero expounded. "Things went not so

smoothly with me as I had hoped. I will spare your highness the details; but, in short, I was caught within the castle walls, and — and I had to make the best terms I could under such circumstances."

"You do not, I trust, account them disadvantageous to yourself?" said Cesare. "It would distress me that it should be so. But I cannot think it; for Madonna Bianca is accounted very beautiful."

Castrocaro crimsoned in his sudden and extreme confusion. For once he was entirely out of countenance.

"You are informed of the circumstances, Highness?" was all that he could say.

Cesare's laugh was short and almost contemptuous.

"I am something of a seer," he replied. "I could have foretold this end ere ever you set out. You have done well," he added, "and the governorship is yours. See to it at once, Agabito. Ser Lorenzo will be in haste to return to Madonna Bianca."

A half-hour later, after the bewildered yet happy Castrocaro had departed to ride north again, Cesare rose from his writing-table, yawned, and smiled at the secretary, who had his confidence and affection.

"And so, San Leo, that might have held out for a year, is won," he said, and softly rubbed his hands in satisfaction. "This Castrocaro thinks it is all his own achievement. The lady imagines that it is all her own — by the aid of that charlatan Trismegistus. Neither dreams that all has fallen out as I had intended, and by my contriving." He made philosophy for the benefit of Messer Agabito: "Who would achieve greatness must learn not only to use men, but to use

them in such a manner that they never suspect they are being used. Had I not chanced to overhear what I overheard that night at the house of Corvinus Trismegistus, and, knowing what I knew, set the human pieces in this game in motion to yield me this result, matters might have been different, indeed, and lives would have been lost ere San Leo threw up its gates. And I have seen to it that the wizard's elizir of love should do precisely as he promised for it. Madonna Bianca, at least, believes in that impostor."

"You had foreseen this, Highness, when you sent Castrocaro on that dangerous errand?" Agabito ventured to inquire.

"What else? Where should I have found me a man for whom the matter was less dangerous? He did not know that Madonna Bianca was there. I had the foresight to keep that matter secret. I sent him, confident that, should he fail to open the gates to Della Volpe and be taken, he was crafty enough not to betray himself, and Madonna must, of course, assume that it was her love-philtre had brought him to her irresistibly. Could she have hanged him, knowing that? Could she have done other than she has done?"

"Indeed, Corvinus has served you well."

"So well that he shall have his life. The precious poison has failed to kill him, and this is the sixteenth day." The Duke laughed shortly, and thrust his thumbs into the girdle of his robe, which was of cloth of gold, reversed with ermine. "Give the order for his release to-morrow, Agabito. But bid them keep me his tongue and his right hand as remembrances. Thus he will never write or speak another lie."

San Leo capitulated on the morrow. Tolentino and his men rode out with the honours of war, lance on thigh, the captain very surly at the affair, which he contemptuously admitted passed his understanding.

Into the fortress came then Messer Lorenzo Castrocaro at the head of a troop of his own men, to lay his governorship at the feet of Madonna Bianca.

They were married that very day in the chapel of the fortress, and although it was some years before each made to the other the confession of the deceit which each had practised, the surviving evidence all shows — and to the moralists this may seem deplorable — that they were none the less happy in the mean time.

# II

# THE PERUGIAN

## II

## THE PERUGIAN

### I

THE Secretary of State of the Signory of Florence urged his mule across the bridge that spans the Misa, and drawing rein upon the threshold of the town of Sinigaglia, stood there at gaze. On his right to westward the sun was sinking to the distant hazy line of the Apennines, casting across the heaven an incendiary glow to blend with that of the flames that rose above the city.

The Secretary hesitated. His nature was gentle and almost timid, as becomes a student and a man of thought, being in his own case in violent contrast to the ruthless directness of his theories. Scanning the scene before him with the wide-set, observant eyes that moved so deliberately in his astute, olive-tinted face, he wondered uneasily how things might have fared with Cesare Borgia. Uproar reached him, completing the tale of violence which was borne to his senses already by the sight of the flames. The uneasy guards at the gate who had watched him closely, mistrusting his hesitation, hailed him at last, demanding to know his business. He disclosed himself, whereupon they respectfully bade him to pass on and enjoy an ambassador's immunity.

Thus bidden he conquered his hesitation, touched his mule with the spur and pushed on through the

slush and snow that had accumulated about the gateway into the borgo, where he found a comparative calm, past the market-place which was deserted, and on towards the palace.

The clamour, he observed, came all from the eastern quarter of the town, which he knew — for he was a surprisingly well-informed gentleman, this Florentine — to be inhabited by the Venetian traders and the prosperous Jews. Hence he argued logically — for he was ever logical — that the main issue was decided and that the uproar was that of looting soldiery; and knowing as he did the rigour with which looting was forbidden to the followers of the Duke of Valentinois, the only sane conclusion seemed to him to be that, notwithstanding all the guile and craft at his command, the Duke had been worsted in the encounter with his mutinous condottieri. And yet in his wisdom and in his knowledge of men Messer Macchiavelli hesitated to accept such a conclusion, however much the facts might seem to thrust it upon him. He guessed something of Cesare Borgia's design in coming to Sinigaglia to make peace with the rebels and settle terms for the future. He knew that the Duke had been prepared for treachery — that he had done no more than pretend to walk into a trap, having taken care first to make himself master of its springs. That in spite of this those springs should have snapped upon him, the Secretary could not believe. And yet undoubtedly pillage was toward, and pillage was forbidden by the Duke.

Marvelling, then, Messer Macchiavelli rode on up the steep street towards the palace. Soon his progress was arrested. The narrow way was thronged and


VS
NICOL: MACCHIAVELL

solid with humanity; a great mob surged before the palace. Upon one of its balconies in the distance he could faintly discern the figure of a man, and since this man was gesticulating, the Secretary concluded that he was haranguing the multitude.

Messer Macchiavelli leaned from the saddle to question a rustic on the outskirts of the mob.

"What is happening?" quoth he.

"The Devil knows," answered the man addressed. "His Potency the Duke with Messer Vitellozzo and some others went into the palace two hours since. Then comes one of his captains — they say it was Messer da Corella — with soldiery, and they went down into the borgo where they say they have fallen upon the troops of the Lord of Fermo, and the Lord of Fermo is in the palace too, and it is New Year's Day to-morrow. By the Madonna, an ugly beginning to the new year this, whatever may be happening! They are burning and looting and fighting down there, until they have made the borgo into the likeness of hell, and in the palace the devil knows what may be happening. Gesù Maria! These be dread times, sir. They do say . . ."

Abruptly he checked his loquaciousness under the discomposingly fixed gaze of those sombre, observant eyes. He examined his questioner more closely, noted his sable, clerkly garments heavily trimmed with fur, mistrusted instinctively that crafty, shaven face with its prominent cheek-bones, and bethought him that he were perhaps wiser not to make himself further the mouthpiece of popular rumour.

"But then," he ended abruptly, therefore, "they say so much that I know not what they say."

The thin lines of Macchiavelli's lips lengthened slightly in a smile, as he penetrated the reasons of the man's sudden reticence. He pressed for no further information, for indeed he needed no more than already he had received. If the Duke's men under Corella had fallen upon Oliverotto da Fermo's troops, then his expectations had been realized, and Cesare Borgia, meeting treachery with treachery, had stricken down the mutinous condottieri.

A sudden surge of the crowd drove the Florentine orator and the rustic apart. A roar rose from the throat of the multitude.

"Duca! Duca!"

Standing in his stirrups, Macchiavelli beheld in the distance before the palace a glitter of arms and the fluttering of bannerols bearing the bull device of the House of Borgia. The lances formed into a double file, and this clove a way through that human press, coming rapidly down the street towards the spot where the secretary's progress had been arrested.

The crowd was flung violently back like water before the prow of a swift-sailing ship. Men stumbled against one another, each in turn cursing the one who thrust against him, and in a moment all was fierce clamour and seething anger; yet above it all rang the acclaiming shout:

"Duca! Duca!"

On came the glittering riders, jingling and clanking, and at their head on a powerful black charger rode a splendid figure, all steel from head to foot. His vizor was open, and the pale young face within was set and stern. The beautiful hazel eyes looked neither to right nor left, taking no heed of the acclamations

thundering all about him. Yet those eyes saw everything whilst seeming to see nothing. They saw the Florentine orator, and seeing him, they kindled suddenly.

Macchiavelli swept off his bonnet, and bowed to the very withers of his mule to salute the conqueror. The pale young face smiled almost with a certain conscious pride, for the Duke was well pleased to have, as it were, the very eyes of Florence upon him in such a moment. He drew rein on a level with the envoy.

"Olà, Ser Niccoló!" he called.

The lances cleared a path speedily, flinging the crowd still farther back, and Messer Macchiavelli walked his mule forward in answer to that summons.

"It is done," the Duke announced. "I have fulfilled no less than I promised. What it was I promised you will now understand. I made my opportunity, and having made it I employed it — so well that I hold them fast, Vitelli, Oliverotto, Gravina, and Giangiordano's bastard. The other Orsini, Gianpaolo Baglioni and Petrucci, will follow. My net is wide-flung, and to the last man they shall pay the price of treachery."

He paused, waiting for words that should tell him not what opinion might be Messer Macchiavelli's own, but what reception such news was likely to receive in Florence. The Secretary, however, had all the caution of the astute. He was not addicted to any unnecessary expressions of opinion. His face remained inscrutable. He bowed in silence, as one who accepts a statement without consciousness of the right to comment.

A frown flickered between the splendid eyes that were considering him.

"I have done a very great service to your masters, the Signory of Florence," he said, almost in a tone of challenge.

"The Signory shall be informed, Magnificent," was the orator's evasive answer, "and I shall await the honour of conveying to your potency the Signory's felicitations."

"Much has been done," the Duke resumed. "But much is yet to do, and who shall tell me what?" He looked at Macchiavelli, and his eyes invited counsel.

"Does your potency ask me?"

"Indeed," said the Duke.

"For theory?"

The Duke stared; then laughed. "For theory," he said. "The practice you can leave to me."

Macchiavelli's eyes narrowed. "When I speak of theory," he explained, "I mean an opinion personal to myself — not a pronouncement of the Florentine Secretary." He leaned a little nearer. "When a prince has enemies," he said quietly, "he must deal with them in one of two ways; he must either convert them into friends or put it beyond their power to continue his enemies."

The Duke smiled slowly. "Where learnt you that?" he asked.

"I have watched with admiration your potency's rise to greatness," said the Florentine.

"And you have melted down my actions into maxims to govern my future?"

"More, Magnificent, to govern all future princes."

The Duke looked squarely into that sallow, astute face with its sombre eyes and prominent cheekbones.

"I sometimes wonder which you are — courtier or

philosopher," he said. "But your advice is timely — either make them my friends or put it beyond their power to continue my enemies. I could not again trust them as my friends. You will see that. Therefore . . ." He broke off. "But we will talk of this again, when I return. Corella's troops have got out of hand; they are burning and looting in the borgo, and I go to set a term to it, or else peddling Venice will be in arms to recover the ducats plundered from her shopkeepers. You will find entertainment in the palace. Await me there."

He made a sign to his lances, wheeled, and rode on briskly about his task, while Macchiavelli in his turn went off in the opposite direction, through the lane opened out for him very readily in the crowd, since all had seen that he was one who enjoyed the exalted honour of the Duke's acquaintance.

The Florentine made his way to the palace as he had been bidden, and thence he indited his famous letter to the Signory of Florence, in which he announced these happenings to his masters. He informed them of the manner adopted by Cesare Borgia to turn the tables upon those who had not kept faith with him, he told them how his master-stroke had resulted in the seizure of the three Orsini, of Vitellozzo Vitelli, and Oliverotto, Lord of Fermo, and he concluded with the opinion: "I greatly doubt if any of them will be alive by morning."

Anon he was to realize that for all his penetration he had failed to plumb to its full depth the craft and guile of Cesare Borgia. So astute an observer should have perceived that to have wrung the necks of the Orsini out of hand would have been to spread con-

sternation and alarm in the lair of the bear in Rome, and that being alarmed the powerful Cardinal Orsini, his brother Giulio and his nephew Matteo (with whom we are more particularly concerned) might seek safety in flight, and in that safety concert reprisals.

Macchiavelli's failure to foresee the course which such considerations must dictate to Cesare is another proof of how much the Duke was the Florentine's master in statecraft.

The Lords of Fermo and Castello were dealt with as Macchiavelli expected. They were formally judged, found guilty of treason against their overlord, and strangled that same night — back to back, with the same rope, it is said — in the Palace of the Prefecture of Sinigaglia, whereafter their bodies were ceremoniously borne to the Misericordia Hospital. But the Orsini did not share just yet the fate of their fellow traitors. They were accorded another ten days of life, until, that is, Cesare had received advices from Rome that the Cardinal Orsini and the rest of the Orsini brood were safely captured. Thereupon at Assisi — whither the Duke had removed himself by then — Gravina and Paolo Orsini were delivered over to the strangler.

The Duke's net had been wide-flung, as he told Macchiavelli on that evening in Sinigaglia. Yet four there were who had escaped its meshes: Gianpaolo Baglioni, prevented from waiting upon the Duke in Sinigaglia by an illness which had proved less fatal to him than had their health to his associates; Pandolfo Petrucci, Tyrant of Siena — the only one of them all who seems to have had the wit to mistrust the Duke's

intentions — who armed at all points had taken refuge behind the ramparts of his city, there to wait upon events; Fabio Orsini, who had gone after Petrucci; and Matteo Orsini, the latter's cousin and the cardinal's nephew, who had vanished no man knew whither.

The Duke set himself the task of hunting down the first three, whose whereabouts were known to him. Matteo mattered less, and could be left until later.

"But I swear to God," Cesare informed Fra Serafino, the minorite friar who discharged the functions of secretary in the absence of the moon-faced Agabito — "I swear to God, that there is no hole in Italy into which I shall not pursue him."

This was at Assisi on the very day that he ordered the strangling of Gravina and Giangiordano's bastard. On that same evening came one of his spies with information that Matteo Orsini was in hiding at Pievano, the castle of his distant kinsman Almerico — an Orsini this last, too aged and too inactive to be worthy the Duke's attention, a studious man, living almost in seclusion with his books and his daughter, untouched by ambition, asking but to be left in peace, undisturbed by all the strife and bloodshed that were afflicting Italy.

The Duke was housed in the Rocca Maggiore, that grey embattled fortress crowning the steep hill above the city, and from the height of its scarred and rugged slopes dominating the Umbrian plain. He received the messenger in a vast stone-flagged chamber that was very bare and chill. A great fire roared in the cavernous fireplace, shedding an orange glow upon the empty spaces and driving the shadows before it to

seek refuge in the groins of the ceiling overhead. Yet the Duke, pacing thoughtfully back and forth whilst the messenger related what he had discovered, was tightly wrapped for greater warmth in a scarlet mantle lined with lynx fur. Fra Serafino occupied an oaken writing-pulpit near one of the windows, and sat cutting a quill, apparently lost in his task, yet missing no word of what was being said.

The messenger was intelligent, and he had been diligent. Not content with learning that Matteo Orsini was believed to be at Pievano, he had scoured the borgo for scraps of gossip, anticipating out of his own knowledge the very question which the Duke now asked him — though not directly — and seeing to it that he came equipped with a ready answer.

"This, then, is mere gossip," Cesare sneered. "'It is said' that Matteo Orsini is at Pievano. I am sick to death of 'It is said,' and all his family. I have known him long, and never found him other than a liar."

"But the tale, may it please your potency, has its probabilities," said the messenger.

The Duke halted in his pacing. He stood before the flaming logs, and put out a hand to its genial warmth — a hand so delicate and slender that you would never have supposed its tapering fingers to possess a strength that could snap a horseshoe. Standing thus, the leaping firelight playing over his scarlet cloak, he seemed himself a thing of fire. He threw back his tawny young head, and his lovely eyes lost their dreamy thoughtfulness as they fastened now upon the messenger.

"Probabilities?" said he. "Discover them."

The messenger was prepared to do so.

"The Count Almerico has a daughter," he said promptly. "It is the common talk of Pievano that this lady — Madonna Fulvia she is called — and Ser Matteo are to be married. The kinship between them is none so close as to forbid it. The old count approves, loving Ser Matteo as a son. And so, where else in Italy should Ser Matteo be safer than with those who love him? Then, too, Pievano is remote, its lord is a man of books, taking no part in worldly turbulence; therefore Pievano, being of all places the last in which one would think of looking for Ser Matteo is the likeliest to which he would run for shelter. Thus circumstances confirm the rumour of his presence there."

The Duke considered the fellow in silence for a moment, weighing what he said.

"You reason well," he admitted at length, and the messenger bowed himself double, overwhelmed by so much commendation. "You have leave to go. Bid them tell Messer da Corella to attend me."

The man bowed again, stepped softly to the door and vanished. As the heavy curtain quivered to rest, Cesare sauntered across to one of the windows and stared out upon the bleak landscape stretching for miles before him in the cold light of that January afternoon. Above the distant blue-grey mass of the Apennines the brooding sky was slashed with gold. The river Chiagi winding its way to the Tiber lay like a silver ribbon upon the dull green plain. Cesare stared before him awhile seeing nothing of all this. Then abruptly he turned to Fra Serafino, who was now testing the quill he had cut.

"What is to be done to take this fellow?" he asked.

It was his way to seek advice of all men, yet never following any but such as jumped with his own wishes. And where no man's advice consorted with his own notions, he acted upon his own notions none the less.

The gaunt-faced monk looked up, almost startled by the suddenness of the question. Knowing the Duke's way, and knowing that Corella had been sent for, Fra Serafino put two and two together, and presented the Duke with what he conceived to be the total sum.

"Send ten lances to fetch him from Pievano," he replied.

"Ten lances — fifty men . . . Hum! And if Pievano were to throw up its bridges, and resist?"

"Send another twenty lances and a gun," said Serafino.

The Duke considered him, smiling faintly.

"You prove to me that you know nothing of Pievano, and still less of men, Fra Serafino. I wonder do you know anything of women?"

"God forbid!" ejaculated the monk, utterly scandalized.

"Then are you worthless as a counsellor in this," was the Duke's conclusion. "I had hoped you could have imagined yourself a woman for a moment."

"Imagine myself a woman?" quoth Fra Serafino, his deep-set eyes staring.

"That you might tell me what manner of man would be likeliest to delude you. You see, Pievano is a rabbit warren. You might conceal an army there, how much more easily a single man! And I do not intend to alarm the Count Almerico into sending to earth a guest whom we are not absolutely sure that

he is harbouring. You see the difficulty, I trust? To resolve it I shall need a man of little heart and less conscience; a scoundrel who is swayed by nothing but his own ambition, who cares for nothing but his own advancement; and it is an inevitable condition that he should be of an exterior that is pleasing to a woman and likely to command her confidence. Now where shall I find me such a paragon?"

But Fra Serafino had no answer. He was lost in an amazed consideration of the crooked underground ways by which Cesare burrowed to his ends. And then Corella clanked in, booted, bearded, stalwart, and stiff, the very type of the condottiero.

The Duke turned, and considered him in silence at long length. In the end he shook his head.

"No," he said, "you are not the man. You are too much the soldier, too little the courtier, too much the swordsman, too little the lute-player, and I think that you are almost ugly. If you were a woman, Fra Serafino, should you not consider him an ugly fellow?"

"I am not a woman, Magnificent . . ."

"That is all too evident," the Duke deplored.

"And I do not know what I should think if I were a woman. Probably I should not think at all, for I do not believe that women think."

"Misogynist," said the Duke.

"God be thanked," said Fra Serafino devoutly.

The Duke returned to the consideration of his captain.

"No," he said again. "The essence of success is to choose the right tools for the work in hand; and you are not the tool for this, Michele. I want a handsome, greedy, unscrupulous scoundrel, who can both ply a

sword and lisp a sonnet. Where shall I find one answering that description? Ferrante da Isola would have been the very man, but poor Ferrante died of one of his own jests."

"What is the task, Magnificent?" ventured Corella.

"I'll tell that to the man I send to do it, when I have found him. Is Ramirez here?" he asked suddenly.

"He is at Urbino, my lord," Corella answered. "But there is Pantaleone degli Uberti, who seems in some way such a man as you describe."

The Duke considered. "Send him hither," he said shortly, and Corella bowed stiffly, and departed on that errand.

Cesare paced slowly back to the fire, and stood warming himself until Pantaleone came — a tall, handsome fellow this, with sleek black hair and bold black eyes, martial at once in bearing and in apparel, yet with a certain foppishness not unbecoming to his youth.

The interview was short. "From information that I have received," said Cesare, "I will wager a thousand ducats to a horseshoe that Matteo Orsini is with his uncle at Pievano. I offer that thousand ducats for his head. Go and earn it."

Pantaleone was taken aback. He blinked his bold black eyes.

"What men shall I take?" he stammered.

"What men you please. But understand the thing is not to be done by force. At the first show of it, Matteo, if he is there, will go to earth like a mole, and not all your questing shall discover him. This is an affair for wits, not lances. There is a woman at Pie-

vano who loves Matteo, or whom Matteo loves. . . . But you will see for yourself what opportunities there are, and you will use them. Corella thinks you have the wit to accomplish such a task. Afford me proof of it, and I will make your fortune." He waved his hand in dismissal, and Pantaleone stifled a hundred questions that were bubbling in his mind, and departed.

Fra Serafino stroked his lean nose thoughtfully with his quill.

"I would not trust that fellow with a woman, nor a woman with that fellow," he delivered himself. "He is too full in the lips."

"That," said Cesare, "is why I chose him."

"In a woman's hands he will be so much wax," the monk continued.

"I am stiffening him with a thousand ducats," said the Duke.

But the friar's pessimism was nothing lessened. "A woman's arts can melt gold until it runs," said he.

The Duke looked at him a moment. "You know too much about women, Fra Serafino," he said, and under that rebuke the monkish secretary shuddered and fell silent.

## II

PANTALEONE DEGLI UBERTI arrived at Pievano on the wings of a snowstorm that swept across the Perugian foothills, and he arrived alone. Within a couple of leagues of the little town he had parted company with the ten knaves he had brought with him from Assisi. He gave them orders to break up into groups of twos and threes and thus follow him to Pievano, each group seeking different quarters and pretending no acquaintance with the others. He concerted signals by which at need he could rally them to himself, and arranged that of the group of three who were to take up their quarters at the Osteria del Toro, one at least should remain constantly at the inn where at any moment Pantaleone could find him.

Messer Pantaleone, you see, was a man of method.

He bade them, further, dissemble their true estate, and, himself adopting this course which he imposed upon his followers, he staggered some hours later over the drawbridge into the courtyard of the citadel on foot, a bedraggled, footsore man who seemed to be upon the point of utter exhaustion. Admitted by a groom, he reeled into the presence of the Lord Almerico Orsini and gasped out as if with his last breath an urgent prayer for sanctuary.

"I am a hunted man, my lord," he lied. "That bloody despot Valentinois clamours for this poor life of mine to swell his hecatomb."

The old Lord of Pievano's white hands clawed the carved ebony arms of his great chair. From under

shaggy brows his piercing dark eyes were bent upon this visitor. He knew well what was the hecatomb to which Messer Pantaleone referred; no need for him to ask; absorbed though he might be in his studies and removed in mind, as in body, from all worldly turbulence, yet, being an Orsini, it was not in human nature that he should remain ignorant of and indifferent to the shedding of Orsini blood. And since here was a man who, as it seemed, was come straight from the scene of strife, he was to be welcomed as one bringing news on matters closely touching the Lord of Pievano.

Yet it was as characteristic of old Almerico Orsini as it was anomalous in his day — when life was cheap and the misfortunes of others troubled men but little — that his first thought should be for this stranger's condition. Seeing him so piteously bedraggled, so white and haggard, swaying like a drunkard where he stood and breathing with obvious difficulty — in short, a man who had reached the uttermost limits of endurance — the Lord Almerico made a swift sign to the groom who had admitted him. The lackey thrust forward a rush-seated chair, and into this Messer Pantaleone sank limply yet gratefully, dropping his sodden cap upon the marbled floor and loosening his great red cloak so that his soldier's leather harness was revealed.

He looked at the Lord Almerico with a faint smile that seemed to express his thanks, and then his bold eyes, seeming very weary now under their heavy drooping lids, passed on to the lady who stood beside her father's chair. She was a girl, no more, of a willowy, virginal slenderness, very simply clad in a wine-coloured gown cut square across her white young

breast, and caught about her slender waist by a silver girdle with a beryl clasp. Her blue-black hair was held in a clump behind by a net of golden cord; her eyes, of a blue so deep that they seemed almost black, considered him piteously from out of her pale face.

Thus Messer Pantaleone first beheld her, and since his taste in women was of the rude sort that craves for swelling amplitudes of form, his questing glance passed on without reluctance to rake the shadows of that noble chamber, looking for another who was not present.

"Why are you come to me?" Almerico asked him with inscrutable simplicity.

"Why?" Messer Pantaleone blinked as though the oddness of the question afforded him surprise. "Because you are an Orsini, and because my cause is the cause of the Orsini." He proceeded to explain himself. "Paolo Orsini was my friend."

"*Was?*" The question came sharply from Madonna Fulvia.

Pantaleone fetched a deep sigh, and sank together like a man in the uttermost depths of dejection. "I see you have not heard. Yet I should have thought that by now such evil news had travelled o'er the face of all Italy. Paolo was strangled yesterday at Assisi, and with him was strangled too the Duke of Gravina."

The old man uttered a sharp cry. He half-rose from his seat, supporting himself upon trembling arms; then, bereft of strength, he sank back again.

"God's curse upon me who am the bearer of ill-tidings," growled the crafty Pantaleone savagely.

But the old man, recovering from his momentary collapse under the shock of that news, reproved him

for his words, whilst Monna Fulvia stood immobile and rigid in a grief that was after all impersonal, for, although they were her kinsmen, she had known neither of those whose death this fugitive announced.

"That is not yet all," Pantaleone pursued, as if defending himself against Lord Almerico's reproof. "From Rome comes news that the Cardinal is in a dungeon of Sant' Angelo, that Giangiordano is taken, together with Santacroce and I know not whom besides. We know what mercy the Borgia will display. The Pope and his bastard will never rest as long as in the House of Orsini one stone remains upon another."

"Then will he never rest, indeed," said Monna Fulvia proudly.

"I pray so, Madonna, devoutly do I pray it — I who was Paolo Orsini's friend and who to my undying shame have served the Borgia tyrant with him. For that — because Valentinois knows that if I served him it was but because I served Orsini and that I am to be reckoned as of the Orsini's family — I am now proscribed and hunted, and if I am taken I shall perish as Paolo and Gravina perished and as men say that Matteo Orsini perished too."

In nothing perhaps does the craft of the man appear so starkly as in this probing statement. As he spoke these words he watched father and daughter closely, seeming but to consider them with eyes of concern and pity. He saw the sudden movement of astonishment that neither could repress. Then came the girl's question, laden with a sudden and betraying eagerness.

"Do men say that?" she cried, her eyes kindling and her bosom quickening in her faint excitement.

"It is the common talk," said that swindler sorrowfully. "I pray God and the saints it be untrue."

"Indeed . . ." Almerico began gravely, as if to reassure him, and then caution supervening, he abruptly checked. Unworldly and guileless though he might be, yet some knowledge of his fellow man had come to him with his years, and this fugitive inspired him with little trust, awakening in him an unusual caution. Obeying it, he altered the tone and current of his phrase. "I thank you, sir, for that prayer."

But Pantaleone, accounting himself answered, concluded that Cesare Borgia's suspicions were correct, and that Matteo Orsini was in hiding here at Pievano or hereabouts. He reasoned syllogistically. The woman who loved Matteo Orsini would not have received the news of his death with such equanimity had she not been positively assured that he was living. Such assurance in such times nothing short of the man's presence at Pievano could afford. The very eagerness with which she had received the rumour Pantaleone had invented at Matteo Orsini's death showed how welcome would be a tale that might diminish the hunt for that proscribed fugitive.

Wearing outwardly his mask of dejection, Messer Pantaleone's treacherous heart rejoiced in this assurance that he was hot upon the trail, and that soon Matteo Orsini and a thousand ducats would be his.

But now he had to submit to questionings from his host. Almerico's mistrust demanded to know more of him.

"You are from Assisi?" he inquired.

"From the Lord Duke of Valentinois's camp there," answered the emissary.

"And you fled incontinently when they strangled Paolo and Gravina?"

"Not so." Messer Pantaleone saw the trap. In a game of wits he was a match for any ten such recluse students as the Lord of Pievano. "That, as I have said, was yesterday — before Cesare Borgia had proof of my devotion to the Orsini. But for that same devotion and the need to act upon it, I might have remained a captain in the tyrant's service. But it happened that I knew of Valentinois's designs upon Petrucci at Siena. I attempted to send a letter of warning to Petrucci. That letter was intercepted, and I had but time to get to horse before the hangman's grooms should come to fetch me. I rode that beast to death a league from here. My notion was to get to Siena and Petrucci; but, being unhorsed and in hourly danger of capture, I bethought me that I would turn aside and seek sanctuary here. Yet, my lord," he ended, rising with elaborate show of physical pain and difficulty, "if so be you think that by my presence I shall draw down upon you Valentino's vengeful justice, then . . ." He gathered his cloak about him, like a man about to take his leave.

"A moment, sir — a moment," said Almerico, hesitating; and he put forth a hand to stay the soldier.

"What matters Valentinois?" cried the girl, and quick anger blazed in her eyes, transmuting them into fiery sapphires. "Who fears him? We were base, indeed, did we let you suffer for your generous impulse, sir, to turn you hence who have been our kinsman's friend. While there is a roof on Pievano you may sleep tranquilly under it."

Don Almerico shifted in his chair and grunted as she brought that impulsive speech to its conclusion. His daughter went too fast, he thought. Whilst himself he should have been reluctant to have driven out this man who came in quest of sanctuary, yet Monna Fulvia outstripped him altogether in the matter of hospitality.

He spread a white transparent hand to the blazing logs, and with the other stroked his shaven chin cogitating.

Then, looking squarely at the stranger:

"What is your name, sir?" he asked him bluntly.

"I am called Pantaleone degli Uberti," said the adventurer, who had enough worldly wisdom never to make use of lies where truth could be employed with safety.

"An honourable name," the old man murmured, nodding as to himself. "Well, well! I will leave it, sir, to your discretion not to tarry at Pievano longer than need be. I think not of myself." He shrugged and smiled deprecatingly, a smile of singular charm that illumined as with a light of lingering youth within the venerable old face. "I am too old to weigh the paltry sum of life remaining me against a service due to an honourable man. But there is this child to consider, and the risk of your discovery here . . ."

But at that she interrupted him, breaking in with the impulsiveness of her generous youth and womanly compassion.

"Who runs great risks may disregard such lesser ones," she cried, whereat Ser Pantaleone became all ears.

"By the Host! not so," her father answered. "We

dare add nothing at present to draw attention upon ourselves. You see . . ."

He checked under the suddenly tightened curb of reawakening caution, and his eyes flashed keenly upon his visitor.

But Pantaleone's face was dull and wooden, a mask betraying nothing of his inward satisfaction. For his quick wits had without difficulty completed the Lord of Pievano's broken sentence, and found it confirming the assurance he had already formed of Matteo Orsini's presence there.

Seeing himself scanned with mistrust, he chose that moment to stagger where he stood. He reeled sideways, one hand to his brow, the other groping feebly for support. Thus he crashed against a bronze table that stood near him, sent it slithering a yard or so along the marble tiles, and, missing its resistance, he fell heavily beside it and lay at full stretch upon the floor.

"I am spent," he groaned.

They sprang to him at once — all three: Almerico, his daughter and the groom, who had remained in the background awaiting his dismissal. And whilst her father went down on his old joints to lend immediate aid, Madonna Fulvia issued orders briskly to the gaping lackey.

"Fetch Mario, quickly," she commanded. "Bid them bring wine and vinegar and napkins. Run!"

Pantaleone raised his lolling head and supported it against Almerico's knee. He opened dull eyes, and babbled incoherent excuses for thus discomposing them. This manifestation of concern for them at such a moment touched them profoundly when coupled

with his condition; it melted the old Orsini's lingering mistrust as snow upon the hills is melted by the April suns. The man's extremity was dire and obvious — and what could have produced it but the tribulations of which he told?

Came Mario — a short, sturdy fellow with a face that was the colour of clay, and so ridged and pitted by smallpox that it seemed no more than a hideous mask, a grotesque simulacrum of a human countenance. He was nominally the castellan of Pievano; in effect he was many things, a factotum including in his manifold accomplishments the arts of chirurgeon, horse-leech, and barber. He was rigidly honest, faithful, self-sufficient, and ignorant.

In his wake now as acolytes came a groom, Monna Fulvia's own woman, and Raffaele the page. Among them they bore flasks and flagons, napkins and a silver basin. With the others they made a group about Ser Pantaleone, whilst Mario went down on one knee beside him and fumbled his pulse, his countenance grave and oracular.

This pulse-feeling was a piece of impressive mummery, no more. For whatever irregularity Mario had discovered there, his prescription would have varied nothing. Finding no irregularity whatever, it still varied nothing.

"Exhaustion. Ha!" he diagnosed. "A little blood-letting will revive him. I'll ease him of some six ounces, and all will be well." He rose. "Vincenzo, lend a hand, and we'll carry him to bed. You, Raffaele, light the way for us."

So Mario and the groom lifted up our gentleman between them. The page took up one of the gilt can-

dlesticks that stood taller than himself upon the floor, and went ahead. The rear was brought up by Virginia, the waiting-maid, and thus in some sort of state was Messer Pantaleone degli Uberti carried to bed and established at Pievano.

## III

PANTALEONE awoke refreshed upon the morrow, none the worse for the loss of the six ounces of blood upon which Mario's chirurgy had insisted and to which he himself had been forced to submit that he might play out his part.

He found his room suffused with the pale sunshine of a January morning and fragrant with the subtle, refreshing perfume of lemon verbena steeped in potent vinegar; he found it occupied by the page Raffaele, a graceful stripling with a lovely, impudent face and smooth hair that was the colour of buttercups.

"For lack of a man to serve you they have sent me," the page explained himself.

Pantaleone considered the supple figure in its suit of green that fitted it like a skin.

"And what are you?" he wondered. "A lizard?"

"I am glad to see you are mending," said the boy. "Impudence, they tell me, is a sign of health."

"And they tell it you often, I've no doubt, and find you healthy in excess," said Pantaleone, smiling grimly.

"Gesù!" said the boy, with uplifted eyes. "I'll bear news of your complete recovery to my lord."

"Stay," Pantaleone bade him, desiring to have a certain matter explained. "Since you were sent to serve, give me first to eat. I may be an indifferent Christian, seeing that I have in a sense been in the service of the Pope; but I find it difficult to fast in Lent and impossible in any other season. There is a

bowl yonder, steaming. Let it be employed in the service for which it was designed."

Raffaele fetched the bowl which contained a measure of broth, and with it a platter bearing a small wheaten loaf. He also fetched a silver basin with water and a napkin. But these Pantaleone waved impatiently away. He had been reared in camps, not courts, and was out of sympathy with the affectations of mincing fellows who carry washing to excess.

He drank a portion of the soup noisily, broke bread and munched it, considered the page gravely, and set out upon his quest of the information which he conceived was to be gathered.

"For lack of men they sent you to me," he said, pondering. "How come they to lack men at Pievano? The Lord Almerico is a great and potent lord, such as should not want for lackeys. Whence then, this lack of men?"

The boy perched himself upon the bed. "Whence are you, Messer Pantaleone?" he inquired.

"I? I am from Perugia," said the condottiero.

"And is it not known in Perugia that the Lord Almerico is above all things a man of peace — of peace and books? He is more concerned with Seneca than with any tyrant in Italy."

"With whom?" asked Pantaleone.

"With Seneca," the boy repeated.

"Who is he?" quoth Pantaleone, staring.

"A philosopher," said Raffaele. "My lord loves all philosophers."

"Then he will love me," said Pantaleone, and drank the remainder of his broth. "But you haven't answered my question."

"I have, indeed. I conveyed to you that my lord keeps here no such family as might be expected in one of his estate. There are but four grooms in his service."

"Even so," said Pantaleone. "Out of four one might have been spared me."

"Ah, but then, Vincenzo who helped to carry you to bed is my lord's own body servant; Giannone has his duties in the stables, and Andrea has gone down to the borgo on an errand for Madonna."

"That makes but three, and you said there were four."

"The fourth is Giuberti; but then Giuberti has vanished; he disappeared a week ago."

Pantaleone looked at the ceiling dreamily, reflecting how the vanishing of this Giuberti chanced to coincide with the vanishing of Matteo Orsini and wondering whether a link existed that would connect the two.

"He was dismissed, you mean?" he grumbled.

"I do not think so. It is a mystery. There was a great ado that morning here, and I have not seen Giuberti since. But he has not been dismissed, for I have been to his room and his garments are all there. Nor did he leave Pievano, unless he went on foot, for there is no horse missing from the stables. On the contrary — and that is another mystery which none can solve for me — on the morning after Giuberti's disappearance I found seven horses in the stables instead of the usual six. I went there to count them that I might discover whether Giuberti had gone away. As I set little faith in wizardry I am not prepared to accept the simple explanation that Giuberti has been changed into a

horse. Had it been an ass, now, I could have believed it — for no great metamorphosis would have been needed. But there it is: we have lost a biped and acquired a quadruped. An engaging mystery."

Pantaleone's face showed nothing of the keenness with which he listened to this fresh piece of indirect information of the fugitive's presence at Pievano. He smiled lazily at the boy and encouraged him with flattery to let the stream of his chatter flow more freely.

"By the Host," he approved him, "although you may be no more than a lad you have a man's wit; indeed, more wit than many a man that I have known. You should go far."

The boy curled his green legs under him upon the bed, and smiled, well gratified.

"You miss nothing," Pantaleone spurred him on.

"Indeed, not much," the boy agreed. "And I could tell you more. For instance, it happens that Mario's wife has also disappeared. Mario is our castellan — he with the pock-marked face, who bore you to bed last night and bled you. Mario's wife had charge of the kitchen, and she vanished together with Giuberti. Now that is a circumstance that intrigues me greatly."

"It might intrigue you less if you were older," said Pantaleone, implying something which he did not himself believe, and implying it solely as a goad.

Raffaele threw back his head, and considered the soldier with some scorn.

"You said well when you said that I had more wit than many a man," he informed Pantaleone with pointed significance. "A man, of course, would blun-

der here to a prompt and lewd conclusion. Bah, sir! I am a boy, not a cherub in a fresco. You have but to see Colomba — Mario's wife — to be assured of the chastity of her relations with Giuberti or with any man. You have seen Mario's lovely countenance, looking as if the devil had stamped on it with his hoofs and a red-hot horseshoe on each hoof. His wife's is even more uncomely, for she took the smallpox from him when he had it, which leaves them still the fit mates for each other that they were originally."

"Precocious ape," said Pantaleone. "Your discourse is a scandal to a poor soldier's ears. I'd have the rods to you if you were boy of mine." He flung back the bedclothes so that the lad was momentarily smothered in them, and rose to dress himself. He had learnt all that Raffaele could tell him.

"It is the mystery of it all that intrigues me," babbled the page, unabashed. "Can you solve the riddle, Ser Pantaleone?"

"I'll try," said Pantaleone struggling with his hose, but Raffaele for all his precocity missed the grimness of that answer.

Thus, then, you see our adventurer in possession of certain facts that seemed to him tolerably clear: the disappearance of the groom, Giuberti, and of the woman, Colomba, synchronizing with the appearance of an additional horse in the stables and hence, presumably, with the arrival at Pievano of Matteo Orsini, indicated that the care of him had been entrusted to those two servants. Now, since, had Matteo Orsini remained in the castle itself, so much would have been unnecessary, it was further to be inferred that — no doubt for greater secrecy — he had been lodged else-

where, though doubtless (and the presence of the horse confirmed this) somewhere within the precincts of the citadel.

So far Ser Pantaleone was clear, and already he accounted the half of his task accomplished. His next step must be to ascertain what quarters outside the actual rocca the place contained.

He dressed himself with care in the garments which the page had brought him from the kitchen, where they had been sedulously dried. Having no shoes he must perforce resume his boots, and since the weather was chill and he would presently be taking a turn out of doors, he buckled on his leather hacketon over his apricot-coloured doublet. Finally, with his long sword hanging from his steel girdle and a heavy dagger over his right hip, he made his way below, a handsome cavalier, swaggering and arrogant of port, in whom it was scarcely possible to recognize the fainting, bedraggled fugitive that but yesternight had implored sanctuary of the Lord of Pievano.

The pert Raffaele ushered him into the presence of Messer Almerico and Madonna Fulvia. They received him cordially, expressing genuine pleasure at his evident recovery. All hesitation and mistrust appeared to have vanished from the old man's demeanour, whence Ser Pantaleone inferred that meanwhile the Lord of Pievano had consulted with Matteo, and that Matteo had told him — since in fact no man could have denied it — that his story was very possibly true, and that he had been friendly with Paolo Orsini as he said. Hence, superfluously now, the circumstance of Matteo's presence was confirmed to him yet again.

Intent upon his task, he would have gone forth at once claiming the need to take the air. But here the clay-faced Mario interposed with all the pompous authority of a medical adviser.

"What, sir? Go forth — in your condition? It were a madness. Last night you had the fever, and you were bled. You must rest and recover, or I will not answer for your life."

Pantaleone laughed — he had a deeply tuneful laugh that was readily provoked, for when he was not laughing with you he would laugh at you. He scorned the notion that he was weak or that the frosty air would injure him. Was not the sun shining? Was he not quite himself again?

But Mario's opposition was nothing shaken, rather did it gather strength in argument.

"Since it is to my skill that you owe it that you feel recovered, let my skill guide you when I say that the feeling is an illusion, a lightness ensuing upon the relief of an excess of blood which I have procured you. Forth you do not go save at your peril, at the peril of undoing all the good I have done."

And then to Mario's persuasions were added those of Orsini and his daughter, until in the end, seeing that to insist further might be to awaken suspicions dormant now, Ser Pantaleone, chafing inwardly but still laughing outwardly, submitted. He spent the day indoors, and found the time hang heavily, despite the kindly efforts exerted by his host and his host's daughter to lighten it for him.

The kindness which they lavished upon him, the fact that he sat at table and broke bread with them, made no slightest impression upon Ser Pantaleone.

The hideous treachery of the thing he did, the vileness of the manner in which he had insinuated himself into their confidence, left him untouched. It was naught to him that he should sit there in Pievano receiving the hospitality that is bestowed upon a friend.

This Pantaleone was a man without sensibilities, an egotist with a brutally practical mind which harboured no considerations but those of worldly advancement. Honour to him was no more than one of the infirmities of vain men. Shame was a sentiment unknown to him. Macchiavelli might have honoured him for the fine singleness of purpose by which he was ever guided towards the given end in view.

On the morrow at last he had his way, despite Mario's lingering doubts that it was unwise for him to go abroad. He would have taken the page with him for company, thinking that the chatterbox might be of service to him, but the excessive hospitality of Pievano ordained otherwise. Since he would not be denied his desire to take the air, Madonna Fulvia should be his guide. He protested that it was to do him too much — as indeed it was. Nevertheless she insisted, and together they went forth.

The gardens of Pievano ran in a flight of terraces up the steep sides of the hill behind the castle, the whole of it enclosed by massive, grey, machicolated walls that had stood two hundred years and more, and resisted more than one siege in the past — though that was before the days of such artillery as Cesare Borgia now commanded. In summer these terraces were cool lemon groves and cooler galleries of vine; but now all was bare, a mere network of ramage to fret the January sunshine. Yet there were spaces of green turf,

whilst the mountain above them showed brightly emerald where the snows had melted. Below them a little to the north was spread the shining face of Lake Trasimene.

They came slowly to the topmost terrace — there were six of them in all, whence a fine view was to be commanded of all that broad valley. Here they found a sheltered spot under the western wall, where a seat hewn out of granite was set before a deep tank sunk to its rim into the ground — one of a series that were used in summer for irrigation purposes. Above the seat in a little semicircular niche there was a figure of the Virgin Mother in baked earth, painted red and blue, that had become mottled by alternate rain and sunshine.

Ser Pantaleone slipped his great red cloak from his shoulders, and spread it on the seat for his companion. She demurred awhile. Was he wise to sit, was not the air too chill, and was he not perhaps heated from his walk? Thus, shaping her tender solicitude in questions, she warned him. But he reassured her with a buoyant laugh that made a mock of any assumption of weakness in his own condition.

So side by side they sat on that hewn granite seat, beneath the image of the Virgin Mother above the granite tank where the water slept, a crystal mirror. So might a pair of lovers have sat; but if she had no thoughts of love for her companion — her devotion being all given to another, as we know — he had still less for her. It was not that he was usually sluggish to dalliance. Those full red lips of his told a different story, as Fra Serafino had observed. But, in the first place, his taste was all for generously hipped, deep-

bosomed Hebes, and in the second his thoughts were all concerned with the enucleation of this problem of Matteo Orsini's hiding-place.

They commanded from that height a noble view of hills and valley, of lake and river, as we have seen. But with this again Ser Pantaleone was no whit concerned. His bold, black eyes were questing nearer home, raking the disposition of the outbuildings to the left of the rocca, and an odd pavilion on the other side occupying the middle of a quadrangular terrain that was all walled about so as to form, as it were, a *hortus inclusus*.

He stretched his long, lithe legs, and took a deep breath of the clean mountain air, noisily like a draught that is relished. Then he sighed.

"Heigh-o! If it were mine to choose my estate in life, I would be lord of some such lordship as this of Pievano."

"The ambition is a modest one," said she.

"To have more is to have the power to work mischief, and who works mischief raises up enemies, and who raises up enemies goes in anxiety and may not know the pure joys of a contented life."

"My father would agree with you. Such is his own philosophy. That is why he has lived ever here, nor ever troubled himself to strive for more."

"He chose the better part, indeed," Ser Pantaleone agreed. "He has enough, and who has enough is happy."

"Ah, but whoever thinks that he has enough?"

"Your father thought so, and so should I think were I lord of Pievano. To one in your station bearing your name it may seem no more than mediocrity.

Compared with what might be yours mediocrity it is. Therein lies the secret of your happiness."

"You make sure that I am happy," said she.

He looked at her, and for a moment was in peril of straying into by-ways concerned with her own affairs. But he conquered this.

"I were blind not to see it," he said in a tone of finality. "Though when I said 'you' I meant not only yourself, but your father also. And here lies cause enough. A noble lordship, commodious yet compact, the villeins in the borgo yonder paying tribute and fealty, the rocca itself with all accessory buildings close-packed under its mothering wing — saving perhaps that pavilion yonder in the enclosed garden," he excepted, waving his hand and speaking idly, giving no sign that thus at last, having reached it by slow and careful degrees, he came upon the goal which had been his since first he took his seat beside her. "That, now," he continued, musing, "is an odd construction. I cannot think for what purpose it can have been built."

There was a question plainly in the statement, and at once she answered it.

"It is a lazar-house," she said.

Startled, Ser Pantaleone shifted uneasily, and there was no boldness now in the black eyes that stared at her. There was a sinister ring in the word that brought horrors leaping before the eyes of a man's imagination.

"A lazar-house?" he said, aghast.

She explained: "It happened in the days when my father was no more than a boy. There was the plague in Florence, and it was carried thither to the borgo.

Men were dying like flies at close of autumn. To succour them my grandfather ordered that pavilion to be built with others that have since been demolished, and he had the place enclosed by walls. There was a saintly minorite, one Fra Cristofero, who came to tend the plague-ridden, and who himself was miraculously preserved from the contagion."

Ser Pantaleone twisted his features in a grimace of disgust.

"And do you keep that as a monument in honour of so ugly an event?" he asked.

"Why, no. There were other buildings there; but, as I have told you, they were demolished. That was the only one retained."

"But why?" he asked.

"It has its uses."

He looked at her with raised eyebrows, expressing a faint incredulity.

"You will not tell me that it is tenanted?" he asked in a note that was faintly jesting.

"No, no."

She spoke too quickly, he noted; and her voice had trembled, whilst those deep loyal eyes of hers had fallen guiltily away from his regard.

"No, no," she repeated. "Of course, it is not tenanted now."

He looked idly away towards the spot. She had lied to him, he was convinced already. Yet he would make assurance doubly sure. Suddenly he drew his legs under him and started half-rising with a sudden exclamation, his face averted from her and turned towards the enclosed garden.

And then he felt her hand upon his sleeve.

"What is it?" she asked, and her voice was breathless.

"Surely . . . surely, you are wrong," he said. "It is tenanted. It seemed to me that I saw something or some one move there in the shadow."

"Oh, no, no — impossible! You were mistaken! There is no one there!" Agitation quivered in every syllable of that breathless denial.

He had drawn from her the answer to the question he had not asked. Satisfied, he craftily made haste to reassure her.

"Why, no," he said, and laughed in self-derision. "I see now what it is — the shadow of that gnarled olive deceived me." He looked at her, a smile on his full lips. "Alas!" he said. "You have laid what might have become the ghost of Fra . . . what was his name?"

"Of Fra Cristofero?" said she, and smiled back at him in her relief. But she rose. "Come, sir, you have sat here too long for one in your condition."

"Long enough," said Pantaleone with more truth than she suspected, and he rose obediently to depart.

It was as he said. He had sat there long enough to achieve his ends, and the very suddenness with which now she urged his departure was yet a further confirmation of what he had discovered. She desired to draw him from that spot before he should chance, indeed, to see what she believed him to have imagined he had seen. Very willingly, then, he went.

## IV

A FOOL never doubts his judgment or questions its findings. He reaches a conclusion at a leap, and having reached it acts forthwith upon it. And that is why he is a fool. But your really astute fellow moves more slowly and with caution, testing the ground at every step, mistrusting his inferences until he has exhausted confirmation of them. Even where he is swift to conclude, he will still be slow to act unless urged by necessity to immediate action.

Thus Pantaleone. He had added link to link until he held in his hands a fairly solid chain of circumstantial evidence, from which he was entitled to infer, firstly — and this most positively — that Matteo Orsini was sheltered at Pievano; secondly — and not quite so positively — that he was bestowed in the lazar-house in that *hortus inclusus*.

A rash fellow would have summoned his men and forthwith stormed the place. But Pantaleone was not rash. He counted first the cost of error. He considered that, in spite of all indications, it was yet possible that his quarry might not be in that lazar-house. And in that case did he take any such action he would find himself in the position of a gamester who, staking all upon a single throw, has seen the dice turn up ambsace. He would have discovered himself in his true character, and must submit to being driven forth in ignominy to bear his tale of failure to his master.

Therefore, despite his stout convictions, Pantaleone waited and watched, what time he took his ease at

Pievano and savoured the hospitality of the Lord Almerico. He walked in the gardens with Madonna in the mornings, in the afternoon he would either permit Raffaele to teach him chess or repay these lessons by showing the golden-haired lad how to use a sword in conjunction with a dagger, and by what tricks — not tricks of swordsmanship, indeed, but of pure knavery — an adversary might be done to death; in the evenings he would converse with his host, which is to say that he would listen to the Lord Almerico's learned disquisitions upon life culled from the philosophy of Seneca or the teachings of Epictetus as preserved in the writings of Flavius Arrianus.

Pantaleone, it must be confessed, was a little bewildered and wearied by these discourses. A man with his full lips, and all the qualities those full lips implied, could find scant sense in the austere philosophy of the stoic, though he was faintly interested to observe the hold which that teaching had gained upon his host, and how his host appeared to have modelled the conduct of his life upon it, purchasing tranquillity as the stoic teaches. Although it was not thus that Pantaleone understood existence, yet he forbore argument and feigned agreement, knowing in his crafty way that agreement with a man is the short road to his esteem and confidence.

He earned, however, little discernible reward for all his patient pains. No such confidences as he hoped for were ever reposed in him. Matteo Orsini's name was never mentioned in his presence, and when once he mentioned it himself to speak in glowing praise of the man and in a proper sorrow at his reported death, he was met by a silence that showed him how far, indeed,

he was, their amiability notwithstanding, from having earned their trust. And he had other signs of this. On more occasions than one his sudden coming into their presence was marked by as sudden an interruption of the conversation between them, and the ensuing of a constrained silence.

Thus a week passed in which his mission made no progress, whereat he was beginning to grow restive, feeling that if his inaction endured much longer it might end by thrusting him into a rashness. No single shred of confirmation had his conclusions received, no single grain of independent evidence that the lazar-house was tenanted. And then, at last, one night as he was taking his way to bed lighted by Raffaele, who was now become his body-servant, he chanced upon a small discovery.

His own room was over the rocca's vast courtyard, and commanded no other view but that. But as on his way to it he passed one of the windows of the gallery facing southward towards that *hortus inclusus*, and as idly he looked in that direction, he caught the yellow glint of a point of light that was moving towards it through the darkness.

He was satisfied that what he did any man in his place would have done, and, therefore, that it could awaken no suspicion. He stood still, looking at that light a moment, and then drew the page's attention to it.

"Some one is roving in the gardens very late," said he.

Raffaele came to stand beside him, and pressed his face against the glass, the better to peer into the darkness.

"It will be Mario," said the boy. "I saw him standing by the door when I came up."

"And what the devil does he do in the garden at such an hour? He can hardly be gathering snails at this season of the year."

"Indeed, no," agreed Raffaele, clearly intrigued.

"Ah, well," said Pantaleone, who perceived that he was wasting time, since Raffaele had no knowledge to betray. "It is no affair of ours." He yawned. "Come on, my lad, or I shall sleep where I stand."

First he thought of alluding to the matter casually upon the morrow, watching the effect upon Almerico and his daughter. But sleep brought sounder counsels, and when the morrow came he held his peace. He walked as usual with Madonna in the garden, though never now on the upper terraces whence a view was obtained of the enclosure about the lazar-house. She had refused to repeat that visit of theirs to the garden's height, ever pleading that she found the ascent excessively fatiguing.

Pantaleone habitually wore a tiny gold pomander ball, no larger than a cherry, suspended from his neck by a slender chain of gold. He wore it as usual that morning when they went forth together; but had Madonna observed him closely she would have noted that at a stage of their sauntering it vanished.

Pantaleone remained apparently unconscious of its disappearance until towards the third hour of night — after they had supped and when it was usual for them to retire to bed, the hour, in fact, at which last night he had observed that mysterious light in the garden. Then it was that quite suddenly he leapt to his feet

with an exclamation of dismay that provoked their concerned inquiries.

"My pomander!" he cried, with all the air of a man whom some great mischance has overwhelmed. "I have lost it."

My Lord Almerico recovered from his concern and smiled. He quoted the stoic.

"In this life, my friend, we never lose anything. Sometimes we return a thing. That is the proper view. Why, then, all this concern about a pomander, a trifle that may be replaced by a ducat."

"Should I be so concerned if that were all?" cried Pantaleone, with a faint show of impatience at the philosophy with which Orsini bore another's loss. "It was my talisman — a potent charm against the evil eye given me by my sainted mother. For her sake I hold it sacred. I would sooner lose all I have than that."

It made a difference, Monna Fulvia agreed, admiring the filial piety he displayed; and even her father had no more to say.

"Let me think, now; let me think," said Pantaleone, standing rapt, fingering the cleft in his shaven chin. "I had it this morning in the garden — at least I had it when I went forth. I . . . Yes!" He smote fist into palm. "It was in the garden — it must have been in the garden that I lost it." And without a by-your-leave to his host he swung to the page.

"A lantern, Raffaele."

"Were it not wiser to wait until daylight?" wondered Almerico.

"Sir, sir," cried Pantaleone wildly, "I could not rest, I could not sleep in my suspense, in my un-

certainty as to whether I shall recover it or not. I will hunt for it all night if need be."

They attempted further to dissuade him, but before his wild insistence and his general air of distraction, they gave way, the old nobleman scarcely troubling to veil a sneer at superstitions that could take such potent hold upon a man. Since nothing less than to go forth at once would satisfy him, they bade Raffaele go with him, and whether this was a measure of kindly concern or whether of precaution, Pantaleone was by no means sure.

Forth into the night sallied he and Raffaele, each armed with a lantern, and straight they went to the first terrace. With their double light they searched every foot of the long walk, all to no purpose.

"Five ducats, Raffaele, if you find it," said Pantaleone. "Let us divide our forces; thus are we likely to shorten the search. Do you go up to the next terrace, and search that carefully, foot by foot. Five ducats if you find it."

"Five ducats!" Raffaele was a little breathless. "Why, the thing isn't worth more than half a ducat!"

"Nevertheless five shall you have if you find it me. I value it far above its price."

Raffaele sped upwards with his lantern, leaving Pantaleone in the act of resuming his search over ground that had been covered already. The adventurer waited until the sound of the lad's footsteps had grown distant and until from where he stood the other's light was no longer visible. Then he passed behind a stiff box hedge, that would screen his own light from any windows of the house, and there without more ado he extinguished it. That done he crossed

the garden with as much speed as was consistent with his care to make no sound. By a clump of larches within a dozen paces of the wall of the enclosure he came to a halt, effaced himself among the trees, and waited, watchful and listening.

Moments passed in utter silence. In the distance he could perceive the faint gleam of Raffaele's lantern moving at a snail's pace along the third terrace on the hillside. Raffaele he knew was safely engaged for the next hour. That promise of five ducats would sustain his patience against failure. Whilst any who might be spying from the house would be able to make out no more than a glimmer of light up yonder, and would suppose that Raffaele and himself were engaged together.

Reassured on that score, then, Pantaleone was patient on his side, and waited. Nor was his patience sorely taxed. Some ten minutes or so after he had gained his point of observation, he heard the creaking of a door, and from the postern in the inner barbican he beheld the gleam of another lantern. It advanced swiftly towards him — for a pathway ran beside the larches — and presently there came the sound of feet. Soon Pantaleone could discern the figure of a man faintly outlined against the all-pervading gloom.

Immovable he stood screened by the larches, unseen yet observing. The figure advanced; it passed so closely by him that by putting forth his arm he might have touched it. He recognized the livid, pock-marked face of the castellan, and he noted that the fellow carried a basket slung on the crook of his left arm. He caught the faint gleam of napery atop of it, and thrusting forth from this the neck of a wine-flask.

The man passed on, and reached the wall. A green door was set in it just thereabouts, and Pantaleone was prepared to see him vanish through, preparing, indeed, to follow. Instead, however, Mario paused at the wall's foot some ten paces away from that door, and Pantaleone caught the sound of hands softly clapped, and a voice softly calling:

"Are you there, Colomba?"

Instantly from beyond the wall floated the answer in a woman's voice:

"I am here."

What followed was none so distinct, and asked for guesswork on Pantaleone's part. Partly he saw and partly inferred that Mario had taken a ladder that lay at the wall's foot, set it against the wall, mounted it, and from the summit slung down his basket to his wife within the enclosure.

That was all. The thing being done, Mario descended again, removed the ladder, and returned unencumbered now and moving swiftly.

Pantaleone found his every suspicion confirmed. As he had supposed, Colomba and the groom Giuberti were ministering to the concealed Matteo Orsini, whose food was borne to him thus in the night by Mario — and no doubt in the raw, to be cooked and prepared by Mario's wife — so that none in Pievano should share the secret with those who already and perforce were in possession of it.

All this was clear as daylight. But on the other hand, the affair had its dark and mysterious side. Why should Mario employ a ladder to scale a wall when there was a door there ready to his hand. It was very odd, but it was some detail of precaution,

he supposed, and dismissed the matter with that explanation.

Moreover, something was happening that suddenly drew his attention to himself and his own position. Mario, instead of returning to the house, had paused midway a moment, as if hesitating, and then had struck across the gardens towards the light that marked the spot where Raffaele hunted.

Now this to Messer Pantaleone was a serious matter. It might, unless he were careful, lead to the discovery of his own real pursuits. He came forth from his concealment and very softly set himself to follow Mario. Thus as far as the second terrace. Then, as Mario still went on upwards, Pantaleone turned quickly away to the right, thus returning to the very spot where he had extinguished his lantern. Arrived there, he turned and came running back shouting as he ran:

"Raffaele! Raffaele!"

He saw the swinging lantern of Mario arrested in its progress, and a moment later farther along the upper terrace gleamed Raffaele's light, as the boy approached the edge in answer to that summons.

" I have found it!" cried Pantaleone, as indeed he had found it — in his pocket where it had been safely bestowed.

"I have found it . . . found it!" he repeated on a note of ridiculous triumph, as if he were Columbus announcing that he had found the New World.

He advanced to the foot of the flight of steps that led upward, and there he awaited them.

"You have found it?" quoth Raffaele, crestfallen.

Pantaleone dangled it aloft by the chain.

"Behold!" he said, and added — "but you shall have a ducat for your pains, none the less. So comfort you."

"Did you find it in the dark?" It was Mario's voice that growled the question, and Pantaleone was quick to catch the note of suspicion running through it.

"Fool," he answered, preferring to take him literally. "How could I have found it in the dark? I upset my lantern in my excitement."

Mario was scanning his face closely.

"It is very odd," said he, "that as I came this way I saw no light."

"I was beyond the hedge yonder. That may have screened it," Pantaleone explained, and added no word more, for he knew that who explains himself too much accuses himself.

They trooped back to the house together; Raffaele silenced by his disappointment, Mario thoughtful and suspicious of all this ado, Pantaleone babbling naïvely in his delight at the recovery of his precious amulet, and recounting the circumstances under which his mother had set it round his neck, with what words she had enjoined him to keep it safe, and against what dreadful perils it had been his shield — all lies that came bubbling from his fertile mind like water from a spring.

But despite all this, when at length he came to bid good-night to Mario, he saw that clay-coloured face grimly set in lines of mistrust.

He went thoughtfully to bed in consequence. He lay awake some time considering his discovery and considering still more deeply that part of it which left him mystified. At another time he might have de-

layed his action until he had cleared that up. But here he decided that to delay further might be dangerous. He told himself again that he had discovered all that mattered, and he fell asleep promising himself that upon the morrow he would act upon that discovery and lay Messer Matteo Orsini snugly by the heels.

## V

THE manner adopted by Messer Pantaleone in which to do the thing he had been sent to do was startling and yet precisely such as was to have been looked for in a man of his temper.

He had been that day — the day following upon the affair of the lost amulet — down into the borgo of Pievano for the first time since his coming to the castle. As a pretext for this he had urged the need to mend the leg of one of his boots which had become torn during his search last night. (Himself he had ripped it with his dagger.)

He had made his way in the first place to a cobbler, with whom perforce he remained until the required repairs had been effected. From the cobbler's he went to the Osteria del Orso, ostensibly to refresh himself, actually to issue his orders to his knaves through the one he had posted there. It resulted from these movements of his that as dusk was falling his ten sbirri wandered singly and unchallenged over the drawbridge into the empty courtyard of the castle. No guards were kept at Pievano, as we know, and so this furtive and piecemeal invasion was neither hindered nor yet so much as observed.

When he had assured himself that these knaves of his were at hand, Messer Pantaleone, armed, booted, spurred, cap in hand, and wrapped in his ample red cloak — obviously ready to take the road forthwith — strode into the hall of the rocca, that noble chamber where a week ago he had been so

charitably received. Now, as then, he found the Lord Almerico engrossed in a volume of manuscript, and Madonna Fulvia with him.

They looked up sharply, inexplicably startled by the manner of his advent. There was a subtle change in his air. It was more arrogant and self-assertive than usual; here was no longer the guest with just so much swagger as was inseparable from a soldier of fortune, but one who seemed to come mantled in authority. He did not long intrigue them.

"My lord," he announced bluntly, "I have a duty to perform and ten stout fellows below to help me against the need of help. Will you summon your nephew Matteo Orsini who is hiding here?"

They stared at him in utter silence, whilst for as long as it would take a man to say a paternoster. They were like people stupefied. Then at last the girl spoke, her brows contracted, her eyes flashing like sombre jewels in her white face.

"What is your purpose with Matteo?"

"The Lord Cesare Borgia's purpose," he answered brutally. The mask of guile having served its turn was now discarded, and there was no tinge of shame upon the uncovered face of his real self which he now showed them. "I was sent hither to arrest Ser Matteo by order of the Duke."

Again there fell a pause, what time those four eyes searched his bold countenance. The Lord Almerico closed his book upon his forefinger, and a faint yet intensely scornful smile broke upon the grey old face.

"Then," said Madonna Fulvia, "all this time we . . . we have been your dupes. You lied to us. Your faintness, the persecution of which you were the

victim, was all so much pretence?" There was a note of incredulity in her voice.

"Necessity," he reminded her, "knows no law." And although he was neither shamed nor daunted by their steadfast, scornful stare, yet he grew weary of it. "Come," he added roughly. "You have had your fill of looking at me. Let us get to business. Send for this traitor you are harbouring."

Madonna Fulvia drew herself stiffly up. "My God!" she exclaimed. "A base Judas, a dirty spy! And I have sat at table with you. We have housed you here as an equal." Her voice soared upwards, from the low note of horror and disgust upon which she had spoken. "O vile, O pitiful dog!" she cried. "Was this your errand? Was this . . ."

Her father's hand fell gently upon her arm, and silenced her by its mute command. The stoic in him was equal even to so bitter an occasion. It was not for nothing that he had assimilated the wisdom of the ancients.

"Hush, child, self-respect forbids that you should address so base a creature even to upbraid it." His voice was calm and level. "What is it to you that he is vile and treacherous, a shameless thing of shame? Does that hurt you? Does it hurt any but himself?"

It did not seem to her to be a time for stoicisms. She swung upon her father in a blaze of passion.

"Aye, does it hurt me," she cried. "It hurts me and it hurts Matteo."

"Can it really hurt a man to die?" wondered Almerico. "Matteo being dead, shall yet live. But that poor thing being living is yet dead."

"Shall we come to business?" quoth Pantaleone, breaking in upon what promised to develop into an eloquent discourse upon life and death, chiefly derived from Seneca. "Will you send for Matteo Orsini, or shall I bid my men drag him from the lazar-house where he skulks. It is idle to resist, futile to delay. My knaves have hemmed the place about, and none goes in or out save at my pleasure."

He saw a change of expression sweep across both faces. The girl's eyes dilated — with fear, as he supposed; the old man uttered a short, sharp laugh — of stoicism, he opined.

"Why, sir," said Almerico, "since you are so well informed, you had best yourself complete your task of infamy."

Pantaleone looked at him a moment, and then shrugged.

"Be it so," he said shortly, and swung upon his heel to go about it.

"No, no!" It was Madonna Fulvia who arrested him with that cry, sharp with a new anxiety. "Wait, sir! Wait!"

He paused obediently, and half-turned. He beheld her standing tense and straight, one hand pressed upon her bosom as if to quell its tumult, the other held out to him in a gesture of supplication.

"Give me leave to speak with my father alone, ere . . . ere we decide," she panted.

Pantaleone sniffed, and raised his eyebrows.

"Decide?" quoth he. "What remains to be decided?"

She wrung her hands in a pathetic intensity of mental stress.

"We . . . we may have a proposal to make to you sir."

"A proposal?" He said, and scowled. Did they seek to bribe him? "By the Host . . ." he began hotly, and there checked. The cupidity of his nature leapt up instantly, aroused and alert. After all, he bethought him, there would be no harm in hearing this proposal. The man is a fool who neglects to learn anything from which he may cull personal advantage. He considered further. After all, none save himself was aware of Matteo Orsini's presence at Pievano, and if the price were high enough — who knew? — he might be induced to keep that knowledge to himself. But the price must needs be high to compensate him, not only for the loss of the thousand ducats offered by the Duke, but for the hurt his vanity would suffer in the admission of failure.

Seeing him silent, and conceiving that he hesitated, Madonna renewed her prayer. "What harm can it do to grant me this?" she asked. "Have you not said yourself that the place is hemmed about by your men? Are you not therefore master of the situation?"

He bowed stiffly.

"I will concede it you," he said. "I shall await your pleasure in the antechamber." And upon that he went out, his spurs jingling musically.

Left alone, father and daughter looked long at each other.

"Why did you hinder him?" asked the Lord of Pievano at length. "Surely you were not moved by any thought of pity for such a man?"

Her lip curled in a scornful smile. "You cannot think that — not in your heart," she said.

"It is because I cannot think it that I ask. I am all bewildered."

"Had we allowed him to go, consider what in his vengeance he might have done. He might have summoned these men of his, and ransacked the rocca until he discovered Matteo indeed."

"But surely that must inevitably follow now. How can we prevent it?"

She leaned towards him. "To what purpose do you study so deeply the lore of human nature if in practice you cannot probe the shallow, murky depth of such a nature as this dog's?"

He shrank back, staring at her, feeling that his philosophy had taught him nothing, indeed, if in an extremity such as the present one, this child could show him how it should be handled.

"Do you not know — does it not say so in any of those pages — that who betrays once, will betray again and yet again? Do you not see that a man so vile as to have played that knave's part will be vile enough to sell his own master, will be true to naught save his own base interests?"

"You mean that we should bribe him?"

She drew herself up, and uttered a short laugh. "I mean that we should seem to bribe him. Oh!" She pressed her hands to her white brow. "I have a vision of something that lies before us here. It is as if a door had been opened, a weapon thrust into my hand by means of which I can smite and at a blow avenge all the wrongs of the Orsini."

"Pish, you are fevered, child! Here is no work for a weak maid . . ."

"Not for a weak maid — no; but for a strong one,"

she broke in impetuously; "work for a woman of the Orsini. Listen." She leaned towards him again, lowering her voice instinctively because of the secret thing she had to communicate. Speaking quickly now she expounded the whole plan that had flashed into her ready-witted mind, a plan complete in its every detail, a chain whose every link was soundly forged.

He listened, hunched in his chair, and the farther she proceeded the more hunched he became, like one who instinctively gathers himself together against a blow that is about to fall.

"My God!" he gasped when she had done, and his old eyes stared at her between amazement and dismay. "My God! And your pure virgin mind has conceived this horror! In all these years I have not known you, Fulvia. I have deemed you a child, and you . . ." Words eluded him. Limply he waved his old transparent hands. The stoic in him had succumbed to the parent.

He would have dissuaded her out of his deep concern for her, his only child. But she was not to be dissuaded. She argued on, gathering enthusiasm as she dwelt upon the means by which she would at a single blow strike down this base betrayer and his master the Duke of Valentinois. She urged that there was no safety for her or him or any Orsini in her refraining from this step upon which she was resolved. She reminded him that as long as Cesare Borgia lived no single Orsini would be safe, and she concluded by announcing that she believed her mission inspired by Heaven itself, that she a maid and the weakest of the Orsini should avenge the wrongs of their house and stay its further ruin.

At last his shocked, bruised mind became infected by something of her ardour; enough, at least, to wring from him a grudging, fearful consent to let her have her way.

"Leave me," she said, "to deal with Cesare Borgia and his lackey, and do you pray for the souls of both."

Upon that she kissed him, and swept out to the impatient Pantaleone waiting in the sparsely furnished antechamber.

He was seated in a high-backed chair by a carved table that bore a cluster of candles in a silver branch. He rose as she entered, marking her pallor and obvious agitation. To the stately beauty of her, her slim height and the fine poise of her lovely head, he remained indifferent.

She came to lean against the table, facing him across it, considering him with a glance that was steady despite the tremors agitating all the rest of her.

Pantaleone was shrewd and crafty as we know, but his craft was a shallow business when compared with her own; his shrewdness was mere low cunning when contrasted with the agile wits which her frail exterior dissembled.

In the moment in which he had revealed himself for what he was she had judged him, and she had judged him to the weight of a hair of his vile head. Upon that judgment she now went to work.

"Consider me well, Ser Pantaleone," she invited him, her voice level and calm.

He did so, wondering whither this might lead.

"Tell me now, do you not find me fair to see, and am I not shapely?"

He bowed, his face almost sardonic. "Fair as an

angel, assuredly, Madonna. The Duke's own sister, Monna Lucrezia, would suffer by comparison. But what has this to do with . . .?"

"In short, sir, do you account me desirable?"

The question robbed him of breath, so amazing was it. It was a moment ere he found an answer, and by then the sardonic smile had passed entirely from his face. His pulses were quickened under her steady glance and her no less steady invitation to appraise her. He pondered her now, and discovered a thousand graces in her to which he had hitherto been blind. He may even have realized that her chaste, frail beauty held a subtler appeal than the grosser femininity to which his senses more usually responded.

"Desirable as Paradise," said he at last, dropping his voice.

"And to render me so, there is not merely this perishable beauty that is mine. I am well dowered."

"It is fitting that so noble a jewel should be nobly set." In his mind stirred now some inkling of whither she was leading him, and his pulses throbbed the faster.

"A matter of ten thousand ducats goes with me to the man I wed," she informed him, and turned him giddy by the mention of so vast a sum.

"Ten thousand ducats?" he repeated slowly, awe-stricken.

"To the man who weds me," she insisted, and added quietly — "Will you be that man?"

"Will I . . .?" He checked. No, no. The thing was incredible. The shock of that question almost stunned him. He gaped at her, and his handsome face turned pale under its tan.

"Upon the condition, of course," she pursued, "that you abandon this quest for Ser Matteo, and bear word to your master that he is not to be found."

"Of course, of course," he mumbled foolishly. Then he reassembled his scattered wits and set them to read him this riddle. She was Matteo's betrothed. She loved Matteo. And yet . . . Or could it be that her love was of that great self-sacrificing kind of which he had heard — but in which he had never believed — that will surrender all for the sake of the beloved? He could not swallow that. It was not in his nature to be so credulous. And then he threw up his head, his nostrils quivering. Suddenly he scented danger. A trap was being baited for him. Bluntly he said so, laughing short and scornfully.

But her reply disarmed his last suspicion.

"Take your own measures," she invited him serenely. "I understand your fears. But we are honourable folk, and if I swear to you that Matteo Orsini shall not stir him hence until this matter is done beyond recalling, so shall it be. Yet take your measures. You have the men and the power. Let them remain at their post surrounding that garden. Do that to-night, and to-morrow I will ride with you to Castel della Pieve to become your wife."

Slowly he licked his lips, and his bold eyes narrowed as they surveyed her greedily. Yet still he was suspicious. Still he could not believe in so much good fortune.

"Why at Castel della Pieve?" he asked. "Why not here?"

"Because I must be sure that you will keep faith.

Castel della Pieve is the nearest place — yet far enough to leave Matteo a clear road of flight."

"I understand," he said slowly.

"And you agree?"

His keen black eyes stabbed into her calm white face as though they would pierce to her very soul and probe its secrets. It was incredible. To have fortune thrust upon him thus, fortune and a wife, and such a wife; for in his eyes she was growing more desirable moment by moment as he considered her. Had not Fra Serafino warned the Duke that this man would be as wax in the hands of a woman?

What greater profit — what profit one tenth as great could he look for in taking Ser Matteo, in keeping faith with Valentinois? He made, you see, no attempt to struggle with the temptation. He did not give so much as a thought to a young woman in the Bolognese — one Leocadia by name — who kept a wine-shop at Laveno, who had borne him a son and whom he had promised to marry. But all that had happened before he had risen to the rank of a condottiero and earned the regard and trust of Cesare Borgia; and of late in his newfound importance it had shrunk into a dim and distant background. It did not trouble him now. If he hesitated, it was only because the thing proposed him was beyond belief. It bewildered him; a fog settled down upon his wits. By the Host! How she must love this fellow Matteo! Or was it — was it perhaps that he himself . . .

Now here was a possibility hitherto unregarded; here something that might explain her singular attitude towards him. In saving Matteo she performed a duty, and by the very manner of it placed

a barrier between herself and a lover of whom she had wearied.

Thus his vanity to complete the rout of his perspicuity, to convince him where cold reason failed.

"Agree?" he cried after that long pause. "Agree? By the Eyes of God! Am I a wooden image, or a purblind fool to refuse? I'll set a seal forthwith upon that contract." And with arms flung wide he swooped down upon her like a hawk upon a dove, and caught her to him.

She suffered it, stiff and cold with sudden terror and repressed loathing. He held her close and muttered foolish fondnesses. Then the awakened passion mounting, it became suffused with tenderness, and he told her of a future in which he should be the slave of her slightest whim, her devout and worshipping lover always.

At length she released herself from those lithe arms, and drew away from him, a hectic spot on either cheek, deep shame in her soul and a sense of defilement pervading all her being. He watched her, abashed a little, mistrustful even.

But when she had gained the door she paused, and there for an instant her iciness melted. Her laugh trilled softly across the chamber to him.

"To-morrow!" she flung at him, and vanished leaving him distracted.

## VI

PERPLEXED, yet true to his adventurer's character, determined to follow his fortunes and accept such chances as there might be, Pantaleone took his measures against possible treachery, posted his men for the night so as to make quite certain that his prey did not escape until Madonna Fulvia and himself should be on their way to the nuptials, and that done went to bed to dream of a roseate future ennobled by ten thousand ducats.

It is the test of your true adventurer in all ages and of all kinds that ducats are with him the sole standard of nobility. A man may pawn his honour, pledge his proper pride, and sell his immortal soul, so that he drives a good bargain in the matter of ducats. Thus it was with Pantaleone. Unless you are yourself one of those who measure worth — your own or another's — by ducats, you will pity a little this man who set such store by profit. For the thousand ducats offered him by the Duke he had consented to act the part of a Judas and a traitor. For the ten thousand ducats now dangled before his eyes he was ready to betray the hand that had hired him; and the sad part of it all is that he was convinced he did a shrewd and clever thing. That is why I invite your pity for him. He needs it both in this and in what is to follow out of it. Had he realized his baseness, he would have been just a villain. But far from it, since his baseness brought him profit he accounted himself a clever and deserving man. He was a true product of his age, and yet his kind has existed multitudinously in all ages.

Whilst he dreamt his aureate dreams, Madonna Fulvia below stairs was planning his destruction and another's. She indited a note, calculatedly enigmatic and brief that it might provoke curiosity and through this the response which she desired. She couched it in an odd mixture of curial Latin and the common language of the people.

Magnificent (*Magnifice Vir*), — You are betrayed by one whom you hired to a betrayal. Before the Duomo of Castel della Pieve punctually at high noon to-morrow I will afford you proof of it if your Illustrious Magnificence is pleased to be there to receive it.

Your Servant (*Servitrix vestra*)

FULVIA ORSINI

From the Rocca of Pievano this 20th day of January, 1503.

And under her signature she added the two words "Manu propria," which her self-respect seemed to demand of her. Then came the superscription:

To the Illustrious Prince, the Duke of Valentinois these

Quickly
Quickly
Quickly

As she shook the pounce over the wet ink, she called Raffaele, who lay prone upon an Eastern rug before the fire, kicking his heels in the air. Instantly he leapt to her summons.

She set her hands upon his shoulders, and looked steadily into his lovely face.

"Will you do a man's work for me, Raffaele? I have need of a man, and there is none here whom I can spare. Will you ride to-night to Cesare Borgia's camp at Castel della Pieve with this letter?"

"If that be all that is needed to prove myself a man, account it proven," said he.

"Good lad! Dear lad! Now, listen. There may be spies about the gate, and so it were best you went forth on foot from here. If you can slip out unseen, it will be better still. Then go down into the borgo to the house of Villanelli. Bid him lend you a horse for my service, but say no word even to him of whither you ride. Be circumspect and swift."

"Trust me, Madonna," said the lad, slipping the letter into the breast of his doublet.

"I do, else I should not charge you with this message. God watch over you! Send Mario to me as you go."

He went forthwith, and soon came Mario in answer to her summons.

"How is it with Giuberti to-night?" she asked the seneschal as he entered.

He shrugged despondently. "I doubt if the poor fellow will be alive by morning," he answered.

Her face was drawn and grave, her eyes sad. "Poor lad!" she said. "Is the end indeed so near?"

"A miracle might save him. Nothing less. But miracles do not happen now."

She paced slowly to the hearth, her face thoughtful, her eyes bent upon the ground. Thus she stood for a long moment, Mario waiting.

"Mario," she said at last, speaking very quietly, "there is a service I require of you this night — of you and Colomba."

"We are yours to command, Madonna," he replied.

Yet when she had told him what the service was

she saw him recoil, aghast, horror stamped upon that face which the ravages of disease had made so horrible.

At that she fell to pleading with him, and with a burning eloquence she set forth the wrongs her House had suffered, spoke of the Orsini blood that had been shed to gratify Borgian ambition and to satiate Borgian vengeance, and so in the end won him to her will.

"Be it so, then, Madonna, since you desire it," he said, but he shuddered even as he spoke. "Have you the letter written?"

"Not yet. Come to me again soon, and it shall be ready."

In silence he departed, and she returned to the writing-pulpit. For a while she could not write, such was the tremor of her hand as a consequence of the agitation her interview with Mario had produced in her. Presently, however, she recovered her self-control, and thereafter for a spell there was no sound in the chamber, save the occasional splutter and crackle of the burning logs and the scratch of her busy quill.

Mario returned before she had finished, and stood waiting patiently until, rising, she flung down her pen, and proffered him the accomplished document.

"You understand?" she said.

"I understand, Madonna. God knows it is simple — terribly simple." And he looked at her with eyes of sorrow, conveying by his glance that what he found so terrible was that one so young and lovely should have conceived a notion so diabolical as this in which she had besought his aid.

"And you will instruct Colomba carefully so that there is no mistake."

"There will be none," he promised. "I have the

cane, and I myself will prepare it. A thorn is easily procured."

"Let me have it, then, at daybreak. Bring it to my chamber. You will find me risen, and ready for a journey."

At that he was gripped by a fresh alarm. "You are not yourself to be the bearer of it?" he cried out.

"Whom else?" she asked him. "Could I demand such a service of any other?"

"Gesù!" he wailed. "Does my lord know of this?"

"Something of it. Enough of it. Not a word more now, Mario. Away with you, and see it done."

"Ah, but consider, Madonna, what you risk! Consider, Madonna, I beseech you."

"I have considered. I am an Orsini. Orsini have been strangled at Assisi, others are gaoled in Rome. Matteo's life is sought by this insatiable monster of revenge. I go there both to save and to avenge. I shall not fail."

"Ah, but, Madonna mine . . ." he began, his voice quavering, tears of intercession gathering in his eyes.

"No more, as you love me, Mario. Do my will. You cannot alter it."

The tone invested with a stern inflexibility that never before had he known in her — and he had known her from her very birth — made an end of his protests. She was the mistress, he the servant, almost the slave, owing unquestioning obedience. And so Mario, heavy-hearted, went his ways to do as she commanded, whilst she followed soon thereafter to seek what sleep she could, and in that sleep the strength to perform the task that lay before her.

The morning found her pale but calm when she came to confront her bridegroom in the hall.

The Lord of Pievano kept his chamber. Not all his stoicism was equal to the ordeal of sitting down to meat again with such a thing as Pantaleone, or witnessing the humiliation to which his daughter was to subject herself. However much he might esteem the end in view — since he was an Orsini before being a philosopher — he abhorred the means, and took the course of refusing them his countenance, and remaining passive. Yet — in justice to him be it said — of a certainty he would not have remained so had he known her full intent. A part of it only had she revealed to him.

Pantaleone was tortured between elation at the extraordinary good fortune that had so unexpectedly been flung into his lap and an irrepressible misgiving, an incredulity, a doubt as to its genuineness. Something of this was reflected in his glance as he came now into her presence. It had lost much of its habitual arrogant confidence; it seemed even a little strained.

He crossed to her, swaggering, since to swagger was natural to him; but there was none of the air of proprietorship that naturally was to be looked for in such a man towards the woman whom he had won to wife. Indeed, it was almost with humility that he took her hand, and bore it to his lips, she suffering it in the same icy detachment in which last night she had suffered his terrible embrace.

They sat down to table to break their fast, with none to wait upon them but the silent, sphinx-like Mario. Even Raffaele was absent, and Pantaleone

had missed the pert lad's ministrations on that morning of mornings.

He commented upon this, as much to ease the increasing strain of their silence as because he desired to know what had become of the page. Madonna excused the boy, saying that he was none so well and kept his bed. The truth was that he had but sought it a half-hour ago, upon his return from his ride to Castel della Pieve and the safe delivery of his letter.

They set out soon after, and took the road by the marsh towards Castel della Pieve. With them went Pantaleone's ten knaves, and Mario as Madonna's equerry by her insistence. Pantaleone disliked and mistrusted the silent, clay-faced servant and would gladly have been rid of his presence. Yet he deemed it wise to humour her at least until a priest should have given her fully into his possession.

As they cantered briskly forward in the bright sunshine of that January morning, and the miles were flung behind them, Pantaleone's spirits rose, and conquered his last misgiving. Of treachery he had now no shadow of fear. Had she not delivered herself up to him? Were they not surrounded by men of his own? And must not the ducats and the rest follow as inevitably as the rising of to-morrow's sun? In this assurance he attempted to play the gallant, as befits a bridegroom; but he found her cold and haughty and reserved, and when he remonstrated, pointing out that she did not use him at all like one who was to be her husband by noontide, she retorted with a reminder that between them was naught but a bargain that had been struck.

This chilled him, and for a while he rode amain

sulkily, with bent head and furrowed brows. But that soon passed. His abiding humour was too buoyant to suffer any permanent overclouding. Let her be as cold as ice at present. Anon he would know how to kindle her into living woman. He had so kindled a many in his day, and he was confident of his natural gifts in that direction. Not that it would greatly matter if she were to remain proof against his ardour. There were her ducats for ample consolation, and with her ducats he might procure elsewhere an abundance of the tenderness that she denied him.

They toiled up a gentle hill, and then from its summit the gleaming, ruddy roofs of Castel della Pieve broke at last upon their view, some two leagues distant. It wanted yet an hour to noon, and if they maintained their present pace they would arrive too soon for Madonna's schemes. Therefore she now delayed by slackening her pace a little, pleading fatigue as a result of a ride that was something arduous for one so little used to the saddle. And she contrived so well that noon was striking from the Duomo as they rode under the deep archway of the Porta Pia and entered the town.

## VII

THE Duke's army was encamped upon the eastern side of the city, so that Pantaleone had no inkling of his master's presence there until they had entered the main street and saw the abundant evidences of it in the soldiers that thronged everywhere chattering in all the dialects of Middle Italy. The part he had played at Pievano had so isolated Pantaleone from the outside world, that he had remained without precise knowledge of Cesare Borgia's whereabouts. His sudden realization that he had ridden almost into the very presence of the Duke was as a shower of cold water upon his heated body. For you will understand that engaged as he was he had every reason to avoid the Duke as he would avoid the Devil.

He reined in sharply, and his eyes glared mistrustfully at Madonna, instinctively feeling that here was some trap into which like a fool he had been lured by this white-faced girl. It flashed across his mind that it had been his lifelong practice to mistrust lean women. Their very leanness was in his eyes an outward sign of their lack of femininity, and a woman that lacks femininity — as all the world knows — is as often as not a very devil.

"By your leave, Madonna," said he grimly, "we will seek a priest elsewhere."

"Why so?" she asked.

"Because it is my will," he snarled back.

She smiled a crooked little smile. She was calm and mistress of herself.

"It is early yet to impose your will upon me, and if you are over-insistent now, perhaps you never shall — for I marry you at Castel della Pieve or I do not marry you at all."

He looked at her, blenching with anger. "God's Blood!" he swore, and gave tongue to that thought of his. "I never yet knew a lean woman that was not sly and a very bag of devil's tricks. What is in that mind of yours?"

And then suddenly a hoarse voice hailed him, and from among the passers-by there rolled forward a grizzled veteran upon sturdy bowed legs, a swarthy, one-eyed fellow, who creaked and clanked as he walked, being all mail and leather. It was Valentinois's captain, Taddeo della Volpe.

"Well returned, my Pantaleone!" he cried. "The Duke named you but yesterday, wondering how you fared."

"Did he so?" said Pantaleone, since he must say something, raging inwardly to find his retreat cut off by this most inopportune encounter.

The veteran rolled his single eye in the direction of Madonna Fulvia. "Is this the prisoner you were sent to capture?" quoth he, and Pantaleone could not be sure that he was not being mocked. "But I delay you. You'll be for the Duke. I'll go with you."

Now here was Pantaleone in desperate straits. Mechanically he moved forward with Taddeo, since to obey his very natural impulse and turn about to retreat by the way he had come was now utterly impossible. Nor could he question Madonna as he desired to do whilst Della Volpe stalked there beside him.

A dozen paces brought them to the open space be-

fore the Duomo, and there Pantaleone grew cold with fear to find himself almost face to face with Cesare Borgia himself, who rode amid a group of courtiers followed by a file of men-at-arms from whose lances fluttered the bannerols with the Borgia device of the Red Bull.

He was in the trap. He had been led into it by the nose like a fool by this whey-faced Orsini girl, and he lacked even the strength to brace himself against the snapping of its springs. As he checked his horse, mechanically in his dismay, Madonna Fulvia dealt her own a cut across the hams that launched it forward as from a catapult.

"Justice!" she cried, brandishing above her head what looked like a short truncheon. "Lord Duke of Valentinois, justice!"

There was a commotion in the magnificent group about his highness. The wild bound of her horse had brought her almost into the midst of it.

The Duke raised his hand, and the cavalcade came to a sudden halt. His splendid eyes swept over her, and there was something in his glance that seemed to scorch her.

She beheld now for the first time this man, the enemy of her house, one whom she had come to consider a very monster. He was dressed in black, in the Spanish fashion, his doublet scrolled with golden arabesques, his velvet cap laced with a string of smouldering rubies large as sparrows' eggs. From under this the wave of his bronze-coloured hair fell to his shoulders. The delicate yet essentially male beauty of his young face was such that for a moment it checked her cruel purpose.

A smile, gentle, almost wistful, broke upon that noble countenance, and he spoke in a voice that was soft and full of melody.

"What justice do you seek, Madonna?"

To combat the sweet seduction of his face and voice she had need in that hour to bethink her of her cousins strangled at Assisi, of those other kinsmen gaoled in Rome and like to die, and of her own lover, Matteo, in peril of capture and death. What, then, if this man were a very miracle of male beauty? Was he not the enemy of her race? Did he not seek Matteo's life? Had he not set that foul hound of his to track Matteo down?

Upon the unuttered answer to those unuttered questions she braced herself, steeled her resolve and held out the tube she carried.

"It is all set down here, Magnificent, in this petition."

He moved his horse forward some paces from amid his attendant courtiers, and without haste put forth his gauntletted hand to receive the thing she proffered. He balanced it in his palm a moment, as if weighing it, considering. It was a hollow cane, sealed at both ends. A faint smile moved his lips under cover of his auburn beard.

"Here are great precautions," was his gentle comment, and his eyes stabbed her with questions.

"I would not have it polluted on its way to your august hands," she explained.

His smile broadened. He inclined his head as if to acknowledge the courtliness of her speech. Then his glance went beyond her and rested on the scared and savage Pantaleone.

"What fellow is that who is skulking there behind you?" said he. "You there!" he called. "Olà! Approach!"

Pantaleone gave a nervous hitch to his reins and walked his horse forward. His bronzed face was pallid, his glance furtive and uneasy; indeed, extreme uneasiness was writ large in every line of him.

Cesare's brows were faintly raised. "Why, Messer Pantaleone!" he cried. "You are well returned, and most opportunely. Here, break me these seals and read me the parchment this tube contains."

There was a sudden stir of interest in the gay flock of attendants, a movement of horses and a craning of necks, which quickened when Madonna Fulvia intervened.

"No, no, Magnificent!" Her voice was sharp with a sudden anxiety. "It is for your eyes alone."

He pondered her white face until she felt as she would faint under his regard, such was the terror with which it was beginning to inspire her. He smiled with a sweetness as ineffable as it was terrible and he addressed her in his silkiest accents.

"Since beholding you, Madonna, my eyes are something dazzled. I must borrow Ser Pantaleone's, there, and be content to employ my ears." Then to Pantaleone on a sudden note of sharp command: "Come, sir," he said, "we wait."

Pantaleone, a little dazed by his terror, took the thing in his shaking hands, and not daring to demur or show hesitation, broke one of the seals with clumsy, fumbling fingers. A silken cord protruded from the tube. He seized it to pull forth the parchment, then with a sharp exclamation he drew back his

hand as if he had been stung — as indeed he had been. There was a speck of blood on his thumb and another on his forefinger.

Madonna Fulvia shot a fearful glance at Valentinois. She saw here the miscarriage of her crafty plan, through the one factor which she had left out of consideration — the circumstance that Cesare Borgia, living and moving in an environment of treachery, amid foes both secret and avowed, took no chances of falling a victim either to their force or their guile. She had not reckoned that he would appoint Pantaleone in this matter to an office akin to that filled at his table by the venom-taster.

"Come, come," the Duke was admonishing the hesitating Pantaleone, more sharply now. "Are we to wait here in the cold all day? The petition, man!"

Desperately Pantaleone now grasped the cord, taking care this time to avoid the thorn that accident or design — and he did not greatly care which, since he counted himself lost in any case — had lodged in the strands of the silk. He drew forth a cylinder of parchment, let fall the cane that had contained it, unrolled the petition with shaking hands, and studied it awhile, his brow wrinkled by the effort, for he was an indifferent scholar.

"Well, sir? Will you read?"

Precipitately he responded to that command, and fell to reading aloud, his voice hoarse:

Magnificent — By these presents I make appeal to you for justice against one who has proved as treacherous to you in the performance of the task to which you set him as was treacherous that task itself . . .

He broke off abruptly, looking up with the wild eyes of a hunted thing.

"It . . . it is not true!" he protested, faltering. "I . . ."

"Who bade you judge?" Cesare asked. "I bade you read; no more. Read on, then. Should it prove to concern you your answer to it can follow."

Under the suasion of that imperious will, Pantaleone bent his eyes to the parchment again, and pursued his reading.

. . . Believing that Matteo Orsini whom he was bidden to arrest is in hiding at Pievano, he has consented to connive at his escape and thus betray your trust in him upon the condition that I become his wife and my dowry his possession.

Again he broke off. "By the Eyes of God, it is false! As false as hell!" he cried, a sob of agony breaking his voice.

"Read on!" The Duke's voice and mien were alike terrible.

Dominated once more, Pantaleone returned yet again to the parchment.

. . . Escape may or may not be for Matteo, but at least there can be no escape for you who read, by the time you have read thus far. We have another guest at Pievano in our lazar-house there — the smallpox. And these presents have lain an hour upon the breast of one who is dying of it, and . . .

On a sudden outcry of terror Pantaleone brought his reading abruptly to an end. The plague-laden parchment floated from his hands that were suddenly turned limp. It reached the ground, and there was a

sudden alarmed movement on all sides to back away beyond the radius of its venom, beyond the danger of the dread scourge that it exuded.

Dully through Pantaleone's benumbed wits the realization thrust itself that the thorn in the silk had been no accident. It had been set there of intent, so that it might open a way by which the terrible infection should travel the more swiftly and surely into the reader's veins. He knew himself for a doomed man, one who might count himself under sentence of death, since the chances of winning alive through an attack of that pestilence were so slight as to be almost negligible. Ashen-faced he stared straight before him, what time indignation and horror found voice on every side, and continued clamant until the Duke raised an imperious hand to demand silence.

He alone remained unmoved, or at least showed no outward sign of such anger as he may have felt. When next he addressed the white-faced lady, who had made this desperate attempt upon his life, his voice was as smooth and silken as it had been before, his returning smile as sweet. And perhaps because of that the doom he pronounced was the more awful.

"Of course," he said, "since Ser Pantaleone has fulfilled his part of the bargain, you, Madonna, will now fulfil yours. You will wed him as you undertook."

Wide-eyed, she stared, and it was a long moment ere she understood the poetic justice that he meted out to her. When at last her voice came, it came in a hoarse cry of horror.

"Wed him? Wed him! He is infected . . ."

"With your venom," Cesare cut in crisply. And he continued calmly as one reasoning with a wayward

child: "It is your duty to yourself and him. You are in honour bound by your compact. The poor fellow could not foresee all this. You had not made him privy to your plans."

He was mocking her. She perceived it, and rage surged through her at the ruthless cruelty of it. She had ever heard that he was pitiless, but in no imagining of hers could she ever have conceived a pitilessness to compare with this. Her sudden surge of anger heartened her a little, yet it lent her no words in which to answer him, for in truth he was unanswerable — his justice ever was, wherefore men hated him the more.

"You called to me for justice, Madonna," he reminded her. "Thus you receive it. It is complete, I think. I hope it satisfies you."

Her anger shivered itself unuttered against that iron dominance of his. Before it her spirit left her utterly, her high courage ebbed like water, and she became again the prey of fear and horror.

"Oh, not that! Not that!" she cried to him. "Mercy! Mercy! As you would hope for mercy in your need, have mercy on me now." He looked sardonically at Ser Pantaleone, who sat his horse, benumbed in body and in brain.

"Madonna Fulvia does not flatter you, Pantaleone," said he. "She has little fancy for you as a bridegroom, it appears. Yet, fool, you believed her when she promised to take you to husband. You believed her! Ha! What was it Fra Serafino said of you?" He fell thoughtful. "I remember! He found you too full in the lips to be trusted with a woman. He knows his world, Fra Serafino. A cloister is a good

coign of observation. So you succumbed to her promises! But be comforted. She shall fulfil them, where she thought to cheat you. She shall take you to that white breast of hers — you and the plague you carry with you."

"O God!" she panted. "Will you wed me to death?"

"Is it possible," he wondered, "that you can find death more repulsive than Pantaleone? Yet consider," he begged her, reasoning dispassionately, "that I do naught by you that you would not have done by me." He began with infinite caution to peel off the heavy gauntlet of buffalo hide with which he had handled that death-dealing tube. "After all," he resumed, "if to keep your word is beyond measure odious to you — a family trait with you, Madonna, as I have cause to know — I may show you the way to escape its consequences."

She looked at him, but there was no hope in her glance.

"You mock me!" she cried.

"Not so. There is a way that some would account to be consistent with honour. Cancel the bargain that you made with him, and thus cancel the obligation to fulfil your part and to submit to his embrace."

"Cancel it? How cancel it?" she asked.

"Is it not plain? By surrendering Matteo Orsini to me. Deliver him up to me this day, and the night shall be free from nuptials that are distasteful to you."

She understood at once the satanic subtlety of this man; she saw how far removed he was from any petty vengeance such as she had suspected him to be gratifying; she was but an insignificant pawn in the deep

game he played; her feelings were to him no more than the means to the one end of which never for an instant had he lost sight — the capture of Matteo Orsini. That was all that mattered to him, and he was not to be turned aside by any considerations of anger towards herself. He had terrified her with the threat of this unutterable marriage, simply that he might render her pliant to his will, ready to pay any price of treachery to escape that ghastly fate.

"Deliver him up to you?" she said, and it was her turn to smile at last, but with infinitely bitter scorn.

"Could aught be easier?" he asked. "There is no need to tell me even where he lurks. I do not ask you to betray him, or do aught that would hurt your tender Orsini sensibilities." His sarcasm was as a sword of fire. "You need but to send him word of the plight into which your essay in poisoning has landed you. That is all. As he is a man, he must come hither to ransom you from the consequences of your deed. Let him come before nightfall, or else" — he shrugged, flung his gauntlets down into the mud, and nodded his head towards the stricken Pantaleone — "you keep your bargain; you pay the price agreed upon for his escape, and myself I shall provide the nuptial banquet."

She looked at him with a deep malignity aroused by his own relentlessness and by the hateful suavity in which he cloaked it. And then her wits roused themselves to do battle with his own. She saw how subtlety might yet defeat subtlety. And as the idea crept into her fevered mind, the blood came slowly back into her livid cheeks, her glance grew bold and resolute as it met his own.

"Be it so," she said. "You leave me no choice, Magnificent." Her voice came harsh and something mocking. "It shall be as you desire. I will send my servant to him now."

He gave her a long, searching glance which at first was grave and doubting, and ended by becoming almost contemptuous. He made a sign to his cavaliers.

"Let us on, sirs. Here is no more to do." But he stooped from his saddle to issue an order in an undertone to Della Volpe who throughout had stood beside him. Then, flicking his horse with the slight whip which he carried, he moved on across the square, his fluttering attendants with him. He rode away with contempt in his heart. He knew this Orsini brood. They were all the same. Bold to devise, but craven to execute; their brains were stouter than their hearts. Their stiffness crumpled at the touch.

## VIII

ERECT and stiff upon her horse sat Madonna Fulvia, her eyes following the Duke as he rode away across the square, to vanish down the street that opened out of it. She remained thus, bemused, half-dazed, indifferent to the gaping crowd that by now surrounded her, but keeping its distance out of respect for the disease with which Pantaleone was accounted laden.

She was roused at length by a groom dressed in black with a bull wrought in red upon the breast of his doublet, who stepped forward to take her reins, whilst at the same time Della Volpe addressed her, his tone respectful, but his single eye contemptuous.

"Madonna," he said, "I pray you go with us. I have my lord's commands for your entertainment."

She looked at him, sneering at first at the euphemism he had employed by which to convey to her that she was a prisoner. But something in that veteran's rugged face struck the sneer from her lips. Two things she read in that countenance: the first, that he was honest; the second, that he contemned her action.

Her glance grew troubled, and it fell away from him.

"Do you lead the way then, sir," she said. "My equerry here accompanies me, I think." And she indicated Mario, who sat his horse rigidly behind her, a dumb anguish in his dark eyes.

"Naturally, Madonna, since he is to be your mes-

senger. Forward, Giasone," he commanded; and upon that, the groom leading her horse, Della Volpe striding grimly beside her and Mario riding as grimly in her wake, she moved forward towards the Communal Palace whither by Cesare's orders they were taking her.

As for the wretched Pantaleone, she scarce bestowed another thought upon him. He had been no more than a pawn in this game of hers, even as she was become one now in the deeper game of the Duke's. He had served his miserable turn, though not quite as she had intended. In view of the resolve she had taken, it was unlikely that she would be troubled with him again, she thought.

She had observed, though with but faint interest, that a half-dozen arbalesters had charge of him. These men, under the command of an ancient, showed no relish for their task of apprehending one who was so armed that without raising a finger he could fling death about him. Accordingly they kept their distance. They made a wide ring about their prisoner, each with a quarrel laid to his arbalest, and thus they urged him away, threatening to shoot him if he were disobedient.

When at last he had been removed in this fashion, a man in the Borgia livery came forward with a flaming torch to within a couple of yards of the pestilential parchment that still lay where it had fallen. Thence he flung his torch upon it, nor went to recover it again. Torch and plague-laden parchment were consumed together, in spite of which, so runs the story, the good folk of Città della Pieve went wide of the spot for days thereafter.

Meanwhile Madonna Fulvia had been conducted to the Communal, and found herself housed in a long, low-ceilinged chamber of the mezzanine of the old palace, an austere room in the matter of equipment, for Città della Pieve was a modest township that had not kept pace with the luxurious development of the great Italian States.

A guard was placed outside the door, and another was set to pace beneath her windows; but at least she was given the freedom of that spacious chamber, and of course Mario was admitted to her presence, since he was to be her messenger to Matteo Orsini. The Duke had judged it well that it should be so, since to the testimony of such letters as she might write Mario would add the confirmation of his own evidence of a fact which might be disbelieved if related by another.

Alone with his mistress, this frail child whom he had known from her cradle, the old servant now broke down utterly. His grimness deserted him utterly, and the tears rolled down his ghastly furrowed face.

"Madonna mine! Madonna mine!" he sobbed brokenly, and held out his old arms as if he would have taken her to them, paternally to comfort her. "I warned you. I told you here was no work for such gentleness as yours. I implored you to let me do this thing in your stead. What do I matter? I am old; my life has reached its evening; my loss of a few days more would be nobody's gain. But you . . . O God of Pity!"

"Calm, Mario! Be calm," she bade him gently.

"Calm?" he cried. "Can I be calm when before you lies the choice between betrayal and death, and, Gesù! such a death. Had I carried an arbalest I

should have put a bolt through his devil's heart when he pronounced your doom; the fiend, the monster!"

"A beautiful devil he is," she said. Then she dropped her voice. "Mario!" She called him softly. Her eyes flashed to the door, then she drew still farther from it, over to the window overlooking the square, beckoning him to follow. He went silently, staring, impressed by the mystery of her bearing.

By the window, in lowered, murmuring accents she addressed him.

"There may yet be a way out of this," she said. "You shall bear no letters, because you will need none. Listen now." And she gave him her commands.

By the time she had done he was staring at her, his jaw fallen. Then he stirred himself out of his amazement. He broke into protests that she was but making her ruin doubly certain; he sought to dissuade her, reminded her that it was through a disregard of his counsels that she came into her present ghastly pass, and besought her not again to disregard them.

But in her headstrong way she remained unmoved, her resolve a rock upon which the torrent of his loving eloquence broke and was dissipated. And so in the end she had her way with him against his better judgment, even as last night. That there might be no mistake she repeated all to him in brief at parting.

"And to my lord? What shall I say to my lord?" he asked.

"As little as you can, and nothing to alarm him."

"I am to lie, then."

"Even that if need be, out of charity to him."

He departed at last, and throughout the long after-

noon she sat alone in that room of the mezzanine, save for one interruption when a couple of slender vermilion striplings of the Duke's household brought her food and wine in golden vessels upon salvers of beaten gold.

She drank a little of the wine, but though she had not eaten since leaving Pievano early that morning, the suffocation of suspense was upon her and she refused all food.

She sat on by the window, and towards evening she saw the Duke returning with his gay cavalcade. Later, as the twilight was deepening, the two vermilion pages returned to bid her in the Duke's name to the supper that was spread below. She excused herself. But the pages were gently insistent.

"It is his potency's wish," one of them informed her, in a tone that quietly implied that what his potency wished none might withstand.

Perceiving not only the uselessness of further denial, but, further, that her very presence below might advance the thing she had set herself to do, she rose and signed to the pages to lead the way. In the corridor another pair awaited her, each bearing a lighted taper, who went on ahead. In this ceremonious fashion was she conducted below to the great hall, where a courtly crowd of cavaliers and ladies were assembled, making her instantly conscious — very woman that she was — of her own plain and dusty raiment, so out of place amid all this glittering splendour.

The Duke himself, tall and graceful in a suit of sulphur-coloured silk with silver bands at throat and waist, advanced to the foot of the stairs to receive her, bowing to her with the deference he might have used

to a princess. By the hand, which she did not dream of denying him, he led her through the throng to the double doors that were thrown open upon an inner room. Here long tables were set for supper upon a dais that formed the three sides of a parallelogram.

At the table's head, in the middle of the short upper limb, he took his seat with her beside him, whilst those who had trooped in after them found for themselves the places that had been allotted them. It was as if the company had but awaited the arrival of herself as of an honoured guest, and the vengeful mockery of it stabbed her to the soul. Yet she strove that naught of this should appear, and she succeeded. White-faced she sat between Valentinois and the portly Capello, Orator of Venice, braving the curious glances that were flashed towards her from every side.

That room of the Communal, which in normal times was bare and cheerless as a barn, had been transmogrified under the deft hands of Cesare's familiars until none who knew its ordinary appearance could now have recognized it. You might have supposed yourself in one of the chambers of the Vatican. The walls were hung with costly arras, Byzantine carpets had been spread upon the stone floor, and the tables themselves gleamed and flashed with broidered naperies, vessels of gold and silver, costly crystal and massive candlesticks in which candles of painted and scented wax were burning. Add to this that gorgeous company in silk and velvet, in cloth of gold and silver, in ermines and miniver, the women in gem-encrusted bodices and jewelled hair-nets, the flock of splendidly liveried servants below the dais, the cloud of fluttering pages, and you will understand how Madonna

Came pages now with silver basins, ewers, and napkins. Gallants and ladies dipped their hands and washed their fingers against the serving of the sweetmeats, and then without warning — but obeying, no doubt, the orders that the Duke had left — those portals upon which Madonna's eyes had so long been fastened swung open, and between two men-at-arms in steel she beheld her clay-faced equerry, the faithful Mario, haggard and dust-stained, returned at last.

The hum of conversation sank down and was stilled as the sturdy fellow advanced up the long room between the tables and came, still flanked by his guards, to stand immediately before the Duke. Not to the Duke, however, but to Madonna Fulvia did he address himself when at length he spoke.

"Madonna, I have done your bidding. I have brought Ser Matteo."

A silence followed and a pause, ended at last by Cesare's short laugh.

"Body of God! Did he need bringing?"

"He did, my lord."

The Duke's glance swept over the noble company. "You hear," he called to them, raising his voice. "You perceive the lofty spirit of these Orsini. An Orsini must needs be brought to ransom his mistress and kinswoman from the fate decreed her." He turned to the equerry. "Fetch him hither," he said shortly, with a wave of his fine hand.

But Mario was slow to obey. Not upon the Duke but upon Madonna were his eyes set, as if awaiting her confirmation of that command. She nodded, whereupon he turned and strode down the room again upon his errand and so out.

The doors closed after him, but the silence continued. No man or woman there but felt the oppression of the impending drama, but awaited in suspense the climax and conclusion that were close at hand. The very minstrels in the gallery had ceased their music, and not a sound disturbed the general brooding hush.

Cesare leaned back in his high gilded chair, his slender fingers toying delicately with the strands of his auburn beard, his narrowed eyes glancing aslant at Madonna Fulvia. He found her manner very odd. It contained some quality that intrigued him, and eluded his miraculous penetration.

She sat there with ashen face and wide, staring eyes; so might a corpse have sat, and a corpse you might have deemed her but for the convulsive heave of her slight bosom.

And then a sound of voices beyond the door — of voices raised in sudden altercation — broke upon the general expectancy.

"You cannot enter!" came a gruff shout. "You cannot take . . ."

And then they heard Mario's voice, harsh, vibrant, and compelling interrupting and overbearing the objector.

"Did you not hear the Duke's express commands that I should bear Matteo Orsini to him? I have Matteo Orsini here, and I but obey his potency's commands. Out of my way, then."

But other voices broke in upon him, all speaking together so that they make no more than a confused and bawling chorus whose purport was not to be discerned.

Suddenly Cesare rose in his place, his eyes flaming.

"What's this?" he cried. "By the Host! Am I kept waiting? Set me wide those doors!"

There was a scurry of lackeys to obey that imperious voice. The Duke sank back into his chair as the doors were violently pulled open. Beyond it a line of a half-dozen men-at-arms made a screen that concealed whatever lay behind them.

"My lord . . ." began one of these, a grizzled ancient, raising his hand in appeal.

But Cesare let him get no further. His clenched hand descended violently upon the table. "Stand back, I say, and let him enter."

Instantly that line of steel-clad men melted and vanished, and where it had been stood Mario now. He paused a moment on the threshold, his face set and grim. Then he stalked forward up the long room again between the tables. But no one heeded him. Every eye was fixed in amazed and uncomprehending horror upon that which followed after him.

Came four brothers of the Misericordia in black, funereal habits, their heads cowled, their eyes gleaming faintly from the eyeholes cut in their shapeless vizors. Among them they carried a bier, whose trappings of black velvet edged with silver swept the ground as they solemnly advanced.

They were midway up that room before the company broke from the spell of horror which this grim spectacle had laid upon it. A loud outcry seemed to burst from every throat at once. Then the Duke leapt to his feet, and the whole company with him, and in the sudden stir and confusion none observed that Madonna Fulvia left her place at the Duke's side.

The bearers halted and set down their ghastly

burden. Mario stood slightly aside, lest his body should screen the bier from the eyes of the Duke.

"What's this?" his potency demanded, anger ringing in his voice. "What jest is this you dare to put upon me?" And as he spoke he swung aside to where Madonna Fulvia had been; then, finding her place now vacant, his flaming eyes swept around in quest of her, and discovered her at last standing there beside the bier.

"No jest, Magnificent," she answered him, her head thrown back, a smile of bitter, tragic triumph on her white face. "Faithful and utter compliance with your behest — no more. You commanded that Matteo Orsini should be delivered into your hands. Provided I did that you would release me of my compact to wed your jackal Pantaleone degli Uberti. I hold you to your word, my lord. I have done my part. Matteo Orsini is here." And she flung an arm out and downwards to indicate the bier.

He stared at her, his eyes narrowing, oddly out of countenance for one habitually so calm, so master of every circumstance.

"Here?" he questioned, and added the further question — "Dead?"

For answer she stooped and swept the velvet pall aside, laying bare the coffin underneath. That done she faced him again, defiance in her every slender line, a ghastly smile on her pale lips.

"Bid your guards hack off the lid that you may assure yourself 'tis he. I promise you he will offer no resistance now."

Considering him, she took satisfaction in the perception that at last she had wiped that hateful, gently

mocking smile from his face. He was scowling upon her, his eyes ablaze with such a passion as no man in all Italy would willingly have confronted. His hands, resting upon the table before him, were clenched so that the knuckles showed like knobs of marble.

The rest of them, the whole of that splendid company, was ranged against the walls as far as possible from that hideous thing below. In their minds, as in Cesare's, there stirred a memory of what had befallen earlier that day — of that letter that had been infected and of the manner of that infection — and a suspicion of what was yet to follow began to form in the thoughts of all.

Thus for a spell of awful silence, then Cesare's voice rasped out a question harshly — a question that voiced in part that general and terrible suspicion:

"How died he?"

Came like a thunderbolt her answer, shrilly delivered on a high note of fierce exaltation — "He died of the smallpox yesternight. Hack off the lid," she added. "Hack off the lid, and take him."

But that last mocking invitation which she hurled at the Duke was lost in the sudden uproar in the noise of the wild stampede that followed her announcement. Mad with fear, men who had shown themselves fearless upon a field of stricken battle turned this way and that, seeking a way out. Cursing, they hurled themselves against the long windows that opened upon the little claustral garden of the Communal, and screaming, fainting women crowded after them to avail themselves of this shortest way out that was being forced open.

It would have needed more even than the presence

of that terrible Duke to have restrained them in their wild panic, in their mad frenzy to breathe the clean cold air, to quit this tainted atmosphere, to fly this hideous plague-spot. Nor did Cesare make any effort to delay their flight.

With shivering of glass and crashing of splintered timbers those long window-doors were swept away. Out of the room headlong, as a river that has burst its dam, surged that courtly, terror-stricken mob; into it rushed the pure, keen air of the January night.

Cesare alone, at his place beyond the board, in the flickering light of wind-blown, guttering candles, remained even after the last lackey had fled, conquered by his panic. Indomitable, the Duke stood there to face the woman who dared to bring a plague-ridden corpse to set at naught his authority and make a mock of his power.

"Well?" she asked him, and her laugh made him shudder, man of iron though he was. "Have you the courage to face Matteo Orsini now? Or do you lack it still, for all that he is dead?"

"Living I never feared him," he blazed out, unworthily it must be confessed.

"Then you will not fear him dead," said she, and turned fiercely upon her equerry. "Here, Mario, you who have had the scourge and therefore need no longer fear it, prize off this lid. Give Matteo room to strike even in death."

But the Duke waited for no more. Panic took him, too; and he was known to confess to it thereafter, adding that it was the only occasion in all his life upon which he had been face to face with fear, he who so often had looked death in the eyes without quailing.

"Blood of God!" he cried, and on that fierce oath he sprang from the table, and flung through the nearest window in the wake of his vanished court. Outside they heard him shouting for his horse, and they heard too the clamour of answering voices.

Within ten minutes he and his noble company were in the saddle, scudding through the night away from Castel della Pieve and the dread plague it harboured.

As that thunder of hoofs receded, Madonna Fulvia, who had remained by the coffin with no word spoken, bade the men take up their burden once more. Laden with it they passed out of that room, all littered with the now unheeded treasures that had been assembled in the Duke's honour. Madonna and Mario walked ahead; the coffin was borne after them. They crossed the hall and quitted the palace, none hindering, indeed, all fleeing before their approach. Horses were found for herself and Mario; the bearers came on foot with their burden. Thus they took the road by the marshes back to Pievano in the dark.

When they had put a league or so between themselves and Città della Pieve, she spoke for the first time.

"How was it with Giuberti to-day, Mario?" she asked.

"He died at noon, Madonna," was the answer. "God be praised, there is no other case of smallpox yet, and by His Grace there will be none. Our precautions were well taken, and they will be to the end. Colomba herself dug his grave and gave him burial deep in the enclosed garden. The lazar-house was in flames when I left Pievano, so that all source of infec-

tion may be destroyed, and Colomba herself will set up a tent in the enclosure and abide there until all danger of her carrying the scourge is overpast."

"The good Colomba shall be rewarded, Mario. We are profoundly in her debt."

"A faithful soul," Mario admitted. "But there was no risk to her, since, like myself, she too has paid the price of immunity."

"That cannot lessen our gratitude," she said. And then she sighed. "Poor Giuberti! God rest his loyal soul! A faithful servant ever, he has served us even in death. Heaven has blessed us in the matter of servants, Mario. There is yourself . .

"I? I am but a clod," he interrupted. "I had not the wit to trust you to-day. Had you been dependent upon my service all must have miscarried and Heaven knows what fatality had been the end of this adventure."

"Which reminds me," said she, "that these poor fellows are unnecessarily laden. We have no pursuit to fear, and we shall make the better speed if we ease them of their burden." She drew rein as she spoke, and Mario with her. "Enough!" she called to those cowled figures that swung along behind her. "Empty it out."

Obediently they set down the coffin, forced up the lid, tilted it over, and rolled out the load of earth and stones that it contained.

She laughed softly in the dark when this was done. But Mario shuddered, bethinking him of the risk she had taken.

"God and His saints be thanked he did not dare to look," he said with fervour. "He has a reputation for

high courage, and I feared . . . By the Host! how I feared!"

"Not more than I feared, Mario," she confessed, "but I also hoped; and if the chance was a desperate one it was still the only chance."

At Pievano some hours later she found her father so racked with anxiety by her continued absence and the circumstance that Mario had come and gone again that afternoon that he had summoned the fugitive Matteo Orsini from his hiding-place to consult with him as to what measures should be taken.

Her appearance ended their travail of spirit, and the sight of them made an end of the fortitude that had so long upheld her. She flung herself upon her lover's breast, panting and trembling.

"You may sleep quiet now of nights, Matteo mine," she said. "He believes you dead, and fears you dead more than he could ever have feared you living." And on that she fainted in his arms, her strength of body and of spirit alike exhausted.

And that, so far as I can discover, is the only instance in which man or woman defeated the Duke of Valentinois in an encounter of wits; nor does it lessen my high opinion of his penetration, for it must surely be admitted that the dice were heavily cogged against him, and that he fell a victim to a fraud rendered possible by circumstances. There is also responsible for this failure the fact that for once he did not choose his tool with that discrimination which Macchiavelli enjoins upon princes. He overlooked the significance of those excessively full lips of Pantaleone's and left

unheeded the warning Fra Serafino uttered on the score of them. Or perhaps, on the other hand . . . But why speculate? I have laid the facts before you, and you may draw your own inferences.

As for Pantaleone, if he still interests you, he fared on the whole perhaps better than he deserved, though that is purely a matter of the point of view from which he is to be judged. For, as the Lord Almerico's favourite philosopher has said, a man does not choose the part he shall play in life, he simply plays the part that is allotted to him.

He was entirely overlooked when Cesare with all his following left Città della Pieve, and he was left there in the gaol into which he had been flung until it should be ascertained whether he was to be required as a bridegroom. Anon Cesare remembered him, and was about to order him to be strangled when he learnt that the fellow had developed the smallpox and had been, very properly, taken to a lazar-house. It is recorded that upon hearing this the Duke shuddered at the memory of his own escape, and was content to leave the rascal to the fate that had overtaken him — perhaps because he knew of no one who in the circumstances would undertake to strangle him.

Pantaleone's lusty youth stood him in such good stead that he made one of those rare recoveries from that pitiless scourge. But he came forth into the world again broken in health and strength, and no longer to be recognized for the same swaggering, arrogant captain who had sought sanctuary on that January evening at Pievano.

His career as a captain of fortune being ended, realizing that he was a broken and useless man, he

dragged himself wearily back to the village of Laveno in the Bolognese, and stumbled one April morning into Leocadia's wine-shop; there he flung himself upon the charity and the ample bosom of the woman whom in prosperity he had forsaken. And such is the ever-forgiving and generous nature of your true woman that Leocadia put her arms about him and wept silently in thanksgiving for his return, blessing the disease that had made him weak and hideous since it had restored him to her.

Since it sorted well with his interest, I do not doubt that he made an honest woman of her.

# III

# THE VENETIAN

## III

## THE VENETIAN

### I

HE who is great shall never lack for enemies. He has to reckon first with lesser great ones, whose ambitions he thwarts by his own success, outstripping and overshadowing them; and he has to reckon further with those insignificant parasites of humanity who, themselves utterly unproductive of aught that shall benefit their race, destitute alike of the wit to conceive for themselves or the energy and capacity to execute the conceptions of their betters, writhe in the secret consciousness of their utter worthlessness and spit the venom of their malice at him who has achieved renown. In this they no more than obey the impulses of their paltry natures, the dictates of their foolish, narrow vanity. The greatness of another wounds them in their own self-love. They readily become detractors and defamers, conceiving that if in the public mind they can pull down the object of their envy, they have lessened the gulf between themselves and him. Fluent — if undeceiving — liars, they go to work through the medium of that, their sole and very questionable gift. They lie of their own prowess, importance, and achievement, that thus they may puff themselves up to an apparently greater stature, and they lie maliciously and cruelly concerning the object of their envy, belittling his attainments, slandering him in his private and public life, and smothering his repute in the slime of their foul inventions.

By such signs shall you know them — for a fool is ever to be known by those two qualities: his inordinate vanity and his falsehood, which usually is no more than an expression of that vanity. But his falsehood, being naturally of the measure of his poor intelligence, deceives none but his own kind.

Such a thing was Messer Paolo Capello, Orator of the Most Serene Republic, a servant chosen to forward the Venetian hatred of Cesare Borgia. Venice watched the Duke's growing power in Italy with ever-increasing dismay. She saw herself threatened by a serious rival in the peninsula, by one who might come to eclipse her own resplendent glory, even if he did not encroach upon her mainland territories of which, indeed, she was by no means sure. That jealousy of hers distorted her judgment of him, for she permitted herself judgment and applied to him the only canons that she knew, as if men of genius are to be judged by the standards that govern the lives of haberdashers and spice-merchants. Thus Venice became Cesare's most crafty, implacable enemy in Italy, and an enemy for whose hand no weapon was too vile.

Gladly would the Venetians have moved in arms against him, to attempt to crush this man who snatched the Romagna from under their covetous traders' eyes; but in view of the league with France they dared not. Yet what they dared they did. They sought to disturb his relations with King Louis, and, failing there, they sought alliances with other States to which normally they were hostile, and when there again they failed, thanks to a guile more keen and intelligent than their own, they had recourse to the common weapons of the assassin and the slanderer.

For the latter task they had a ready tool in that ineffable and worthless Messer Capello, sometime their Orator at the Vatican; for the former, another of whom we shall hear more presently.

This Capello was of the slipperiness of all slimy things. And he worked in the dark, burrowing underground and never affording the Duke a plain reason that should have justified extreme measures against the sacred person of an ambassador. How he came to escape assassination in the early days of his infamous career I have never understood. I look upon its omission as one of Cesare Borgia's few really great blunders. A hired bravo with a dagger on some dark night might have stemmed that source of foulness, leaving the name of Cesare Borgia and of every member of his family less odious to posterity.

When Giovanni Borgia, Duke of Gandia, was murdered in the pursuit of one of his frivolous amours, and no murderer could be discovered — though many possible ones were named, from his own brother Gioffredo to Ascanio Sforza, the Cardinal Vice-Chancellor — there came at last from Venice a year after the deed the accusation unsupported by any single shred of evidence that the deed of fratricide was Cesare's. When Pedro Caldes — or Perrotto, as he was called — the Pope's chamberlain, fell into the Tiber and was drowned, came from Venice a lurid tale — supplied as we know from the fertile, unscrupulous pen of Messer Capello — of how Cesare had stabbed the wretch in the Pope's very arms; and although no man admittedly had witnessed the deed, yet Messer Capello gave the most circumstantial details, even to how the flood had spurted up into the face of His Holiness.

When the unfortunate Turkish prince, the Sultan Djem, died of a colic at Naples, it is Capello who starts the outrageous story that he was poisoned by Cesare, and again he circulates the like calumny when the Cardinal Giovanni Borgia succumbed to a fever in the course of a journey through Romagna. And if this were all — or if all the calumny that Capello invented had been concerned with no more than steel and poison — we might be patient in our judgment of him. But there was worse, far worse. There was, indeed, no dunghill of calumny too foul to be exploited by him in the interests of the Most Serene. His filthy pen grew, fevered in the elaboration of the lewd gossip that he picked up in curial antechambers, and in marking out Cesare Borgia for its victim, it yet spared no member of his family, but included all in the abominations it invented or magnified. Most of them have passed into history where they may be read, but not necessarily believed. I will not sully this fair sheet nor your decent mind with their recapitulation.

Thus was it that Messer Paolo Capello served the Most Serene Republic. But because his services, frenzied though they were, seemed slow to bear the fruit which the Most Serene so ardently desired, other and more direct methods than those of calumny were resolved upon. The Venetians took this resolve in mid-October of the year 1500 of the Incarnation and VIII of the Papacy of Roderigo Borgia, who ruled from the Chair of St. Peter as Alexander VI; and what urged them to it was to see Pandolfo Malatesta, whom they had protected, driven out of his tyranny of Rimini, and that tyranny of his, which they had coveted,

pass by right of conquest — based upon certain legal papal rights — into the possession of Cesare Borgia, further to swell his dominions and his might.

The Most Serene Republic conceived that the hour had come for sharper measures than such as were afforded her by the scurrilous gleanings and inventions of her Orator. As her agent in this sinister affair she employed a patrician who held the interests of Venice very dear; a man who was bold, resolute and resourceful, and whose hatred of the Duke of Valentinois was notoriously so intense as to seem an almost personal matter. This man — the Prince Marcantonio Sinibaldi — she dispatched to Rimini as her envoy extraordinary for the express purpose, ostensibly, of conveying her lying felicitations to the Duke upon his conquest.

As if to emphasize the peaceful and friendly character of his mission, Sinibaldi was accompanied by his Princess, a very beautiful and accomplished lady of the noble House of Alviano. The pair made their appearance in Rimini surrounded by a pomp and luxury of retinue that was extraordinary even for the pompous and wealthy Republic which they represented.

The Princess was borne in a horse-litter carried by two milk-white Barbary jennets, whose embroidered trappings of crimson velvet swept the ground. The litter itself was a gorgeous construction, gilded and painted like a bride's coffer and hung with curtains that were of cloth of gold, upon each of which was woven in red the device of the winged lion of St. Mark. About this litter swarmed a host of pages, all of them lads of patrician estate, in the livery of the Republic.

There were mounted Nubian swordsmen in magnificent barbaric garments, very terrifying of aspect; there were some dozen turbaned Moorish slaves on foot, and finally there was a company of a score of arbalesters on horseback as a bodyguard of honour for the splendid Prince himself. The Prince, a handsome, resplendent figure, towered upon a magnificent charger with a groom trotting afoot at either of his stirrups. After him came a group of his personal familiars — his secretary, his venom-taster, his chaplain, and his almoner, which last flung handfuls of silver coins at the mob to impress it with his master's munificence and to excite its acclamations of his illustrious person.

The good folk of Rimini, who were scarcely recovered from the excitements of the pageantry of Cesare's state entry into the city, were dazzled and dazed again by a spectacle of so much magnificence.

Sinibaldi was housed — and this by the contriving of our friend Capello — in the palace of the Lord Ranieri, a sometime member of the banished Malatesta's Council, but none the less one of those who had been loudest in welcoming the conqueror Cesare, acclaiming him in a speech of surpassing eloquence as Rimini's deliverer.

The Duke had not been deluded by these fine phrases. Far from it, he was inspired by them to have a close watch set upon Malatesta's sometime councillor. Neither was he at all deluded by the no less fine phrases of felicitations addressed him on behalf of the Most Serene by her envoy extraordinary Sinibaldi. He knew too much — for he had received superabundant proof — of Venice's real attitude towards him-

self. He answered them with words fully as graceful and fully as hollow. And when he learnt that, under himself, Ranieri was to be Sinibaldi's host in Rimini, that both these nimble phrase-makers were to lie under one roof, he bade his secretary Agabito see to it that the vigilance under which that palace was already kept should be increased.

To meet Sinibaldi it must be confessed that Ranieri — a portly, florid gentleman with a bright and jovial blue eye, the very antithesis in appearance to the conspirator of tradition — had assembled an odd company. There was Francesco d'Alviano, a younger brother of that famous soldier, Bartolomeo d'Alviano, than whom it was notorious that the Duke had no more implacable enemy; there was the young Galeazzo Sforza of Catignola, bastard brother to Giovanni Sforza, the divorced husband of Cesare's lovely sister Lucrezia, lately dispossessed by the Duke of his tyranny of Pesaro; and there were four others, three patricians, who are of little account, and lastly Pietro Corvo, that notorious, plebeian Forlivese scoundrel who under the name of Corvinus Trismegistus had once to his undoing practised magic. In spite of all that already he suffered by it he could not refrain from thrusting himself into the affairs of the great and seeking to control the destinies of princes.

Now, no man knew better than the astute and watchful Duke of Valentinois the art of discovering traitors. He did not wait for them to reveal themselves by their actions — for he knew that by then it might be too late to deal with them. He preferred to unmask their conspiracies whilst they were maturing. And of all the methods that he employed the one to

which he trusted most, the one which most often had done his work for him in secrecy and almost independently of himself, was that of the decoy.

Suspecting — and with excellent grounds — that treason was hatching in that gloomy palace of Ranieri's, overlooking the Marecchia, he bade his secretary Agabito put it abroad through his numerous agents that several of the Duke's prominent officers were disaffected towards him. Particular stress was laid upon the disaffection of an ambitious and able young captain named Angelo Graziani, towards whom it was urged that the Duke had behaved with marked injustice, so that this Graziani notoriously but awaited an opportunity to be avenged.

This gossip spread with the speed of all vile rumours. It was culled in the taverns by the Lord Ranieri's spies, who bore it swiftly to their master. With Graziani's name was coupled that of Ramiro de Lorqua, at present the Duke's governor of Cesena, and for a while Ranieri and Sinibaldi hesitated between the two. In the end their choice fell upon Graziani. De Lorqua was the more powerful man and wielded the greater influence. But their needs did not require so much. Graziani was now temporarily in command of the Duke's own patrician bodyguard, and their plans were of such a nature that it was precisely a man in that position who could afford them the opportunity they sought. Moreover, the gossip concerning Graziani was more positive than that which concerned De Lorqua. There was even in the former case some independent evidence to support the tale that was abroad.

The young captain himself was utterly unconscious

alike of these rumours and of the test to which his fidelity to the Duke was about to be submitted. Therefore he was amazed when on the last day of October, as Prince Sinibaldi's visit to Rimini was drawing to its close, he found himself suddenly accosted by the Lord Ranieri with a totally unexpected invitation.

Graziani was in the ducal antechamber of the Rocca at the time, and Ranieri was departing after a brief audience with his highness. Our gentleman threaded his way through the courtly throng, straight to the captain's side.

"Captain Graziani," he said.

The captain, a tall, athletic fellow, whose plain raiment of steel and leather detached him from his silken surroundings, bowed stiffly.

"At your service, my lord," he replied, addressing Ranieri thus for the first time.

"Prince Sinibaldi, who is my exalted guest, has remarked you," he said, lowering his voice to a confidential tone. "He does you the honour to desire your better acquaintance. He has heard of you, and has, I think, a proposal to make to you that should lead to your rapid advancement."

Graziani, taken thus by surprise, flushed with gratified pride.

"But I am the Duke's servant," he objected.

"A change may commend itself to you when you learn what is offered," replied Ranieri. "The Prince honours you with the request that you wait upon him at my house at the first hour of night."

A little dazzled and flustered by the invitation, Graziani was surprised into accepting it. There could be no harm, no disloyalty to his Duke, he reasoned in

that brief moment of thought, in hearing what might be this proposal. After all, the exchange of service was permissible in a soldier of fortune. He bowed his acknowledgment

"I will obey," he said, whereupon with a nod and a smile Ranieri went his ways.

It was only afterwards when Graziani came to consider the matter more closely that suspicion and hesitation were aroused in him. Ranieri had said that the Prince had remarked him. How should that have happened since, as he now reflected, he had never been in Sinibaldi's presence? It was odd, he thought; and his thoughts, having started upon such a train as this, made swift progress. He knew enough of the politics of his day to be aware of the feelings entertained for Cesare Borgia by all Venetians; and he was sufficiently equipped with worldly wisdom to know that a man who, like Ranieri, could fawn upon the Duke who had dethroned that Malatesta in whose favour and confidence he had so lately stood, was not a man to be trusted.

Thus you see Graziani's doubts becoming suspicions; and very soon those suspicions grew to certainty. He scented treason in the proposal that Sinibaldi was to make him. If he went, he would most probably walk into a trap from which there might be no withdrawal; for when traitors reveal themselves they cannot for their own lives' sake spare the life of one who, being invited, refuses to become a party to that treason. Already Graziani saw himself in fancy with a hole in his heart, his limp body floating seaward down the Marecchia on the ebbing tide. Ranieri's house, he bethought him, was conveniently situated for such measures.

But if these forebodings urged him to forget his promise to wait upon Prince Sinibaldi, yet ambition whispered to him that after all he might be the loser through perceiving shadows where there was no real substance. Venice was in need of condottieri; the Republic was wealthy and paid her servants well; in her service the chances of promotion might be more rapid than in Cesare Borgia's, since already almost every captain of fortune in Italy was serving under the banner of the Duke. It was possible that in this business there might be no more than the Lord Ranieri had stated. He would go. Only a coward would remain absent out of fears for which grounds were not clearly apparent. But only a fool would neglect to take his measures for retreat or rescue in case his suspicions should be proved by the event well founded.

Therefore, when on the stroke of the first hour of night Captain Graziani presented himself at the Ranieri Palace, he had ambushed a half-score of men about the street under the command of his faithful ancient Barbo. To Barbo at parting he had given all the orders necessary.

"If I am in difficulties or in danger I shall contrive to smash a window. Take that for your signal, assemble your men, and break into the house at once. Let one of your knaves go round and watch the windows overlooking the Marecchia, in case I should be forced to give the signal from that side."

These measures taken he went to meet the Venetian envoy with an easy mind.

## II

THE young condottiero's tread was firm and his face calm when one of Sinibaldi's turbaned Moorish slaves, into whose care he had been delivered by the lackey who admitted him, ushered him into the long low room of the mezzanine where the Venetian awaited him.

He had deemed the circumstance of the Moorish slave in itself suspicious; it seemed to argue that in this house of the Lord Ranieri's the Prince was something more than guest, since his servants did the offices of ushers. And now, as he stood on the threshold blinking in the brilliant light of the chamber, and perceived that in addition to the Prince and the Lord Ranieri there were six others present, he conceived it certain that his worst suspicions would be here confirmed.

This room, into which he now stepped, ran through the entire depth of the house, so that its windows overlooked the street at one end and the river Marecchia, near the Bridge of Augustus, at the other. It had an air at once rich and gloomy; the walls were hung with sombre tapestries, the carpets spread upon the floor of wood mosaics were of a deep purple that was almost black, and amid its sparse furnishings there was a deal of ebony looking the more funereal by virtue of its ivory inlays. It was lighted by an alabaster-globed lamp set high upon the ponderous over-mantel and by silver candle-branches on the long table in mid-apartment about which the com-

pany was seated when Graziani entered. An enormous fire was roaring on the hearth, for the weather had lately set in raw and cold.

As the door was softly closed behind Graziani, and as he stood adjusting his eyes to the strong light, the Lord Ranieri stepped forward with purring words of welcome, too cordial from one in his lordship's position to one in Graziani's. With these he conducted the captain towards the table. From his seat at the head of it rose a tall and very stately gentleman with a long olive countenance that was rendered the longer by a brown pointed beard, who added a welcome of his own to the welcome which the Lord Ranieri had already uttered.

He was dressed all in black, but with a rare elegance, and upon his breast flashed a medallion of diamonds worth a nobleman's ransom. Graziani did not require to be told that this was Prince Sinibaldi, the envoy extraordinary of the Most Serene.

The condottiero bowed low, yet with a soldierly stiffness and a certain aloofness in his bearing that he could not quite dissemble. He bowed, indeed, as a swordsman bows to his adversary before engaging, and his countenance remained grave and set.

Ranieri drew up a chair for him to the table at which the other six remained seated, their twelve eyes intent upon the newcomer's face. Graziani gave them back look for look, but of them all the only one whose face he knew was Galeazzo Sforza of Catignola, whom he had seen at Pesaro; for it was this Galeazzo himself who in his brother's stead had surrendered the place to Cesare Borgia. The captain's glance was next arrested by Pietro Corvo, the Forlivese who once

had practised magic in Urbino. The fellow detached from this patrician group as he must, for that matter, detach from any group in which he might chance to find himself. His face was as the face of a corpse; it was yellow as wax, and his skin was as a skin of parchment drawn tight across his prominent cheek-bones, whence it sagged into the hollow cheeks and fell in wrinkles about the lean, sinewy neck. His lank, thinning hair had faded to the colour of ashes; his lips were bloodless; indeed, no part of his countenance seemed alive save only the eyes, which glittered as if he had the fever. He was repulsive beyond description, and no man who looked on him for the first time could repress a shudder.

One hand only remained him — his left — which was as yellow and gnarled as a hen's foot. Its fellow he had left in Urbino together with his tongue, having been deprived of one and the other by order of Cesare Borgia whom he had defamed. That punishment was calculated to disable him from either writing or uttering further slanders; but he was fast learning to overcome the disabilities to which it had subjected him, and already he was beginning to write with that claw-like left hand that remained to him.

Well had it been for him had he confined himself to the practice of magic under his imposing name of Corvinus Trismegistus. Being a fertile-witted rogue he had thriven exceedingly at that rascally trade, and might have continued to amass a fortune had he not foolishly drawn upon himself by his incautious slanders the attention of the Duke of Valentinois.

Having now no tongue left wherewith to beguile the credulous, nor sufficient magic to grow a fresh one,

his trade was ruined, and his hatred of the man who had ruined it was virulent, the more virulent, no doubt, since his expression of it had been temporarily curtailed.

His fierce, glittering eyes fastened mistrustfully upon Graziani as the young soldier took the chair that was offered him by his host. He parted his bloodless lips to make a horrible croaking sound that reminded Graziani of frogs on a hot night of summer, whilst he accompanied it by gestures to the Venetian which the captain did not attempt to understand.

The Lord Ranieri resumed his seat at the table's foot. At its head the Prince remained standing, and he pacified the mute by a nod conveying to him the assurance that he was understood. Then from the breast of his doublet, two buttons of which were unfastened, the Venetian drew a small crucifix beautifully wrought in ivory upon gold. Holding it between his graceful, tapering fingers, he addressed the condottiero solemnly.

"When we shall have made known to you the reason for which we have sought your presence here to-night, Messer Graziani," said he, "it shall be yours to determine whether you will join hands with us, and lend us your aid in the undertaking which we have in mind. Should you elect not to do so, be your reason what it may, you shall be free to depart as you have come. But first you must make solemn oath engaging yourself neither by word spoken or written, nor yet by deed, to divulge aught to any man of what may be revealed to you of our designs."

The Prince paused, and stood waiting. Graziani reared his young head, and he could almost have

laughed outright at this discovery of how shrewd and just had been the suspicions that had assailed him. He looked about him slowly, finding himself the goal of every eye, and every countenance alive with a mistrust and hostility that nothing could quiet short of that oath demanded of him.

It comforted him in that moment to think of Barbo and his knaves waiting below in case they should be needed. If Graziani knew men at all, he would be likely to need them very soon, he thought.

Sinibaldi leaned forward supporting himself upon his left hand, whilst with his right he gently pushed the crucifix down the table towards the captain.

"First upon that sacred symbol of Our Redeemer . . ." he was beginning, when Graziani abruptly thrust back his chair and rose.

He knew enough. Here for certain was a conspiracy against the State or against the life of his lord the Duke of Valentinois. It needed no more words to tell him that. He was neither spy nor informer, yet if he heard more and then kept secret he would himself be a party to their treason.

"My lord Prince," he said, "here surely is some mistake. What you may be about to propose to me I do not know. But I do know — for it is abundantly plain — that it is no such proposal as my Lord Ranieri had led me to expect."

There was a savage, incoherent growl from the mute, but the others remained watchfully silent, waiting for the soldier to proceed, since clearly he had not yet done.

"It is not my way," he proceeded gravely, "to thrust myself blindly into any business, and make

oath upon matters that are unknown to me. Suffer me, therefore, to take my leave of you at once. Sirs," he included the entire company in his bow, "a happy night."

He stepped back from the table clearly and firmly resolved upon departure, and on the instant every man present was upon his feet and every hand was upon a weapon. They were rendered desperate by their realization of the mistake that had been made. That mistake they must repair in the only way that was possible. Ranieri sprang away from the foot of the table, and flung himself between the soldier and the door, barring his exit.

Checked thus, Graziani looked at Sinibaldi, but the smile upon the Venetian's saturnine countenance was not reassuring. It occurred to the captain that the time had come to break a window as a signal to Barbo, and he wondered would they prevent him from reaching one. First, however, he made appeal to Ranieri who stood directly in his way.

"My lord," he said, and his voice was firm almost to the point of haughtiness, "I came hither in friendliness, bidden to your house with no knowledge of what might await me. I trust to your honour, my lord, to see that I depart in like case — in friendliness, and with no knowledge of what is here toward."

"No knowledge?" said Ranieri, and he laughed shortly. His countenance had lost by now every trace of its habitual joviality. "No knowledge, eh? But suspicions, no doubt, and these suspicions you will voice . . ."

"Let him take the oath," cried the clear young voice of Galeazzo Sforza. "Let him swear to keep silent upon . . ."

But the steely accents of Sinibaldi cut in sharply upon that speech.

"Do you not see, Galeazzo, that we have misjudged our man? Is not his temper plain?"

Graziani, however, confined his glance and his insistence to Ranieri.

"My lord," he said again, "it lies upon your honour that I shall go forth in safety. At your bidding . . ."

His keen ears caught a stealthy sound behind him, and he whipped round sharply. Even as he turned Pietro Corvo, who had crept up softly, leapt upon him, fierce as a rat, his dagger raised to strike — intending thus to make an end. Before Graziani could move to defend himself the blade had descended full upon his breast. Encountering there the links of the shirt of mail he wore beneath his quilted doublet — for he had omitted no precautions — it broke off at the hilt under the force that drove it.

Then Graziani seized that wretched wisp of humanity by the breast of his mean jacket, and dashed him violently across the room. The mute hurtled into Alviano, who stood midway between the table and one of the windows. Alviano, thrown off his balance by the impact, staggered in his turn and reeled against an ebony pedestal surmounted by a marble Cupid. The Cupid, thus dislodged, went crashing through the casement into the street below.

Now, this was more than Graziani had intended, but it was certainly no more than he could have desired. The signal to Barbo had been given, and no one present any the wiser. It heartened him. He smiled grimly, whipped out his long sword, swung his cloak upon his left arm, and rushed thus upon

Ranieri, forced for the moment to leave his back unguarded.

Ranieri, unprepared for the onslaught, and startled by its suddenness, swung aside, leaving the captain a clear way. But Graziani was not so mad as to attempt to open the door. He knew well that whilst he paused to seize and raise the latch a half-dozen blades would be through his back before the thing could be accomplished. Instead, having reached the door, he swung round, and, setting his back to it, faced that murderous company as it swooped down upon him with naked weapons.

Five men confronted him immediately. Behind them stood Sinibaldi, his sword drawn against the need to use it, yet waiting meanwhile, preferring that such work should be done by these underlings of his.

Yet, though they were five to one, Graziani's sudden turn to face them, and his poised preparedness, gave them a moment's pause. In that moment he reckoned up his chances. He found them slight, but not quite hopeless, since all that was incumbent on him was to ward their blows and gain some instants until Barbo and his men could come to his assistance.

Another moment and they had closed with him, their whirling blades athirst for his life. He made the best defence that a man could make against such an onslaught, and a wonderful defence it was. He was well trained in arms as in all bodily exercises, supple of joint, quick of movement, long of limb, and with muscles that were all steel and whipcord — indeed, a very pentathlos.

He warded as much with his cloaked arm as with his sword, but he had no chance, nor for that matter

any thought, of taking the offensive in his turn. He knew that a lunge or thrust or cut at any single one of them, even if successful, must leave an opening through which he would be cut down ere he could make recovery. He would attack when Barbo came, and he would see to it then that not one of these cowardly assassins, of these dastardly traitors, was left alive. Meanwhile he must be content to ward, praying God that Barbo did not long delay.

For some moments fortune favoured him, and his shirt of mail proved his best friend. Indeed, it was not until Alviano's sword blade was shivered in a powerful lunge that caught Graziani full in the middle of the body, that those gentlemen realized that the condottiero's head was the only part of him that was vulnerable. It was Sinibaldi who told them so, shouting it fiercely as he shouldered aside the now disarmed Alviano, and stepped into the place from which he thrust him. With death in his eyes the Prince now led the attack upon that man who made so desperate a defence without chance of breaking ground or lessening the number of his assailants.

Suddenly Sinibaldi's blade licked in and out again with lightning swiftness in a feint that culminated in a second thrust, and Graziani felt his sword arm suddenly benumbed. To realize what had happened and to readjust the matter was with the captain the work of one single thought. He caught his sword in his left hand, that so he might continue his defence, even as Sinibaldi by a turn of the wrist made a cutting stroke at his bare head. Perforce Graziani was slow to the parry; the fraction of a second lost in transferring his sword to the left hand and the further circumstance

that his left arm was hampered by the cloak he had wound about it, left too great an advantage with Sinibaldi. Still, Graziani's blade, though too late to put the other's aside, was yet in time to break the force of the blow as it descended. The edge was deflected, but not enough. If it did not open his skull as was intended, at least it dealt him a long slanting scalp-wound.

The condottiero felt the room rock and heave under his feet. Then he dropped his sword, and leaning against the wall, whilst his assailants checked to watch him, he very gently slithered down it and sat huddled in a heap on the floor, the blood from his wound streaming down over his face. Sinibaldi shortened his sword, intent upon making quite sure of his victim by driving the steel through his windpipe. But even as he was in the act of aiming the stroke, he was suddenly arrested by the horrible, vehement outcry of the mute, who had remained at the broken window, and by a thunder of blows that fell simultaneously upon the door below accompanied by a sudden call to open.

That sound smote terror into the conspirators. It aroused them to a sense of what they were doing, and brought to their minds the thought of Cesare Borgia's swift and relentless justice which spared no man, patrician or plebeian. And so they stood limply stricken, at gaze, their ears straining to listen, whilst below the blows upon the door were repeated more vehemently than before.

Ranieri swore thickly and horribly. "We are trapped, betrayed!"

Uproar followed. The eight plotters looked this

way and that, as if seeking a way out, each gave counsels and asked questions in a breath, none heeding none, until at last the mute, having compelled their attention by his excited croaks, showed them the road of escape.

He crossed the length of the room at a run, and nimble as a cat, he leapt upon a marble table that stood before the casement overlooking the river, from which the house rose almost sheer. He never so much as paused to open it. The acquaintance he had already made with the methods of Borgia justice so quickened his terrors to a frenzy that he hurled himself bodily at the closed window, and shivering it by the force of the impact went through it and down in a shower of broken glass to the black icy waters below.

They followed him as sheep follow their bellwether. One after another they leapt upon the marble table; and thence through the gap he had made they plunged down into the river. Not one of them had the wit in that breathless moment to pause to consider which way the tide might be running. Had it chanced to have been upon the ebb it must have swept them out to sea, and none of them would further have troubled the destinies of Italy. Fortunately for them, however, it was flowing; and so it bore them upwards towards the Bridge of Augustus, where they were able unseen to effect a landing — all save Pietro Corvo, the mute, who was drowned, and Sinibaldi, who remained behind.

Like Graziani, Sinibaldi, too, wore a shirt of mail beneath his doublet, as a precaution proper in one who engaged in such hazardous methods of underground warfare. It was, indeed, an almost inveterate

habit with him. Less impetuous than those others, he paused to calculate his chances, and bethought him that it was odds this armour would sink him in the flood. So he stayed to doff it first.

Vainly had he called upon the others to wait for him. Ranieri had answered him standing upon the table ready for the leap.

"Wait? Body of God! Are you mad? Is this a time to wait?" Yet he delayed to explain the precise and urgent need to depart. "We must run no risk of capture. For now more than ever must the thing be done, or we are all dead men — and it must be done to-night as was planned. Excess of preparation has gone near to undoing us. We could have contrived excellently without that fool," and he jerked a thumb towards Graziani, "as I told your excellency. And we shall contrive no less excellently without him as it is. But contrive we must, else, I say again, we are dead men — all of us." And upon that he went through the window and down into the water, after the others, with a thudding splash.

With fingers that haste made clumsy, Sinibaldi tugged at the buttons of his doublet, hampered by having tucked his sword under his arm. But scarcely had Ranieri vanished into the night than the door below was flung inward with a crash. There followed a sound of angry voices, as the servants of the household were thrust roughly aside, and ringing steps came clattering up the stairs.

Sinibaldi, still tugging at the buttons of his doublet, sprang desperately towards the window, and wondered for a moment whether he should take the risk of drowning. But even as he stood poised for the leap,

he remembered suddenly the immunity he derived from the office that was his. After all, as the envoy of Venice he was inviolable, a man upon whom no finger was to be laid by any without provoking the resentment of the Republic. He had been over-anxious. He had nothing to fear where nothing could be proved against him. Not even Graziani could have said enough to imperil the sacred person of an ambassador, and it was odds that Graziani would never say anything again.

So he sheathed his sword, readjusted his doublet, and composed himself. Indeed, he actually went the length of opening the door to the invaders, calling to guide them:

"This way! This way!"

They swarmed in, all ten of them, the grizzled ancient at their head, so furiously that they bore the Prince backwards, and all but trampled on him.

Barbo checked them in mid-chamber, and looked round bewildered, until his eyes alighted upon his fallen, blood-bedabbled captain huddled at the foot of the wall. At the sight he roared like a bull to express his anger, what time his followers closed about the saturnine Venetian.

With as great dignity as was possible to a man at such a disadvantage, Sinibaldi sought to hold them off.

"You touch me at your peril," he warned them. "I am Prince Marcantonio Sinibaldi, the Envoy of Venice."

The ancient swung half-round to answer him, snarling:

"Were you Prince Lucifer, Envoy of Hell, you

should still account for what was doing here and how my captain came by his hurt. Make him fast!"

The men-at-arms obeyed with a very ready will, for Graziani was beloved of all that rode with him. It was in vain that the Venetian stormed and threatened, pleaded and protested. They treated him as if they had never heard tell of the sacredness with which the person of an ambassador is invested. They disarmed him, bound his wrists behind him, like any common malefactor's, and thrust him contumeliously from the room down the stairs, and so, without hat or cloak, out into the murky wind-swept street.

Four of them remained above at the ancient's bidding, whilst he himself went down upon his knees beside his fallen captain to look to his condition. And at once Graziani began to show signs of life. Indeed, he had shown that he was not dead the moment the door had closed after the departing men.

Supported now by Barbo he sat up, and with his left hand smeared away some of the blood that almost blinded him, and looked dully at his ancient, who grunted and swore to express the joyous reaction from his despair.

"I am alive, Barbo," he said, though his voice came feebly. "But, Body of God! you were no more than in time to find me so. Had you been a minute later you would have been too late for me — aye, and perhaps for the Duke too." He smiled faintly. "When I found that valour would no longer avail me I had recourse to craft. It is well to play the fox when you cannot play the lion. With this gash over the head and my face smeared in blood, I pretended to be done for. But I was conscious throughout, and it is a grim

thing, Barbo, consciously to take the chance of death without daring to lift a finger to avert it lest thereby you hastened it on. I . . ." he gulped, and his head hung down, showing that his strength was ebbing. Then he rallied desperately, almost by sheer force of will. There was something he must say, ere everything was blotted out as he felt it would be soon. "Get you to my Lord Duke, Barbo. Make haste! Tell him that here was some treason plotting . . . something that is to be done to-night . . . that will still be done by those who escaped. Bid him look to himself. Hasten, man. Say I . . ."

"Their names! Their names!" cried the ancient urgently, seeing his captain on the point of swooning.

Graziani reared his head again, and slowly opened his dull eyes. But he did not answer. His lids drooped, and his head lolled sideways against his ancient's shoulder. It was as if by an effort of sheer will he had but kept a grip of his senses until he could utter that urgent warning. Then, his duty done, he relinquished that painful hold, and allowed himself to slip into the peace and the shadows of unconsciousness, exhausted.

## III

THE great need for urgency, the chief reason why "the thing" must be done that night, as the Lord Ranieri had said before he dived from his window into the river, lay in the circumstance that it was the Duke's last night in the city of Rimini. On the morrow he marched with his army upon Faenza and the Manfredi.

It had therefore seemed proper to the councillors and patricians of Rimini to mark their entire submission to his authority by a banquet in his honour at the Palazzo Pubblico. At this banquet were assembled all Riminese that were noble or notable, and a great number of repatriated patricians, the *fuorusciti* whom upon one pretext or another the hated Malatesta tyrant had driven from his dominions that he might enrich himself by the confiscation of their possessions. Jubilantly came they now with their ladies to do homage to the Duke who had broken the power and delivered the State from the thraldom of the iniquitous Pandolfaccio, assured that his justice would right to the full the wrongs which they had suffered.

Present, too, were the envoys and ambassadors of several Italian powers sent to felicitate Cesare Borgia upon this latest conquest. But it was in vain that the young Duke turned his hazel eyes this way and that in quest of Marcantonio Sinibaldi, the princely envoy extraordinary of the Most Serene Republic. The envoy extraordinary was nowhere to be seen in that courtly gathering, and the Duke, who missed nothing

and who disliked leaving riddles unsolved — particularly when they concerned a State that was hostile to himself — was vexed to know the reason of this absence.

It was the more remarkable since Prince Sinibaldi's lady, a stately blonde woman, whose stomacher was a flashing cuirass of gems, was seated near Cesare's right hand, between the sober black velvet of the President of the Council and the flaming scarlet of the handsome Cardinal legate, thus filling the position to which she was entitled by her lofty rank and the respect due to the great Republic which her husband represented.

Another whose absence the Duke might have remarked was, of course, the Lord Ranieri, who had excused himself, indeed, to the President upon a plea of indisposition. But Valentinois was too much concerned with the matter of Sinibaldi's whereabouts. He lounged in his great chair, a long, supple incarnation of youth and vigour, in a tight-fitting doublet of cloth of gold, with jewelled bands at neck and wrists and waist. His pale, beautiful face was thoughtful, and his tapering fingers strayed ever and anon to the tips of his tawny silken beard.

The banquet touched its end, and the floor of the great hall was being cleared by the seneschal to make room for the players sent from Mantua by the beautiful Marchioness Gonzaga who were to perform a comedy for the company's delectation.

It was not comedy, however, but tragedy, all unsuspected, that impended, and the actor who suddenly strode into that hall to speak its prologue, thrusting rudely aside the lackeys who would have hindered

him, misliking his wild looks, was Barbo, the ancient of Graziani's company.

"My lord," he cried, panting for breath. "My lord Duke!" And his hands fiercely cuffed the grooms who still sought to bar his passage. "Out of my way, oafs! I tell you that I must speak to his highness. Out of my way!"

The company had fallen silent, some startled by this intrusion, others conceiving that it might be the opening of the comedy that was prepared. Into that silence cut the Duke's voice, crisp and metallic:

"Let him approach!"

Instantly the grooms ceased their resistance, glad enough to do so, for Barbo's hands were heavy and he was prodigal in the use of them. Released, he strode up the hall and came to a standstill, stiff and soldierly before the Duke, saluting almost curtly in his eagerness.

"Who are you?" rapped his highness.

"My name is Barbo," the soldier answered. "I am an ancient in the condotta of Messer Angelo Graziani."

"Why do you come thus? What brings you?"

"Treason, my lord — that is what brings me," roared the soldier, setting the company all agog.

Cesare alone showed no sign of excitement. His eyes calmly surveyed this messenger, waiting. Thereupon Barbo plunged headlong into the speech he had prepared. He spoke gustily, abruptly, his voice shaken with the passion he could not quite suppress.

"My captain, Messer Graziani, lies speechless and senseless with a broken head, else were he here in my place, my lord, and perhaps with a fuller tale. I can

but tell what little I know, adding the little that himself he told me ere his senses left him.

"By his command we — ten men of his company and myself — watched a certain house into which he went to-night at the first hour, with orders to break in should we receive a certain signal. That signal we received. Acting instantly upon it we . . ."

"Wait, man," the Duke cut in. "Let us have this tale in order and in plain words. A certain house, you say. What house was that?"

"The Lord Ranieri's palace, my lord."

A stir of increasing interest rustled through the company, but dominating it, and audible to him because it came from his neighbourhood immediately on his right, the Duke caught a gasp, a faint half-cry of one who had been startled into sudden fear. That sound arrested his attention, and he shot a swift sidelong glance in the direction whence it had come, to discover that the Princess Sinibaldi had sunk back in her chair, her cheeks deadly white, her blue eyes wide with panic. Even as he looked and saw, his swiftly calculating mind had mastered certain facts and had found the probable solution of the riddle that earlier had intrigued him — the riddle of Sinibaldi's absence. He thought that he knew now where the Prince had been that evening, though he had yet to learn the nature of this treason of which Barbo spoke, and in which he could not doubt that Sinibaldi was engaged.

Even as this understanding flashed across his mind, the ancient was resuming his interrupted narrative.

"At the signal, then, my lord, we broke into . . ."

"Wait!" the Duke again checked him, raising a hand which instantly imposed silence.

There followed a brief pause, Barbo standing stiffly waiting for leave to continue, impatient of the restraint imposed upon his eagerness. Cesare's glance, calm and so inscrutable as to appear almost unseeing, had passed from the Princess to Messer Paolo Capello, the Venetian Orator, seated a little way down the hall on the Duke's left. Cesare noted the man's tense attitude, the look of apprehension on his round white face, and beheld in those signs the confirmation of what already he had conjectured.

So Venice was engaged in this. Those implacable traders of the Rialto were behind this happening at Ranieri's house in which one of the Duke's captains had received a broken head. And the ordinary envoy of Venice was anxiously waiting to learn what might have befallen the envoy extraordinary, so that he might promptly take his measures.

Cesare knew the craft of the Most Serene and of its ambassadors. He was here on swampy, treacherous ground, and he must pick his way with care. Certainly Messer Capello must not hear what this soldier might have to tell, for then — *præmonitus, præmunitus.* In the orator's uncertainty of what had passed might lie Cesare's strength to deal with Venice, perhaps to unmask her.

"We are too public here," he said to Barbo shortly, and on that he rose.

Out of deference the entire company rose with him — all save one. Sinibaldi's lady, indeed, went so far as to make the effort, but faint as she was with fear, her limbs refused to do their office, and she kept her seat, a circumstance which Cesare did not fail to note.

He waved a hand to the banqueters, smiling ur-

banely. "Sirs, and ladies," he said, "I pray you keep your seats. It is not my desire that you should be disturbed by this." Then he turned to the President of the Council. "If you, sir, will give me leave apart a moment with this fellow . . ."

"Assuredly, my lord, assuredly!" cried the President nervously, flung into confusion by this deference from one of the Duke's exalted quality. "This way, Magnificent. This closet here . . . You will be private."

Stammering, fluttering, he had stepped down the hall, the Duke following, and Barbo clanking after them. The President opened a door, and, drawing aside, he bowed low and waved the Duke into a small antechamber.

Cesare passed in with Barbo following. The door closed after them, and a murmur reached them of the babble that broke forth beyond it.

The room was small, but richly furnished, possibly against the chance of its use being desired by his highness. The middle of its tessellated floor was occupied by a table with massively carved supporting Cupids, near which stood a great chair upholstered in crimson velvet. The room was lighted by a cluster of wax candles in a candle-branch richly wrought in the shape of a group of scaling titans.

Cesare flung himself into the chair, and turned to Barbo.

"Now your tale," he said shortly.

Barbo threw wide at last the floodgates of his eagerness, and let his tale flow forth. He related in fullest detail the happenings of that night at Ranieri's palace, repeating faithfully the words that Graziani

had uttered, and concluding on the announcement that he had captured at least one of the conspirators — the Prince Marcantonio Sinibaldi.

"I trust that in this I have done well, my lord," the fellow added with some hesitation. "It seemed no less than Messer Graziani ordered. Yet his magnificence spoke of being an ambassador of the Most Serene. . . ."

"The Devil take the Most Serene and her ambassadors," flashed Cesare, betrayed into it by his inward seething rage. On the instant he suppressed all show of feeling. "Be content. You have done well," he said shortly.

He rose, turned his back on the ancient, and strode to the uncurtained gleaming windows. There he stood a moment, staring out into the starlit night, fingering his beard, his brow dark with thought. Then he came slowly back, his head bowed, nor did he raise it until he stood again before the ancient.

"You have no hint — no suspicion of the nature of this conspiracy? Of what is this thing they were planning and are still to attempt to-night?" he asked.

"None, my lord. I have said all I know."

"Nor who were the men that escaped?"

"Nor that, my lord, save that one of them would no doubt be the Lord Ranieri."

"Ah, but the others . . . and we do not even know how many there were . . ."

Cesare checked. He had bethought him of the Princess Sinibaldi. This urgently needed information might be wrung from her, or as much of it as lay within her knowledge. That she possessed such knowledge her bearing had proclaimed. He smiled darkly.

"Desire Messer the President of the Council to attend me here together with the Princess Sinibaldi. Then do you await my orders. And see to it that you say no word of this to any."

Barbo saluted and withdrew upon that errand. Cesare paced slowly back to the window, and waited, his brow against the cool pane, his mind busy until the door reopened and the President ushered in the Princess. The President came avid for news. Disappointment awaited him.

"I but desired you, sir, as an escort for this lady," Cesare informed him. "If you will give us leave together . . ."

Stifling his regrets and murmuring his acquiescence, the man effaced himself. When they were alone together, Cesare turned to the woman and observed the deathly pallor of her face, the agitated gallop of her bosom. He judged her shrewdly as one whose tongue would soon be loosed by fear.

He bowed to her, and with a smile and the very courtliest and deferential grace he proffered her the great gilt and crimson chair. In silence she sank into it, limply and grateful for its support. She dabbed her lips with a gilt-edged handkerchief, her startled eyes never leaving the Duke's face, as if their glance were held in fascinated subjection.

Standing by the table at which she now sat, Cesare rested his finger-tips upon the edge of it, and leaned slightly across towards her.

"I have sent for you, Madonna," he said, his tone very soft and gentle, "to afford you the opportunity of rescuing your husband's neck from the hands of my strangler."

In itself it was a terrifying announcement, and it was rendered the more terrifying by the gentle, emotionless tones in which it was uttered. It did not fail of its calculated effect.

"O God!" gasped the afflicted woman, and clutched her white bosom with both hands. "Gesù! I knew it! My heart had told me."

"Do not alarm yourself, Madonna, I implore you. There is not the cause," he assured her, and no voice could have been more soothing. "The Prince Sinibaldi is below, awaiting my pleasure. But I have no pleasure, Princess, that is not your pleasure. Your husband's life is in your own hands. I place it there. He lives or dies as you decree."

She looked up into his beautiful young face, into those hazel eyes that looked too gentle now, and she cowered abjectly, cringing before him. She was left in doubt of the meaning of his ambiguous words, and his almost wooing manner. And this, too, he had intended; deliberate in his ambiguity, using it as a flame of fresh terror in which to scorch her will, until it should become pliant as heated metal.

He saw the scarlet flush rise slowly up to stain her neck and face, whilst her eyes remained fixed upon his own.

"My lord!" she panted. "I know not what you mean. You . . ." And then her spirit rallied. He saw her body stiffen, and her glance harden and grow defiant. But when she spoke her voice betrayed her by its quaver.

"Prince Sinibaldi is the accredited envoy of the Most Serene. His person is sacred. A hurt to him were as a hurt to the Republic whose representative

he is, and the Republic is not slow to avenge her hurts. You dare not touch him."

He continued to regard her, smiling. "That I have done already. Have I not said that he is a prisoner now — below here — bound and awaiting my pleasure?" And he repeated his phrase. "But my pleasure, Madonna, shall be your pleasure."

Yet all the answer she could return him was a reiteration of her cry:

"You dare not! You dare not!"

The smile perished slowly from his face. He inclined his head to her, though not without a tinge of mockery.

"I will leave you happy, then, in that conviction," he said on a note at once so sardonic and sinister that it broke her newfound spirit into shards.

As if he accepted the fruitlessness of the interview, and accounted it concluded, he turned and stepped to the door. At this her terror, held in check a moment, swept over her again like a flood. She staggered to her feet, one hand on the table to support her, the other at her breast.

"My lord! My lord! A moment! Pity!"

He paused, and half-turned, his fingers already upon the latch.

"I will have pity, Madonna, if you will teach me pity — if you will show me pity." He came back to her slowly, very grave now. "This husband of yours has been taken in treason. If you would not have him strangled this night, if you would ever hold him warm and living in your arms again, it is yours to rescue him from what impends."

He was looking deep and earnestly into her eyes,

and she bore the glance, returned it wildly, in silence for a dozen heart-beats. Then at last, her lids dropped. She bowed her head. Her pallor seemed to deepen until her flesh was as if turned to wax.

"What . . . what do you require of me?" she breathed in a small, fluttering voice.

There was never a man more versed than he in the uses of ambiguity.

He had employed it now so as to produce in her tne maximum of terror — so as to convey to her a suggestion that he asked the maximum price. Thus when he made clear his real meaning, there would be reaction from her worst dread, and in that reaction he would trap her. The great sacrifice he demanded, would be dwarfed in her view by relief, would seem small by comparison with the sacrifice his ambiguity had led her to fancy he required.

So when she asked that faint piteous question, "What do you require of me?" he answered swift and sharply with words that he had rendered unexpected:

"All that is known to you of this conspiracy in which he was taken."

He caught the upward flash of her eyes; their look of amazement, almost of relief, and knew that he had made her malleable. She swayed where she stood. He steadied her with ready hands, and gently pressed her back into her chair.

And now he proceeded to hammer the metal he had softened.

"Come, Madonna, use dispatch, I beg," he urged her, his voice level but singularly compelling. "Do not strain a patience that has its roots in mercy. Consider that the information I require of you, and for

which I offer you so generous a price, the torture can extract for me from this husband of yours. I will be frank with you as at an Easter shrift. It is true I do not wish to embroil myself with the Most Serene Republic, and that I seek to gain my ends by gentle measures. But, by the Host! if my gentle measures do not prevail with you, why, then, Prince Sinibaldi shall be squeezed dry upon the rack, and what is left of him flung to the stranglers afterwards — aye, though he were an envoy of the Empire itself. My name," he ended, almost grimly, "is Cesare Borgia. You know what repute I enjoy in Venice."

She stared at him, considering, confused, and voiced the very question that perplexed her.

"You offer me his life — his life and freedom — in exchange for this information?"

"That is what I offer."

She pressed her hands to her brows, seeking to fathom the mystery of an offer that appeared to hold such extraordinary elements of contradiction.

"But then . . ." she began, tremulously, and paused for lack of words in which to frame her doubts.

"If you need more assurance, Madonna, you shall have it," he said. "You shall have the assurance of my oath. I swear to you by my honour and my hope of Heaven that neither in myself nor through another shall I procure the hurt of so much as a hair of Sinibaldi's head, provided that I know all of the treason that was plotting to be done this night and that thus I may be able to avoid the trap that I believe is set for me."

That resolved her doubts. She saw the reason of

the thing; understood that, after all, he but offered Sinibaldi's life in exchange for his own safety. Yet even then she hesitated, thinking of her husband.

"He may blame me . . ." she began, faltering.

Cesare's eyes gleamed. He leaned over her. "He need never know," he urged her insidiously.

"You . . . you pledge your word," she insisted, as if to convince herself that all would be well.

"Already have I pledged it, Madonna," he answered, and he could not altogether repress a note of bitterness. For he had pledged it reluctantly, because he conceived that no less would satisfy her. It was a bargain he would have avoided, had there been a way. For he did not lightly forgive, and he did not relish the notion of Sinibaldi's going unpunished. But he had perceived that unless he gave this undertaking he would be without the means to parry the blow that might be struck at any moment.

"I have pledged it, Madonna," he repeated, "and I do not forswear myself."

"You mean that you will not even allow him to know that you know? That you will but use the information I may give you to procure your own safety?"

"That is what I mean," he assured her, and waited, confident now that he was about to have the thing he desired and for which he had bidden something recklessly.

And at last he got the story — the sum total of her knowledge. Last night Ranieri and Prince Sinibaldi had sat late alone together. Her suspicions had earlier been aroused that her husband was plotting something with this friend of the fallen Malatesta. Driven by

these suspicions, jealous perhaps, to find herself excluded from her husband's confidence in this matter, she had played the eavesdropper, and she had overheard that it was against Cesare Borgia's life that they conspired.

"The Lord Ranieri," she said, "spoke of this banquet at the Palazzo Pubblico, urging that the opportunity it afforded would be a rare one. It was Ranieri, my lord, who was the villain, the tempter in this affair."

"Yes, yes, no doubt," said Cesare impatiently. "It matters not which was the tempter, which the tempted. The story of it!"

"Ranieri knew that you would be returning to sleep at Sigismondo's Castle, and that it was planned to escort you thither in procession by torchlight. At some point on your way — but where I cannot tell you, for this much I did not learn — at some point on your way, then, Ranieri spoke of two crossbow-men that were to be ambushed, to shoot you."

She paused a moment. But Cesare offered no comment, betrayed no faintest perturbation at the announcement. So she proceeded.

"But there was a difficulty. Ranieri did not account it insuperable, but to make doubly sure he desired it should be removed. He feared that if mounted guards chanced to ride beside you, it might not be easy for the crossbow-men to shoot past them. Foot-guards would not signify, as the men could shoot over their heads. But it was necessary, he held, to make quite sure that none but foot-guards should be immediately about your person, so that riding clear above them you should offer a fair mark. To make sure of this it was

that he proposed to seduce one of your captains — I think it would be this man Graziani, whom the soldier told you had been wounded. Ranieri was satisfied that Graziani was disaffected towards your highness, and that he might easily be bought to lend a hand in their enterprise."

Valentinois smiled slowly, thoughtfully. He knew quite well the source of Ranieri's rash assumption. Then, as he considered further, that smile of his grew faintly cruel, reflecting his mind.

"That is all I overheard, my lord," she added after an instant's pause.

He stirred at that: threw back his head and laughed shortly.

"Enough, as God lives," he snorted.

She looked at him, and the sight of his countenance and the blaze of his tawny eyes filled her with fresh terror. She started to her feet, and appealed to him to remember his oath. At that appeal he put aside all trace of wrath, and smiled again.

"Let your fears have rest," he bade her. "I have sworn, and by what I have sworn I shall abide. Nor I nor man of mine shall do hurt to Prince Sinibaldi."

She wanted to pour out her gratitude and her deep sense of his magnanimity. But words failed her for a moment, and ere she had found them, he was urging her to depart.

"Madonna, you were best away, I think. You are overwrought. I fear that I have tried you sorely."

She confessed to her condition, and professed that she would be glad of his leave to return home at once.

"The Prince shall follow you," he promised her, as he conducted her to the door. "First, however, we

shall endeavour to make our peace with him, and I do not doubt but that we shall succeed. Be content," he added, observing the fresh panic that stared at him from her blue eyes — for she suddenly bethought her of what manner of peace it was Cesare's wont to make with his enemies. "He shall be treated by me with all honour. I shall endeavour by friendliness to win him from these traitors who have seduced him."

"It is so — it is so!" she exclaimed, seizing with avidity upon that excuse which he so generously implied for the man who would have contrived his murder. "It was none of his devising. He was lured to it by the evil counsels of others."

"How can I doubt it, since you assure me of it?" he replied with an irony so subtle that it escaped her. He bowed, and opened the door.

## IV

FOLLOWING her out into the great hall, where instantly silence fell and a hundred eyes became levelled upon them, he beckoned the President of the Council, who hovered near, awaiting him. Into the President's care he surrendered the Princess, desiring him to conduct her thence and to her litter.

Again he bowed to her, profoundly in farewell, and as she passed out of the hall, her hand upon the arm of the President, he stepped up to his place at the board again, and with a light jest and a laugh, invited the return of mirth, as if no thought or care troubled his mind.

He saw that Capello watched him with saucer eyes, and he could imagine the misgivings that filled the Venetian Orator's heart as a result of that long interview which had ended in the withdrawal of Sinibaldi's lady from the feast. Messer Capello should be abundantly entertained, he thought with grim humour, and when the President had returned from escorting the Princess to her litter, Cesare raised a finger and signed to the steel-clad ancient who stood waiting as he had been bidden.

Barbo clanked forward, and the talk and laughter rippled down to an expectant hush.

"Bring in the Prince Sinibaldi," Cesare commanded, and therewith he fetched consternation back into that hall.

The portly, slimy Capello was so wrought upon by his perturbation at this command that he heaved him-

self to his feet, and made so bold as to go round to Cesare's chair.

"Magnificent," he muttered fearfully, "what is this of Prince Sinibaldi?"

The Duke flung at him a glance contemptuously over his shoulder.

"Wait, and you shall see," he said.

"But, my lord, I implore you to consider that the Most Serene . . ."

"A little patience, sir," snapped Cesare, and the glance of his eyes drove back the flabby ambassador like a blow. He hung there behind the Duke's chair, very white, and breathing labouredly. His fleshiness troubled him at such times as these.

The double doors were flung open, and Barbo re-entered. He was followed by four men-at-arms of Graziani's condotta, and in their midst walked Prince Sinibaldi, the envoy extraordinary of the Most Serene Republic. But his air and condition were rather those of a common malefactor. His wrists were still pinioned behind his back; he was without hat or cloak; his clothes were in some disarray, as a result of his struggles, and his mien was sullen.

The company's amazement deepened, and a murmur ran round the board.

At a sign from the Duke the guards fell back a little from their prisoner, leaving him face to face with Cesare.

"Untie his wrists," the Duke commanded, and Barbo instantly slashed through the Prince's bonds.

Conscious of the eyes upon him, the Venetian rallied his drooping spirits. He flung back his head, drew himself up, a tall figure full now of dignity and scorn,

his eyes set boldly upon Cesare's impassive face. Suddenly, unbidden, he broke into a torrent of angry speech.

"Is it by your commands, my Lord Duke, that these indignities are put upon the inviolable person of an envoy?" he demanded. "The Most Serene, whose mouthpiece I have the honour to be, whose representative I am, is not likely to suffer with patience such dishonour."

Within the Duke's reach stood an orange that had been injected with rose attar to be used as a perfume ball. He took it up in his long fingers and delicately sniffed it.

"I trust," said he in that quiet voice which he could render so penetrating and so sweetly sinister, "that I apprehend you amiss when I apprehend that you threaten. It is not wise to threaten us, Excellency — not even for an envoy of the Most Serene." And he smiled upon the Venetian, but with such a smile that Sinibaldi quailed and lost on the instant much of his fine arrogance — as many another bold fellow had done when face to face with the young Duke of Valentinois.

Capello in the background wrung his hands and with difficulty suppressed a groan.

"I do not threaten, my lord . . ." began Sinibaldi.

"I am relieved to hear it," said the Duke.

"I protest," Sinibaldi concluded. "I protest against the treatment I have received. These ruffianly soldiers . . ."

"Ah," said the Duke, and again he sniffed his orange. "Your protest shall have all attention. Never suppose me capable of overlooking anything that is

your due. Continue, then, I beg. Let us hear, my lord, your version of the night's affair. Condescend to explain the error of which you have been the victim, and I promise you the blunderers shall be punished. I will punish them the more gladly since it is in my nature not to like blunderers. You were saying that these ruffianly soldiers . . . But continue, pray."

Sinibaldi did not continue. Instead he began at the beginning of the tale he had prepared during the ample leisure that had been accorded him for the task. And it was a crafty tale, most cunningly conceived, and based as all convincing tales should be upon actualities. It was, in fact, precisely such a tale as Graziani might have told had he been there to speak, and being therefore true — though not true of Sinibaldi — would bear testing and should carry conviction.

"I was bidden, Magnificent, in secret to-night to a meeting held at the house of my Lord Ranieri, whose guest it happens that I have been since my coming to Rimini. I went urged by the promise that a matter of life and death was to be dealt with, which concerned me closely.

"I found a small company assembled there, but before they would reveal to me the real purpose of that gathering, they desired me to make an irrevocable oath that whether or not I became a party to the matters that were to be disclosed to me, I would never divulge a single word of it nor the name of any of those whom I met there.

"Now I am not a fool, Magnificent."

"Who implies it?" wondered Cesare aloud.

"I am not a fool, and I scented treason instantly, as

they knew I must. It is to be assumed that by some misconception they had come to think that I had ends to serve by listening to treason, by becoming a party to it. Therein lay their mistake — a mistake that was near to costing me my life, and has occasioned me this indignity of which I complain. I will not trouble your magnificence with my personal feelings. They matter nothing. I am an envoy, and just as I know and expect what is due to me, so do I know and fulfil what is due from me. These fools should have considered that more fully. Since they did not . . .

"God give us patience!" broke in the Duke. "Will you go over that again? This is mere oratory, sir. Your tale, sir — your tale. Let the facts plead for you."

Sinibaldi inclined his head with dignity.

"Indeed, your highness is right — as ever. To my tale then. Where was I? Ah, yes!

"When an oath of that nature was demanded of me I would at once have drawn back. But I perceived that already I had gone too far in thoughtlessly joining that assembly and that they would never suffer me to depart again and spread the alarm of what was doing there. They dared not for their lives' sake. So much was clear. Therefore, for my own life's sake, and in self-defence, I took the oath imposed. But having taken it, I announced plainly that I desired to hear no more of any plot. I warned them that they were rash in having set their hands to any secret business, and that if — as I conceived — it had for aim your highness's hurt, then they were more than rash, since your magnificence has as many eyes as Argus. Upon that I begged them to suffer me to depart since I was sworn to silence.

"But men of their sort are easily fearful of betrayal, and do not lay much store by oaths. They refused to consent to my departure, protesting that I was bent upon denouncing them. From words we passed soon enough to blows. They set upon me, and a fight ensued in which one of them fell to my sword. Then the noise of our brawling brought in a patrol — but for which it is odds I should have left my life there. When these soldiers broke in, the plotters flung themselves from a window into the river, whilst I remained, having naught to fear, since I was innocent of all evil. It was thus that I alone came to be taken by these fellows who would listen to no assurances I offered them."

From behind the Duke's chair came a deep sigh of relief uttered by the quaking Capello. He advanced a step.

"You see, my lord, you see . . ." he was beginning.

"Peace, man!" the Duke bade him sharply. "Be assured I see as far as any man, and need not borrow your eyes to help me, Ser Capello." Then, turning again to Sinibaldi, and speaking very courteously: "My lord," he said, "it grieves me you should have been mishandled by my soldiery. But I trust to your generosity to see that until we had this explanation, the appearances were against you; and you will acquit us, I am sure, of any discourtesy to the Most Serene. Let me add even that in the case of any one less accredited than yourself, or representing a power upon whose friendship I did not so implicitly depend as I do upon that of Venice" (he said it with all the appearance of sincerity and with no slightest trace of irony), "I might be less ready to accept that explanation, and

I might press for the names of the men who, you are satisfied, were engaged in treason."

"Those names, Magnificent, already I should have afforded you but for the oath that binds me," answered Sinibaldi.

"That, too, I understand; and so, my lord, out of deference and to mark my esteem of you and of the Republic you represent, I do not ask a question you might have a difficulty in answering. Let us forget this unhappy incident."

But at that the ancient, who loved Graziani as faithful hound its master, was unable longer to contain himself. Was the Duke mad, to accept so preposterous a tale — to swallow this lying fabrication as smoothly and easily as if it were a sugared egg?

"My lord," he broke in, "if what he says is true . . ."

"If?" cried Cesare. "Who dares to doubt it? Is he not Prince Sinibaldi and the envoy of the Most Serene? Who will cast a doubt upon his word?"

"I will, my lord," answered the soldier stoutly.

"By the Host! Now here's audacity."

"My lord, if what he says is true, then it follows that Messer Graziani was a traitor — for it was Messer Graziani who was wounded in that brawl, and he would have us believe that the man he wounded was one of those that plotted with his innocence."

"That, quite clearly, is what he has said."

"Why, then," said Barbo — and he plucked the rude buffalo gauntlet from his left hand — "I say that who says that is a liar, whether he be a Prince of Venice or a Prince of Hell." And he raised the glove he had plucked from his hand, clearly intending to fling it in Sinibaldi's face.

But the Duke's voice checked the intention.

"Hold!" it bade him sharply; and instantly he paused. The Duke looked at him with narrowing eyes. "You all but did a thing that might have cost you very dear," he said. "Get out of my sight, and take your men with you. But hold yourself at my commands outside. We will talk of this again, perhaps to-night, perhaps to-morrow, Messer Barbo. Go!"

Chilled by tone and glance, Barbo stiffened, saluted, then with a malignant scowl at Sinibaldi, clanked down the hall and out, counting himself as good as hanged, yet more concerned with the foul slander uttered against his captain than with any fate that might lie in store for himself.

Cesare looked at Sinibaldi, and smiled. "Forgive the lout," he said. "Honesty, and fidelity to his captain prompted him. To-morrow he shall be taught his manners. Meanwhile, of your graciousness forget it with the rest. A place for the Prince Sinibaldi here at my side. Come, my lord, let me play host to you, and make you some amends for the rude handling you have suffered. Never blame the master for the stupidity of his lackeys. The Council whose guest I am have spread a noble entertainment. Here is a wine that is a very unguent for wounded souls — a whole Tuscan summer has been imprisoned in every flagon of it. And there is to be a comedy — delayed too long by these untoward happenings. Sir President, what of these players sent from Mantua? The Prince Sinibaldi is to be amused, that he may forget how he has been vexed."

You see Prince Sinibaldi, then, limp with amazement, shaken by relief from his long tension, scarcely

believing himself out of his terrible position, wondering whether perhaps all this were not a dream. He sank into the chair that was placed for him at the Duke's side, he drank of the wine that at the Duke's bidding was poured for him by one of the scarlet lackeys. And then, even as he drank, he almost choked upon the sudden fresh fear that assailed him with the memory of certain stories of Capello's concerning Cesare's craft in the uses of poisons.

But even as in haste he set down his cup and half-turned, he beheld the lackey pouring wine from the same beaker for the venom-taster who stood behind the Duke's chair, and so he was reassured.

The players followed, and soon the company's attention was engrossed entirely by the plot of the more or less lewd comedy they performed. But Sinibaldi's thoughts were anywhere but with the play. He was considering all that had happened, and most of all his present condition and the honour done him by the Duke as a measure of amends for the indignities he had endured. He was a man of sanguine temperament, and gradually his mistrust was dissipated by the increasing conviction that the Duke behaved thus towards him out of dread of the powerful Republic whose representative he was. Hence was he gradually heartened to the extent of conceiving a certain measure of contempt for this Valentinois of such terrible repute, and a certain assurance even that Ranieri and the others would yet carry out the business that had been concerted.

And meanwhile Cesare, beside him, sitting hunched in his chair, his chin in his hand, his eyes intent upon the players, was conscious of as little of the comedy as

was Sinibaldi. Had the company been less engrossed, its members might have observed how set remained the Duke's countenance, and how vacant. Like Sinibaldi he, too, was concerned, to the exclusion of all else, with the thing that was to be done that night. He was wondering, too, how far the Most Serene itself might have a hand in this murderous affair, how far Sinibaldi might be an agent sent to do this assassin's work. He bethought him of how at every step in his career, and in every way within her power, Venice had betrayed her implacable hostility; he remembered how she had gone to work with the insidious weapons of intrigue and slander to embroil him now with France, now with Spain, and how by arms and money she had secretly reinforced his enemies against him.

Was Sinibaldi, then, but the hand of the Republic in this matter? Plainly it must be so, since Sinibaldi personally could have no cause to seek his life. Sinibaldi, then, had all the resources of the Republic behind him. He was a tool that must be broken, both because he had lent himself to this infamous treachery, and because in breaking him would lie Cesare's best answer to the Venetian trader-princes.

Yet, although he saw plainly what was to do, the means of doing it were none so plain. He must pick his way carefully through this tangle, lest it should enmesh him and bring him down. Firstly, he had pledged his princely word that he would do no hurt to Sinibaldi. If possible he would observe the letter of that promise; as for the spirit of it, it were surely unreasonable to expect him to respect that also. Secondly, to destroy Sinibaldi without destroying with him his confederates were to leave the treachery, not

only alive, but quickened into activity by the spur of revenge; in such a case his own danger would persist, and if the arbalest bolt were not loosed at him to-night it might come to-morrow or the next day. Thirdly, in dealing with this pack of Venetian murderers he must so go to work as to leave Venice no case for grievance at the result.

So far as Sinibaldi himself was concerned, it must be remembered that the tale he had told so publicly and circumstantially was impossible of refutation save by Graziani — and Graziani was insensible and might not live to refute it, whilst even if he did, it would be but the word of Graziani — a captain of fortune, one of a class never deemed over-scrupulous — against the word of Sinibaldi — a patrician and a Prince of Venice.

There you have the nice problem by which Cesare found himself confronted and which he considered whilst with unseeing eyes he watched the antics of the players; and you will agree that the solution of it was matter enough to justify his absorption and to call for all the *ingegno* which Macchiavelli, a connoisseur in the matter, so profoundly admired in the Duke.

Light came to him towards the comedy's conclusion. The grim mask of concentration that he had worn was suddenly relaxed, and for a moment his eyes sparkled with almost wicked humour. He flung himself back in his chair, and listened now to the epilogue spoken by the leader of the company. At its close he led the applause by detaching from his girdle a heavy purse, and flinging it down to the players to mark his own appreciation of their efforts. Then he turned to Sinibaldi, to discuss with him a comedy of which

neither had much knowledge. He laughed and jested with the Venetian as with an equal, overwhelming him by the courtly charm in which no man of his day could surpass the Duke.

## V

CAME midnight at last — the hour at which it had been arranged that the torchlight procession should set out from the Palazzo Pubblico to escort the Duke back to the famous Rocca of Sigismondo Malatesta, where he was housed. Valentinois gave the signal for departure by rising, and instantly a regiment of grooms and pages hung about him in attendance.

Sinibaldi, facing him, bowed low to take his leave, to go seek his lady whose withdrawal from the banquet had been occasioned, as he had been informed, by his own adventure. But Cesare would not hear of parting from him yet awhile. He thanked Heaven in his most gracious manner for the new friend it had that night vouchsafed him.

"But for this mischance of yours, Excellency, we might never have come to such desirable knowledge of each other. Forgive me, therefore, if I cannot altogether deplore it."

Overwhelmed by so much honour, Sinibaldi could but bow again, in such humility that you might almost hear him murmuring, "Domine, non sum dignus!" almost fancy him beating his secretly armoured breast in self-abasement. And, meanwhile, the oily Capello hovering ever nigh, like some tutelary deity, purred and smirked and rubbed his gross white hands that anon should pen more obscenities in defamation of this gracious Valentinois.

"Come, then, Excellency," the Duke continued.

"You shall ride with me to the citadel, and there pledge our next meeting, which may the gods please shall be soon. And Messer Capello here shall be of the party. I take no denial. I shall account your refusal as the expression of a lingering resentment at what has befallen you through no fault of my own, and to my deep mortification. Come, Prince. They are waiting for us. Messer Capello, follow us."

On the word he thrust an arm, lithe and supple as a thing of steel, through that of Sinibaldi, and in this fashion the twain stepped down the hall together, and along the gallery between the files of courtiers gathered there to acclaim the Duke. It almost seemed as if Cesare desired that Sinibaldi should share this honour with him, and Capello following immediately upon their heels puffed himself out with pride and satisfaction to see Valentinois doing homage to the Most Serene Republic in so marked a manner through the person of her envoy extraordinary.

Thus they came out upon the courtyard into the ruddy glare of a hundred flaming torches that turned to orange the yellowing old walls of the Palazzo. Here was great press and bustle of grooms about the cavaliers who were getting to horse and still more about the ladies who were climbing to their litters.

It was here that Cesare and Sinibaldi were met by a pair of the Duke's vermilion pages bearing his cloak and cap.

Now it happened that the cloak, which was fashioned from the skin of a tiger, heavily laced with gold and reversed with yellow satin, was as conspicuous as it was rare and costly. It was a present that the Sultan Bajazet had sent the Borgia out of Turkey, and

Cesare had affected it since the cold weather had set in, not only out of his inherent love of splendour, but also for the sake of the great warmth which it afforded.

As the stripling stood before him now presenting that very gorgeous mantle, the Duke swung suddenly upon Sinibaldi, standing at his elbow.

"You have no cloak, my lord!" he cried in deep concern. "No cloak, and it is a bitter night."

"A groom shall find me one, Magnificent," the Venetian answered, and half-turned aside to desire Capello give the order for him.

"Ah, wait," said Cesare. He took the lovely tiger skin from the hands of his page. "Since not only in these my new dominions, but actually out of loyalty to myself it was that you lost your cloak, suffer me to replace it with this, and at the same time to offer you an all unworthy token of the esteem in which I hold your excellency and the Serene Republic which you represent."

Sinibaldi fell back a single step, and one of the pages told afterwards that on his face was stamped the look of one in sudden fear. He looked deep into the Duke's smiling eyes and perhaps he saw there some faint trace of the mockery which he had fancied that he detected in his smooth words.

Now, Sinibaldi, as you will have seen by the promptitude and thoroughness with which he adapted to himself the story of Graziani's misadventure, was a crafty, subtle-witted gentleman, quick to draw inferences where once a clue was afforded him.

As he met now that so faintly significant smile of Cesare's, as he pondered the faintly significant tone in

which the Duke had spoken, and as he considered the noble gift that was being proffered him, understanding came to him swift, sudden, and startling as a flash of lightning in the night.

The Duke had never been deceived by his specious story; the Duke knew the truth; the Duke's almost fawning friendliness — which, he like a fool, had for a while fancied to be due to the Duke's fear of Venice — had been so much make-believe, so much mockery, the play of cat with mouse, the prelude to destruction.

All this he understood now, and saw that he was trapped — and trapped, moreover, with a cunning and a subtlety that made it impossible for him so much as to utter a single word to defend his life. For what could he say? How, short of an open avowal which would be equally destructive to himself, short of declaring that the wearing of that cloak would place him in mortal peril, could he decline the proffered honour?

It came to him in his despair to refuse the gift peremptorily. But then gifts from princes such as the Duke of Valentinois and Romagna are not refused by ambassadors extraordinary without putting an affront upon the donor, and that, not only in their own personal quality, but also, in a sense, on behalf of the State they represent.

Whichever way he turned there was no outlet. And the Duke smiling ever stood before him, holding out the cloak which to Sinibaldi was as the very mantle of death.

And as if this had not been enough, the ineffable Capello must shuffle forward, smirking and rubbing

his hands in satisfaction at this supremely gratifying subjection of the Duke to a proper respect for the Most Serene Republic.

"A noble gift, Highness!" he purred, "a noble gift; worthy of your potency's munificence." Then, with a shaft of malice, he added, that the Duke might know how fully his ulterior motives were perceived and no doubt despised: "And the honour to Prince Sinibaldi will be held by the Most Serene as an honour to herself."

"It is my desire to honour both in the exact measure of their due," laughed Cesare; and Sinibaldi alone, his senses rendered superacute by fear, caught the faintly sinister note in that laugh, read the sinister meaning of those amiable words.

He trembled in the heart of him, cursing Capello for a fool. Then, since he must submit, he took heart of grace. He found courage in hope. He bethought him that, after all that had happened that night, it would be more than likely that the conspirators would hold their hands at present, that they would postpone to a more opportune season the thing that was to be done. If so, then all would be well, and Cesare should be confounded yet.

Upon that hope he fastened tenaciously, desperately. He assured himself that he had gone too fast in his conclusions. After all, Cesare could have no positive knowledge; with positive knowledge the Duke would unhesitatingly have proceeded to more definite measures. It was impossible that he should harbour more than suspicions, and all his present intent would be to put those suspicions to the test. If, as Sinibaldi now hoped, Ranieri and his friends held their hands

that night, Cesare must conclude that those suspicions had been unfounded.

With such reasonings did the Prince Sinibaldi hearten himself, knowing little of Borgia ways and nothing of Cesare's sworn promise to the Princess. He recovered quickly his assurance. Indeed, his vacillation had been but momentary. Meeting dissimulation with dissimulation, he murmured some graceful words of deep gratification, submitted to have the cloak thrust upon him, and even the velvet cap with its bordure of miniver that was also Cesare's own, and which was pressed upon him on the same pretext that had served for the cloak.

Thereafter he allowed himself to drift with the tide of things, like a swimmer who, realizing that the current is too strong for him, ceases to torture himself by the effort of stemming it, and abandons himself, hoping that in its course that current will bring him safe to shore. In this spirit he mounted the splendid Barbary charger with its sweeping velvet trappings which also was Cesare's own, and which became now a further token of his princely munificence.

Yet that fool Capello, looking on, perceived nothing but what was put before his eyes. He licked his faintly sneering lips over this further proof of Cesare's servility to the Republic, and began in his mind to shape the phrases in which he would rejoice the hearts of the Ten with a description of it all.

The Prince was mounted, and by his stirrup stood the Duke like any equerry. He looked up at the Venetian.

"That is a lively horse, my lord," he said at parting, "a fiery and impulsive child of the desert. But I

will bid my footmen hang close upon your flanks, so that they will be at hand in case it should grow restive." And again Sinibaldi understood the true meaning of those solicitous words, and conceived that he was meant to realize how futile it would be in him to attempt to escape the test to which he was to be submitted.

He bowed his acknowledgment of the warning and the provision, and the Duke stepped back, took a plain black cloak and a black hat from a page who had fetched them in answer to his bidding, and mounted a very simply equipped horse which a groom surrendered to him.

Thus that splendid company rode out into the streets of the town, which were still thronged, for the people of Rimini had waited for the spectacle of this torchlight procession that was to escort the Duke's potency back to the Rocca of Sigismondo. To gratify the people, the cavalcade went forward at a walking pace, flanked on either side by a file of footmen bearing torches.

Acclamations greeted them, ringing and sincere, for the conquest of Rimini by Cesare Borgia held for the people the promise of liberation from the cruel yoke under which the tyrant Pandolfaccio Malatesta had oppressed them. They knew the wisdom and liberality of his rule elsewhere, and they hailed him now as their deliverer.

"Duca! Duca! Valentino!" rang the cry, and Sinibaldi was perhaps the only one in the cavalcade who remarked that the cry arose in a measure as he himself came into view, that it was at himself — travestied in Cesare's barbaric splendour — that the

people looked as they shouted and waved their caps. And so it was, for there were few, indeed, in those lines of sight-seers who perceived that the tall man in the tiger-skin mantle and scarlet and miniver bonnet riding that sumptuously caparisoned horse — the most splendid figure in all that splendid cavalcade — was not the Duke of Valentinois whom they acclaimed; fewer still were there to pay much heed to the man in the black cloak and heavy hat who came next, a few paces behind, riding beside the Orator of Venice, who bestrode a white mule.

Thus the procession made its way across the wide square of the Palazzo Pubblico, and down a narrow street into the main way that runs east and west almost straight across the city from the Bridge of Augustus to the Porta Romana.

At the corner of the Via della Rocca, such was the clamour of the sight-seers that none heard the twice repeated twang of an arbalest-cord. Indeed, the first intimation the Duke received that the thing he expected had come to pass was when the cavalier in the tiger-skin cloak was suddenly seen to crumple forward upon the neck of his charger.

Instantly the grooms sprang to seize the bridle and support the limp figure of its rider. Those following Cesare — Capello foremost amongst them — reined in upon the instant; and a sudden awe-stricken silence fell upon the assembled crowd, when, notwithstanding the efforts of the grooms, the man whom they imagined to be Cesare Borgia rolled sideways from the saddle into the arms of those below, an arbalest-bolt through his brain.

That moment of silent panic was succeeded by an

awful cry, a wail which in itself expressed the public fear of the awful vengeance that might follow upon the city:

"The Duke is dead!"

And then in answer to that cry, by some unaccountable magic — as it seemed to the people — there in his stirrups stood the Duke himself, his head bare, his tawny hair glowing ruddily in the torchlight, his brazen voice dominating the din and confusion.

"It is murder!" he proclaimed, and added fiercely the question, "Who has done this foul deed?" Then he flung an arm towards the corner house on his right. "In there!" he shouted to his halberdiers who came thrusting towards him through the crowd. "In, I say, and on your lives see that not a man escapes you. It is the envoy of Venice whom they have murdered, and they shall pay for it with their necks, whoever they may be."

In a moment the house was surrounded by Cesare's men-at-arms. The door crashed inwards under the fierce blows of halberds, and the soldiers went in to take the assassins, whilst Cesare pushed on towards the open square before the citadel, all pouring after him, courtiers, grooms, and people, in a vociferous disorder.

Before the citadel Cesare drew rein, and his halberdiers cleared a space, and with their long pikes held horizontally formed a barrier against the surging human tide. Other men-at-arms coming presently down the street clove through the press, flinging the mob in waves on either side of them. In their midst these pikemen brought five prisoners taken in that

house from which death had been launched upon Prince Sinibaldi.

The captives were dragged forward, amid the furious execrations of the people, into that open space which the halberdiers had cleared, and so brought before the Duke, who stood there waiting to deal out summary justice. Beside him on his mule, bewildered, pale, and flabby, was Messer Capello, retained by Cesare, since as the only remaining representative of Venice it concerned him to witness this matter to its end.

He was a dull fellow, this Orator, and it is to be doubted whether he had any explanation of the truth until he had looked into the faces of those five wretches whom the men-at-arms now thrust forward into the Duke's awful presence. It was now, at last, I think, that he understood that Sinibaldi had been mistaken for the Duke and had received in his treacherous brain the bolt intended for Valentinois. Swift upon that realization followed an obvious suspicion. Had the Duke so intended it? Had Cesare Borgia deliberately planned that there should be this mistake? Was it to this end that he had arrayed Sinibaldi in the tiger-skin cloak and ducal cap and set him to ride upon his own charger?

Conviction settled upon Messer Capello; conviction and rage at the manner in which the Duke had fooled them and turned the tables upon Sinibaldi. But there was yet the Most Serene to be reckoned with, and the Most Serene would know how to avenge the death of her envoy; heavy, indeed, should be the reckoning the Republic would present.

In his rage Messer Capello swung round, threats

already on his lips, his arm flung out to give them emphasis. But ere he could speak Cesare had caught by the wrist that outflung arm of his and held it as in a vice.

"Look," he bade the envoy. "Look, Messer Capello! Look at those prisoners. There is my Lord Ranieri, who was the Prince's host and announced himself his friend — Ranieri of all men to have done so foul a thing! And those other two, both of them professed friends of Sinibaldi's, too."

Capello looked as he was bidden, an incipient bewilderment thrusting aside his sudden anger.

"And consider me yet those other two," the Duke persisted, his voice swelling with passion. "Both of them in the Prince's own livery — his own familiars, his own servants whom no doubt he trusted. Belike their treachery has been bought by these others, these patrician assassins. To what black depths of villainy can man descend!"

Capello stared at the Duke, almost beginning to believe him sincere, so fervidly had he spoken. But, dull fellow though he was, he was not so dull as to be hoodwinked now, nor did the Duke intend it. Cesare desired him to know the truth, yet to know it unuttered.

The Orator saw clear at last. And, seeing clear, he no longer dared to speak the words that had been on his lips, lest by implication they should convict the dead Sinibaldi, and so bring Capello himself under the wrath of the Ten of Venice. He saw it crystal clear that to proclaim that Sinibaldi had been slain in Cesare's place were to proclaim that it was Sinibaldi — and so, presumably, the Most Serene itself — that

had planned the murder, since all those taken were Sinibaldi's friends and servants.

Capello, looking into the Duke's eyes, understood at last that the Duke mocked him. He writhed in a boiling wrath that he must for his own sake repress. But that was not all. He was forced to drain to its very dregs the poisonous cup that Cesare had thrust upon him. He was forced to play the dupe; to pretend that he saw in this affair no more than Cesare intended that the world at large should see; to pretend to agree that Sinibaldi had been basely murdered by his friends and servants, and to leave it there.

Swallowing as best he could his rage, he hung his head.

"My lord," he cried so that all might hear him, "I appeal to you for justice against these murderers, in the name of Venice!"

Thus, through the lips of her ambassador, Venice herself was forced to disown these friends of hers — Ranieri and his fellows — and demand their death at the hands of the man whom she had hired them to slay. The tragic irony of it stabbed the Orator through and through, the rage begotten of it almost suffocated him, and was ever afterwards with him all his life to inform his pen when he wrote aught that concerned the House of Borgia.

And Cesare, appreciating the irony no less, smiled terribly into the eyes of the ineffable Capello, as he made answer:

"Trust me to avenge this offence against the Most Serene as fully as though it were an offence against myself."

My Lord Ranieri thereupon shook himself out of

the stupor that had numbed his wits when he found Capello deserting and disowning him.

"Magnificent!" he cried, straining forward in the hands that held him, his face distorted with rage at Capello and Venice, whose abandoned cat's-paw he now conceived himself. "There is more in this that you do not know. Hear me! Hear me first!"

Cesare advanced his horse a pace or two, so that he was directly over the Lord Ranieri. Leaning slightly from his saddle, he looked into the patrician's eyes much as he had looked into Capello's.

"There is no need to hear you," he said. "You can tell me nothing that I do not know. Go get you shriven. I will send the hangman for you at dawn."

He wheeled about, summoned his cavaliers and ladies, his grooms and his guards, and so rode ahead of that procession over the drawbridge into the great Citadel of Sigismondo.

The first citizens about the streets of Rimini upon the morrow beheld in the pale wintry light of that November 2 — appropriately the Day of the Dead — five bodies dangling limply from the balcony of the house whence the bolts had been shot — the justice of the Duke of Valentinois upon the murderers of Prince Sinibaldi!

Cesare Borgia himself paused to survey those bodies a little later, when he passed by with his armed multitudes, quitting Rimini in all the panoply of war to march against the Manfredi of Faenza. The subtlety of his vengeance pleased him. It was lightened by a vein of grim humour that he savoured with relish, thinking of the consternation and discomfiture of the

Ten when they should come to hear of it, as hear of it they would in detail from their Orator.

But the cream of the jest was yet to come. It followed a week later at Forli, where the Duke had paused to assemble his condotte for the investment of Faenza.

Thither came Capello, seeking audience on behalf of the Council of Ten. He was the bearer of a letter in which the Most Serene Republic expressed to the Duke's magnificence her thanks for the summary justice he had measured out to the murderers of their beloved Prince Sinibaldi.

That pleased Valentinois, and it pleased him no less to reflect that he had faithfully kept the letter of his promise to Sinibaldi's lady, and that neither he nor any man of his had so much as laid a finger upon Sinibaldi to avenge the latter's plotting against himself. There was humour in that, too.

# THE TEST

## THE TEST

THERE was in the army of Cesare Borgia a young Sicilian officer, Ferrante da Isola by name, who through his military genius, his wisdom in council, and his cunning in strategy rose rapidly to be one of the Duke's most trusted captains.

This Ferrante was a bastard of the Lord of Isola; but considering his father's numerous legitimate progeny, he perceived that in his native Sicily little scope could await his considerable ambitions. All his possessions were youth and courage, a long, active body and a handsome face, a quick brain and a blithe, mercurial heart. With these he went forth from his father's house in quest of a market where such wares should command their price. He had come to Rome in the autumn of 1500, the year of the Papal Jubilee, the very season in which Cesare Borgia was arming for the second campaign of the Romagna. He had found ready employment; promotion had followed swiftly during the war, in which he had been constantly conspicuous by his valour and address; and, at length, when Tiberti was killed before Faenza by the bursting of a gun, the command that had been Tiberti's was given to Ferrante. Thus, within six months of joining Cesare's army he found himself a full-blown captain with a condotta of horse under his control, admitted to the Duke's councils, and enjoying the confidence, and in some measure the friendship, of his master.

To have achieved so much in so little time augured

well for the future. Ferrante felt that high destinies awaited him, and in this assurance he permitted himself the relaxation of falling in love.

The thing came about in the following summer, as the army emerged from the Bolognese on its homeward march — an army much reduced in numbers by the troops that had been left to garrison the conquered States, and still further to be reduced by the forces to be sent against Piombino. Cesare Borgia lay in the pleasant city of Lojano and rested what time he awaited the solicited sanction of the Signory of Florence to march his troops through Tuscany, and considered at the same time some easy means of reducing the little State of San Ciascano which, despite the fall of Faenza, still held stubbornly against the Duke.

This San Ciascano was something of a thorn in the flesh of Valentinois. To reduce it were, after all, an easy matter were he to move against it in force, and devote two or three weeks to besieging and bombarding it. But other matters claimed his attention. The Pope was urging his return to Rome; the King of France required his support in the Neapolitan campaign, and it was not the time to turn aside and spend perhaps a month in combating the stubbornness of those hill-folk; nor could he spare any portion of his forces for the work, since all that he could spare must go against Piombino.

His only course, therefore, was to send some of the troops left in the Romagna to do this work; and this was a matter that required consideration and careful planning. Guile should best serve his purposes — as it ever did — if the chance but offered to employ it. So he schemed and planned what time he waited in

Lojano, and in the mean time our gallant young Ferrante cast eyes of ardent longing upon Cassandra, the only daughter of the noble and High and Mighty House of Genelleschi.

The captain had first beheld her in the Church of the Annunziata; whither he had gone to inspect a much-vaunted fresco by Messer Masaccio — for he was something of a dabbler in the arts himself, and had at one time studied painting, though we have no evidence of the results that followed. It would seem, however, that on this occasion the Madonna of the Annunciation from the brush of Messer Masaccio was entirely obscured in the eyes of our young captain by the Madonna Cassandra of the House of Genelleschi.

Had you questioned him, as he came forth from the church at sunset, he could not have told you so much as the colour of the veil of the Madonna in the picture he had gone to see, whilst he could have described with tedious minuteness every lineament, every detail of colouring, every particular of shape and every item of raiment of the living madonna whom he had seen by chance, and upon whom his eyes had fed for a full hour. And not a doubt but that he would have waxed rhapsodical in the telling, being of a sudden plunged into that mood of amorous ecstasy that will make a poet of the meanest of us.

And yet there would have been no need; for there in front, with an elderly woman in attendance, tripped the lady herself, so that you might behold her and be spared Ferrante's long-winded rhapsodies.

It was her going that had drawn the soldier forth. It was to the end that he might still behold her that he came, with never another thought for Masaccio

and the treasures of art, now that so great a treasure of nature was revealed to him.

He had the wit to reach the holy-water font ahead of her, and having dipped his fingers turned courteously to offer her the moisture clinging to them. This she most graciously accepted, her eyes downcast after one swift upward glance which, Ferrante said afterwards, went near to blinding him. He leaned back as for support against the porphyry font, and never noticed that he was effectively frustrating the attempts to approach it exerted by her elderly companion. Abandoning these, at last, the dame made off in the wake of her charge, flinging back a malevolent glance at the tall young captain who had thwarted her pious intentions.

Ferrante leaned on a while entranced, his eyes following the two women as they crossed the little square in the gathering dusk. But he saw them not. What he saw was a little oval face of the colour of old ivory, framed in shining tresses of black hair confined in a golden net; lips that were red with the warm red of pomegranate blossoms, and eyes that were blue as the Adriatic — eyes whose one fleeting glance had burned itself for ever into his memory.

At last he stirred; stirred as she reached the farther side of the square and was on the point of vanishing into the gloom of one of the narrow streets that flowed from it. He came down the wide steps of the church, and moved to follow. It was not an evening on which such a maid should be abroad with no more protection than that of an old dame. The town was a-swarm with soldiers — great, aggressive Swiss, peppery Gascons, passionate Spaniards, and too-gay Italians. Not

even the iron discipline of the Duke might save that child from untoward consequences of her innocent daring in venturing forth at nightfall. He was chilled at the thought of the indignities that might be offered her as she went, and he quickened his pace. He overtook them swiftly, and not a moment too soon, it seemed.

Four men, two of whom he recognized as of his own condotta, were lurching down the street with arms linked, forming a human chain which now barred the women's progress. The dame, taken with fear, came to a standstill, and clutched her companion's arm. Thereupon jests flew from the men-at-arms — the rude, heavily salted jests of campaigners — and lastly they swooped down upon the women.

Simultaneously came quick steps and the ring of spurs behind the latter, and so they stood rooted there in a great fear, deeming themselves taken between two fires. Then, suddenly, a brisk voice rang out, stern with command, and at the sound of it the soldiers obediently fell aside, leaving the way clear.

The dame looked up, to find the tall young captain of the font standing at her side. And at sight of him, and in view of the effect of his presence and command, relief overspread her broad face, to be quickly followed by mistrust of the single-mindedness of this intervention.

Ferrante addressed himself — cap in hand, and bowing with the grace of the perfect courtier — to the mistress.

"Madonna, you may pursue your way; yet suffer that I pursue it with you. Lojano is unpleasantly full of soldiers, and my escort may not come amiss."

It was the dame who answered — quickly, as if to forestall her mistress — and Ferrante, hungering to hear the lady's voice, was aggrieved.

"Sir," said she, "it is not far. Madonna's brothers shall thank your Excellency."

"I ask no thanks," he answered, a thought surlily; then added, with more characteristic grace: "It is I shall thank Madonna for the honour of having used me for her escort."

The lady seemed on the point of answering; but again the dame forestalled her, rendered more mistrustful than ever by the sugariness of the soldier's speech. Ferrante vented his vexation on the four men-at-arms who stood grinning there, holding of their captain's conduct in this matter precisely the same view as did the dame.

"If you would be spared the attentions of the provost-marshal," said he, "you had better remember the orders of his highness, and respect all persons and property."

The men stood silent under the rebuke. But ere he had taken a dozen paces up the street beside his charges, he heard a smothered laugh behind him, and then one of the soldiers, mimicking his accents:

"We are to respect persons and property, remember."

"And when," said another, "the person is the property, or the intended property, of the captain, why — by Bacchus! — we are to turn our eyes the other way, like good little brothers of St. Francis!"

Ferrante glowered wrathfully. He considered turning back to chastise this overdaring jester. But chancing to glance aside at the dame, he found her

eyeing him with an expression of mingled fear and malevolence that stung him into an even swifter anger.

"Foul-minded knaves," said he, leaning towards her and jerking his thumb backwards over his shoulder. "Foul-minded as waiting-women."

She bridled, and flushed to a dull purple. Not a doubt but that her anger was no more than just controlled by prudence. She spoke, in an acid, vinegary voice: "I think, sir, we need not trouble you further. We shall be safe alone."

"Say 'safer,' mistress, since that's what's in your mind," he snapped; then, more gently, to the lady, "I trust, Madonna," said he, "that you do not share your woman's unworthy fears?"

Still he was not to hear her voice; again it was the dame who answered him.

"I but said, sir, that we should be safe alone. If you construe more than that into my words, you do so out of your knowledge of yourself."

Even as she spoke, two burly Swiss swung into view, round a corner of the street. They were singing lustily, but tunelessly; for they were very drunk. Ferrante looked at them, and from them to the dame, a thought mockingly, for there was fear writ large on her broad face — fear lest he should now take her at her word, and leave them.

"Woman," said he, "you are a barque tossing between Scylla and Charybdis." Then he stooped to add confidentially: "Courtesy, believe me, makes a good pilot." And with that he led them past the noisy Swiss, and on with no more word spoken.

Thus in a silence that in the end grew sullen they

came to a very noble palace in the town's main street. Over the door was a great escutcheon of stone supported by two lions couchant; but Ferrante could not discern the blazon in the failing light.

The women had halted, and now surely, he thought, he should hear the lady's voice at last. He peered at the little face that showed so white and ghostly in the dusk. In the distance a boy was singing; down the street two men were passing with heavy tread and clanking spurs, and Ferrante cursed one and the other producer of these noises, lest they should cause him to miss a note of the music with which his ears were about to be rejoiced. But he might have spared himself the pains. For yet again it was the dame who spoke, and in that moment he hated her voice more than any sound that he had ever heard.

She thanked him curtly, and dismissed him. Dismissed him thus, like a groom, on the doorstep, she who had said that Madonna's brothers should thank him. True, he had disclaimed the need for thanks, and by that must now abide. But was it courteous to have accepted his disclaimer? Oh, the thing had its bitterness! True, the lady had thrown him a smile, and had curtsied prettily; but what are a smile and a curtsy to one who hungers for words?

He bowed profoundly, and turned away, hurt and angry, as the women vanished within the cavernous portals of the mansion. He gripped by the shoulder a citizen who chanced to pass him at that moment. He had a lean, sinewy hand, and the citizen's flesh was pampered and tender, his soul timid. The fellow squealed in this sudden grip.

"Whose arms are those?" quoth Ferrante.

"Eh? Arms?" gasped the citizen. "Oh — ah! Those? The arms of the Genelleschi, Excellency."

Ferrante thanked him, and went his way to his own quarters.

And now of a sudden it seemed that this Ferrante became a man of most fervent piety. Leastways he was to be found in the Church of the Annunziata each morning for early Mass, though the form of devotion that took him thither was not one that had to do with the salvation of his soul. He went that he might gaze in ecstasy upon Cassandra de' Genelleschi. He had learnt her name by now.

Thus a week sped, and in that little time a great change was wrought in the captain's nature. Hitherto he had been a soldier to the exclusion of all else, the very pattern of what a condottiero should be, holding his men submissive as the limbs of a body whereof he was the brain. Now he became a dreamer, taking little account of his company, and swiftly losing his grip of the unruly troopers who served under him, so that they fell to committing offences against the Borgia discipline. In the end the matter came to the ears of Cesare, who summoned Ferrante to his presence, and sternly admonished him.

Ferrante excused himself lamely: put forth the lamentable plea of ignorance of what might be toward; wherefore he was reprimanded and bidden to guard against the repetition of such outrages as had lately been perpetrated by his men. He left the Duke's presence in an anger that promised ill for his followers, but presently to be forgotten in a day-dream revolving about the white beauty of Cassandra.

His love-sickness touched a crisis. It could not so

continue. The daily sight of her in church was no nourishment for his starving soul; indeed, it was a provocation. His repeated attempts to engage her in speech had been frustrated by the ever-present dame, and so, being driven to despair, he determined that the citadel must be bombarded if he would ever hoist his colours there. To this bombardment he proceeded, and for his missile he employed a letter — a most wonderful perfervid composition reflecting the extent of his distemper.

"*Soavissima Cassandra, Madonna diletissima,*" he addressed her, having cut a pen, for good omen, from the feather of an eagle's wing. "You have heard tell," he wrote, "the sad story of Prometheus, and the pangs he suffered of having his liver daily fed upon by the bird of Jupiter. 'Tis a very piteous tale, which must have moved your gentle heart. But how infinitely more piteous am I, how infinitely greater is the anguish I endure, whose very heart is daily rent, torn and devoured by my ardent longings, I who am chained by love's fetters to the dark rock of despair! Compassionate me, then, Madonna mia," he pursued, and much more in this hyperbolical strain, which in saner moments must have moved him to derision.

The mad letter he dispatched to her by an esquire, who was to see it safely into her own hands, waylaying her for the purpose at the palace door. This did the esquire, as he was bidden. Nevertheless, the letter passed unread into the hands of Leocadia, the waiting-woman. She would have read it, but that she lacked the art; so she bore it to Cassandra's brothers, informing them whom she suspected was the sender,

and also how this same Borgia captain had hung like a shadow about their heels for this week past.

Tito, the elder, heard and frowned, read the letter and laughed between contempt and anger, then passed it to Girolamo, who swore unpleasant oaths, and lastly bade Leocadia call their sister.

"Who is this man Ferrante?" inquired Girolamo, when the woman had departed on her errand.

Tito, who was pacing the chamber, stopped short and snorted contemptuously. "A by-blow of the Sicilian Lord of Isola by a peasant woman — a base knave of no fortune, an adventurer, who likely seeks to use our house and an alliance with it as a means to his ends."

"As an end in itself, more likely," answered Girolamo, shifting in his chair. "You are very well informed upon him."

"As to that — he is of some prominence in the Borgia train, and has command of a condotta," Tito explained. "A handsome dog; and Cassandra, being a woman and a fool —"

He spread his hands, sneering. Girolamo scowled.

They were both swarthy, hawk-faced men, these Genelleschi, and much older than their sister, towards whom their attitude was more fatherly than brotherly.

She entered presently, ushered by Leocadia, and she looked at them with a something of fear clouding the effulgence of her eyes.

Girolamo rose, and proffered her a chair; she smiled at him, and took her seat, folding white useless hands in the lap of her blue gown.

It was Tito who addressed her. "So, Cassandra," said he, "it seems you have a lover."

"A — a lover? I?" said she. "Of your choosing, Tito?" She had a rather high-pitched voice that was quite colourless, and — to one skilled in tones — gave index to the extreme feebleness of her mind.

"Of my choosing, ninny?" echoed Tito, mimicking her accents. He never had much patience with her. "Pretend less innocence, my lady. Read me this letter. It was intended for you."

Cassandra took the paper from Tito, and knit her brows. Slowly and with great labour she set herself to decipher the scrawl of her soldier-lover. At length she appealed to Girolamo.

"Will you read it for me?" she begged. "I am but indifferent skilled, and the writing here is —"

"Pah! Give it me," broke in Tito, sneering; and snatching it impatiently away from her, he read it aloud. When he had done he looked at her, and she returned his glance quite blandly.

"Who is Messer Prometheus?" she inquired.

Tito glared savagely, inflamed by the inconsequence of her question. "A fool who overreached himself like this one," he answered, tapping the letter. "It is not of Prometheus that I would hear you talk; but of this Ferrante. What is he to you?"

"To me? Why, naught."

"Hast seen him none the less. Hast ever spoke to him?"

It was Leocadia who answered. "Nay, my lord. I saw to that," said she.

"Ah!" said Tito. "He has addressed you, then?"

"Daily, my lord — on leaving church."

Tito considered her sternly; then turned again to

his sister. "This man," he said, "seeks to court you, Cassandra."

Cassandra giggled. There was a tiny mirror in the heart of her fan of white ostrich plumes. In this she now surveyed herself, and the gesture was very eloquent.

"You think it little marvel, eh?" put in Girolamo. Yet, though sardonic, he was more gentle than his brother in addressing her.

She giggled again, looking from her mirror to her brothers. "I am very comely," said she, with conviction. "And the gentleman is not blind."

Tito laughed loud and harshly. He scented danger. Fools such as his sister, whose only sense was a sense of vanity — he had no illusions on the score of her — were all too prone to respond to a man's admiration, and to go to foolish lengths in that responsiveness. Her views regarding Messer Ferrante must be corrected.

"Fool," said he contemptuously, "do you conceive that this adventurer is taken by your white face and baby eyes?"

"With what else, then, pray?" quoth she, her brows arched upwards.

"With the name of Genelleschi and the portion that is yours. What else have you that shall draw a needy adventurer?"

A flush overspread the pretty, foolish face. "Is it so?" she asked, turning to Girolamo. "Is it indeed so?" Her tone quivered a little.

Girolamo flung out his hands and shrugged. "Beyond all doubt," he assured her. "We have sound knowledge."

Her eyes glistened and were magnified by sudden tears. "I thank you for this timely warning," said she — and they saw that she was in a great rage — the rage that springs of vanity scarified. She rose. "Should this fellow address me, I shall know what answer to return him." She paused a moment. "Shall I send a reply to that insolent letter?" she asked them.

"Best not," said Tito. "Silence will be the best mark of your contempt. Besides," he added, sneering, "your writing being more difficult to read even than his, might leave him in some doubt as to your real intentions."

She stamped a very shapely foot clad in a shoe of cloth of gold, turned, and angrily departed with her woman.

Tito looked at Girolamo, and sat down.

"You have been well advised," said Girolamo, "and you have set up an effective barrier."

"Pooh!" said Tito. "A woman's vanity is an instrument upon which the merest fool may play any tune he pleases. But I shall set up a more effective barrier still — the barrier of a tombstone — ere I've done. This insolent upstart shall be punished. To dare — to dare!" he cried.

Girolamo shrugged. "We have done enough," said he. "Be content with that. More might be dangerous to ourselves. This knave of Isola stands well in the esteem of Cesare Borgia. If he should come to any harm, the Duke might exact a heavy price."

"Maybe," said Tito, and there for the moment let the matter lie, chiefly for lack of means to accomplish the thing that he desired.

But when on the morrow he went to pay his court to this Borgia, for whom he had scant love, he heard a matter discussed in the antechamber that set him thinking. This matter concerned Ferrante. Men were talking of the change that had come upon the captain; of the want of discipline in his condotta, which had been the most orderly in the entire army, and of the Duke's grave displeasure at this state of things. Messer Tito, gathering a sudden inspiration from all this, went presently to beg private audience of the Duke.

Cesare was at work with his secretary in a pleasant sunny chamber whose balcony overlooked a garden all ablaze with blossom. Gherardi was writing, to the Duke's dictation, a letter to Messer Ramiro de Lorqua, Cesare's Governor of Forli. It was a letter that concerned the reduction of San Ciascano; and Valentinois, as he lightly paced the chamber, smiled as he dictated, for at last he had hit upon a plan to make a sudden end of that troublesome resistance.

Gherardi concluded the dispatch, and rose to make way for Cesare, that the latter might append his signature. At that moment a chamberlain entered with Messer de' Genelleschi's request for a private audience.

Cesare paused, holding his ink-laden pen suspended, and his eyes grew narrow.

"Genelleschi, eh?" said he, and there was no pleasure in the tone. "Admit him."

He looked at his secretary. "What's here, eh, Agabito? This man's friendship for Bologna is notorious, yet he hangs about my court and now he

demands audience of me. It would little surprise me to find him a spy of the Bentivogli, or of those interested in San Ciascano."

Gherardi slowly pursed his lips, and slowly shook his head. "We have had him closely watched — quite fruitlessly, my lord."

"Ah!" said Cesare, plainly unconvinced.

Then the door opened, and the chamberlain ushered in Messer Tito de' Genelleschi. The Duke drew the letter to him, and signed it "Cesare" swiftly and with a great flourish. He passed it to Gherardi, who stood at his elbow, and bade him seal it. Then, at last, he slowly turned his eyes upon the newcomer, who had advanced to the middle of the room, and — great man though he was in Lojano — stood there, like a lackey, awaiting the Duke's pleasure.

Cesare's beautiful eyes conned him dreamily, with no hint of the scrutiny they were exerting, and Cesare's voice, very gentle and musical, invited him to speak.

"Highness," said Tito, "I have a grievance."

"Against us?" quoth Cesare, in a manner that invited confidence.

"Against certain men-at-arms of your following."

"Ah!" There was undoubtedly a quickened interest in the tone. "Proceed, I beg, sir. This is a matter which it imports that we should know."

And now Tito unfolded the pretty tale he had prepared, which had it that on three occasions his sister and her waiting-woman had suffered rudeness at the hands of certain soldiers in the town — such rudeness that they dared no longer go forth save under an escort of armed lackeys.

Cesare's eyes kindled with anger as he listened. "An example shall be made," said he. "Can you afford me particulars that will help me to lay hands on the offenders?"

"No more than that they were men of Messer Ferrante da Isola's condotta."

The anger grew in the Duke's tone and glance. "Ferrante again!" he exclaimed. "But this exceeds all bounds." Then suddenly his voice sharp as a knife's edge, "How know you they were Ferrante's?" he asked.

The question took Tito entirely unawares. The fool had not dreamed that a great man like Cesare would stoop to petty details of "how" and "why." It was unworthy, and it was unusual, and so, unfortunately, Messer Tito had no answer ready. This he betrayed by his foolish expression, by the foolish blinking of his eyes under that glance of Cesare's which of a sudden had become cold and searching.

"Why —" he began, drawling that he might have time to think, and laughing to cover his confusion, "in the first place they were horse soldiers, and in the second — why — it was gathered from remarks that they let fall."

"Ah! And these remarks — what were they?"

"You see, Highness," explained the other, "I am but giving you the facts as related to me by my sister and her woman; unfortunately, it did not occur to me to examine them so minutely."

Cesare nodded his head. "And you were justified by the manner in which justice has been dispensed in Italy. But my justice is not so. Your oversight shall be repaired at once," he continued briskly. "I'll sift

this to the dregs, that there may be no misapprehension. Agabito, let a messenger summon Messer Tito's sister and her woman instantly."

But as Agabito was departing on this errand, the Duke stopped him. Tito's face — the sudden consternation of it — had told Cesare all he sought to learn.

"Wait," he said, and leaned back in his chair, laying tapering finger-tips together, and smiling as if in self-contempt. "After all, where is the need? No, no, Agabito; we may confidently take Messer Tito's statement to be correct. For, of course, these men of Ferrante's would be known to the lady by their device."

"Ah, yes, yes!" cried Tito eagerly. "'Twas that, Highness. It had escaped my memory."

"It might well," said Cesare. "So slight a detail. But now that you recall it, do you by chance remember what the device was?"

Here Tito knit his brows, took his shaven chin in his hand, and appeared to be in a very travail of recollection. "Now let me see," he muttered. "Surely, surely, I remember. I —"

"Would it be blue and white?" quoth Cesare gently.

Tito smacked fist into palm. "Blue and white — blue and white, of course," said he. "'Twas so — 'twas blue and white, indeed. How came I to forget it?"

Agabito stooped low over the papers at the table, to hide the smile he could not repress — for the men of Ferrante's condotta wore no such badge at all.

"The matter shall be dealt with," said Cesare. "Ferrante shall be called to account at once. Note

that, Agabito," the Duke commanded. Then he leaned forward pondering for a brief moment. That Tito had lied to him he was assured beyond all doubt; but it remained for him to discover Tito's full aim and motive. Was it Ferrante he sought to harm? Cesare set himself to find an answer to that question.

"I deplore this matter, Messer Tito," said he, with a very gracious courtesy. "It is not usual in my troops to give occasion for complaint. They are sternly schooled. But this Ferrante latterly — by the Host! — I know not what ails him!"

"Like enough it will be the company he keeps," suggested Tito, and thus advanced another step into his morass of falsehood.

"Why, what company is that?"

But now Tito made a feint of seeking to draw back. "Ah — no, no! I've been indiscreet. I have said more than was my intent. Forget it, Highness."

"Messer Tito," said Valentinois very sternly, "do you trifle with me? Am I a man from whom things are thus to be concealed?"

"But, my lord, I beseech you! If I were to say what it was in my mind to say, it might . . . it might —" He waved helpless hands.

"Might it?" said Cesare, his brows raised. "Then let it, I beg you — and without more delay, for I have other suitors awaiting audience this morning. Come, sir, speak! What company do you imply is kept by Ferrante da Isola?"

"Imply? Oh, Highness!"

"State, then — I care not. Come, man, come. In what company have you heard of his being seen?"

"Heard? Should I accuse a man on hearsay? Ah,

no. I speak of what I have seen, Highness. On more occasions than one have I beheld this man of yours in a tavern of the borgo in the company of some gentlemen of Bologna who are well known to me. It may be innocent. It may be."

Cesare looked at him very coldly now. "You are implying, sir, that Ferrante da Isola consorts with enemies of mine to my hurt."

"Oh, my lord! Acquit me of that, I beseech you. I imply nothing. I but state what I have seen. The rest is but what you, yourself, infer, Highness; not what I imply."

"You could if necessary make oath concerning these same facts?"

"I am quite ready, should you doubt my word," said Tito, with a sudden access of dignity.

"To perjure yourself?" quoth Cesare softly.

"To perjure myself?" cried Tito, his tone of a sudden mighty haughty.

Cesare was silent a moment, his fingers toying at his tawny beard, the faintest shadow of a smile quivering about his lips. Then he shrugged contemptuously, and looked the other straight between the eyes.

"Messer Tito, I do not believe you," he said.

An angry scowl crumpled the smoothness of Genelleschi's brow, and his quickened blood glowed through the tan of his cheeks. That he had lied, and knew it, did not temper his indignation at being given the lie thus coldly and calmly — and before a witness, too. There were men enough in Italy who would there and then have leapt at the Duke's throat for such a speech. But Genelleschi was not of these.

"Highness," he exclaimed, in haughty and indig-

nant protest, "you forget that my name is Genelleschi."

Cesare smiled, displaying teeth of a dazzling whiteness. He rose, slender and graceful in his deep purple surcoat.

"'Tis you forget that mine is Cesare Borgia." His eyes caught Messer Tito's glance, and held it captive. "As deeply as I abhor a liar, just so deeply do I love an honest, loyal soul; and such an honest, loyal soul is Ferrante da Isola."

"Complete your meaning, Excellency," cried the other, his voice now thick with wrath.

"Is there the need?" smiled Cesare.

Genelleschi all but choked. He felt that, if he remained, the wave of fiery anger that his soul sent forth would whelm all caution; so be bowed low — too low for courtesy pure and unalloyed.

"Your highness will suffer me to take my leave," he said, and turned to depart.

"I trust that is the most that you shall ever take of me, sir," said the Duke, and dismissed him with a gesture.

But as Genelleschi reached the door Cesare's voice arrested him. "Stay, Messer Tito. You may be conceiving that I have used you harshly." His eyes had narrowed suddenly, but Tito saw naught of this. "You may conceive that you have had an ill return for the service you came here to render me in warning me of this man's treachery; that it would better sort with the ways of justice in which I claim to walk that I should satisfy myself that Ferrante is indeed innocent before convicting you of falsehood."

"I confess, Magnificent," answered Tito, with a

mock deference that did not escape the Duke, "that some such thought was in my mind."

"Bethink you, though," returned the Duke, speaking slowly, "that Ferrante's infatuation for your sister is known to me, as is also known that you and your brother account him an upstart of low birth, whose suit is an offence to your lofty station, whose throat you would cut but for the fear that I might take heavy payment for the life of an officer I rate so highly. Consider that I know all this, and ask yourself how can I believe your accusation, unsupported by any proofs, against a man whose loyalty to me has been tried a dozen times."

Messer Tito blinked in sheer surprise at the extent of Cesare's knowledge, and was confounded by it — not realizing that much of this same knowledge was inference, and the inspiration of the moment in that most subtle brain.

His recovery was swift from that confusion which revealed to Cesare how truly aimed had been his shaft. To deny his attitude towards Ferrante, Tito realized, would be futile. But he could still belittle it; still claim that he brought Cesare this warning out of pure loyalty — must have brought it him though his own brother had been the traitor.

Cesare smiled at that phase of Tito's protestations, and his smile added fuel to the other's flaming wrath.

"You say that my word is unsupported by any proofs, Magnificent. In Lojano the word of Genelleschi is accounted proof enough of anything he says."

"I do not gainsay it. But why should not I prefer to place my trust in Ferrante, whom I have ever found loyal?"

"I have warned you, Magnificent," cried the other. "I have no more to say."

The Duke stood pondering a moment, staring through the window at the red roofs of Lojano. Then he turned again to Messer Tito.

"My disbelief in you shall be justified," he said. "I will put him to the test. If he fail me, I shall do penance to you for my unbelief. But woe betide you if he comes unscathed through the ordeal. Will you accept the wager?"

Genelleschi, knowing the utter falseness of the accusations he had brought, knowing the loyalty of the man he had defamed, quailed at the question. But he stood committed by what he had said.

"I accept," he answered, and went so far as to invest with pretended eagerness his answer. Whatever might follow, he must now appear sincere.

Cesare cogitated him in silence a moment, then crossed back to the table from which he had moved, and took up a package freshly sealed — the letter to Ramiro de Lorqua which Agabito had just prepared.

"At Imola," he said, "lies Ramiro de Lorqua with two thousand men, awaiting my orders for the attack upon San Ciascano. Those orders are in this letter. Ferrante knows that Caserta and the defenders of San Ciascano would pay handsomely to learn the contents. This letter shall go by Ferrante's hand to-night. That shall be the test."

"But, Highness," cried Tito, with cunning concern, "if he should betray you! Have you counted the cost to yourself?"

"I know the cost, sir," was Cesare's answer, his face inscrutable. "Thus do I justify myself for testing

him." And with that he gave Genelleschi his dismissal.

Tito Genelleschi went home with very mingled sensations. Things had fallen out in a most amazing manner, and had exceeded by much any intentions of his own when he had sought audience of the Duke. He had the feeling of one who has been swept along by sheer chance, and force of circumstances, into committing himself to far more than he had ever contemplated at the outset. He was pervaded, too, by a grave misgiving — an uneasiness as to what steps Cesare might take against him when Ferrante should emerge triumphant from the test, as Ferrante must; for Messer Tito had no cause to doubt the man's exceeding loyalty to his master. The Duke had threatened him with vague consequences of his accusations should Ferrante's conduct prove it false. There was need for action on his part; he must take his measures; in some way he must contrive that Ferrante's letter should miscarry; it but remained to devise the means, to determine upon a plan. Thus, and again compelled by sheer force of circumstances in very self-defence to carry through this matter to which he had so rashly set his mind, did Tito Genelleschi become an active traitor to Cesare Borgia. Ferrante must fail; Cesare Borgia must pay the price of having said to Tito Genelleschi, "I do not believe you."

Tito sought counsel with his brother. The latter's face became grave when he heard how Tito stood committed, and he criticized the matter freely and harshly. Tito lost patience.

"What's done is done," he broke in, very surly.

"And what's to do is to do; we should be better employed considering that."

"Ah!" said Girolamo. "And what is to do?"

Thus abruptly questioned, Tito as abruptly answered, and answered not only his brother's words, but his own perplexity.

"The contents of that letter," said he, "must be made known to the defenders of San Ciascano, that the plans of Valentinois may be wrecked, and that thus he may be persuaded that Ferrante is a traitor."

Girolamo looked at him, his lips pursed, his eyes scared.

"Yes," he said slowly, "that, of course, is what you would wish. It is daring to the point of madness. Fortunately it is also impossible."

"Say you so? Ha!" It was a snort of anger. Tito felt that his patience that morning was being sorely taxed. "Impossible, eh?" And then, on the instant, as he eyed his brother, inspiration came in answer to the urgent call of his rage. His rising anger sank again upon the instant. His eyes dilated with surprise at his own conceit. A superior smile twisted his thin lips.

"Impossible, eh?" he repeated, in such a manner that it became plain to Girolamo that he had solved the riddle. But Tito vouchsafed him no enlightenment just yet. He sent for Cassandra.

"What has Cassandra to do with this?" quoth Girolamo.

"Everything," said Tito, with a great assurance.

When she came, Tito set a chair at the table for her, motioned her into it, then placed ink, pens, and paper before her.

"You are to write a letter, Cassandra, to your fine lover — to this Ferrante da Isola," said he.

Her great eyes regarded him with astonishment, which for the moment lighted the dullness of her beautiful, vacant face.

"You are to confess yourself moved by this letter — stirred to the very soul of you. Ah — you have a soul, Cassandra?" he inquired, with the sneer that he held ever in readiness. Her stupidity was a constant irritation to him, the keener when he considered her faultless beauty.

"Fra Giorgio has taught me so," she answered, impervious as ever to the subtleties of sarcasm.

"Fra Giorgio is a fool," said he.

"You must not say so, Tito," she admonished him. "Fra Giorgio says that it is sinful to mock at priests."

"By which, conscious of the mockery he must provoke, he means that it is sinful to mock at him. But our business is with Messer Ferrante."

"Yes, Tito," said she.

"You shall write, then, that, moved by his burning epistle — and — and the thought of his heart suffering the same fate as the — liver of Messer Prometheus, you desire more knowledge of him."

"Oh, but I do not. He is too tall and lean and ugly; and he is beardless, and I love a beard."

"Tchah!" snapped Tito peevishly. "Attend to me. You are to write him as I bid you; what you may think is another matter, with which we have no concern. You shall say that we — Girolamo and I — are from home, and bid him come to you this evening at sunset. Ah — and by the garden gate; that will have a more

furtive, romantic air, which, doubtless, will impress the Sicilian dog, eh, Girolamo?"

Girolamo shrugged. "You forget I do not share your confidence," said his brother.

"But you can guess the rest. He will come, Cassandra, not a doubt of that, and for a while — an hour, say — you may pretend to him and to yourself that he is, indeed, your lover, and hold him in dalliance with you in the garden, there. Then — But I'll school you in the rest. The letter first. Come, girl. Here is what you need."

She took a pen, dipped it, and poised it above a sheet of paper. Her delicate brows were drawn together in perplexity, wondering what all this should portend. At last she asked Girolamo; she preferred always to address her questions to him; he was wont to answer her with less impatience than Tito.

"Why am I to do this?"

"It is Tito's affair," said Girolamo. "But the object is to punish this upstart for the affront he has put upon us in daring to lift his eyes to you."

"How will you punish him?" she asked, smiling interestedly now, athirst for details.

"That you shall learn presently," cut in Tito. "First the letter — the letter. Come, begin."

"How shall I begin?"

Tito flung himself into a chair, and peevishly dictated the epistle, she laboriously penning the words he flung at her with ever-growing impatience. And by eccentricities of spelling, and vagaries of handwriting, she achieved a document at last which should afford Messer Ferrante some considerable mental exercise. So said Tito when he scowlingly surveyed the scrawl.

He dispatched it none the less to the captain's quarters by a young maid of the house, and then made known to Girolamo the remainder of his plot, and to Cassandra just so much as it imported her to know, schooling her carefully in what was required of her.

Girolamo acknowledged the plan to be shrewd, deplored certain elements of danger it contained, and finally expressed the opinion that Ferrante, charged with such a mission and in the very hour of setting out upon it, would not come, whatever his feelings for Cassandra. Tito scoffed at his brother's conception of a lover.

"Oh, he will come; he will come, never fear," said Tito, "and in the fact that he will never dare confess that small breach of duty lies our own security from those minor dangers that seem so big to you."

That there were full grounds for Tito's assurance the evening proved. For as the Angelus was ringing from the Duomo down the street at the back of the Palazzo Genelleschi came the rattle of hoofs, to halt by the green door in the tall brown wall.

The brothers were sitting with Cassandra at the trysting spot by an old lichened fountain that spouted into a little lake in which Girolamo — who was an Epicurean — cultivated frogs and eels.

At the sound of hoofs Tito became attentive; when they halted he rose, caught his brother by the arm and vanished with him into the house.

Alone on the stone seat beside the fountain Cassandra waited, and was faintly taken with a desire to laugh. But her waiting was brief, and presently she saw the tall figure of her lover advancing towards her

in the twilight. He was all cased in grey leather, save for the band of claret hose which showed between his thigh-boots and his jerkin, and the steel cap and gorget gleaming like silver on his head and at his neck. His face was pale with emotion under the tan of it, and his eyes, when he came to fall upon one knee beside her, were the eyes of a fanatic at prayer.

"Madonna," he murmured, "you have shown me a mercy beyond all my deserts; given me a happiness such as I dreamt not that life could hold. I scarce dared hope that you would deign to answer my poor scrawl. That you should bid me come to you and suffer me to give utterance in words to all the fierce longings that are my torture was something that not even my dreams had dared to promise me."

She sat — the demurest maid in all Italy that evening — with folded hands and downcast eyes, listening to this madman's babble. And now that he paused she made him no answer, for the excellent reason that she could think of none.

"You will forgive me that I come before you thus — in this campaigner's raiment. It is not so I had seen myself paying my court and homage at your feet. But I go to-night upon a journey and a mission. Indeed, but for the hunger of my eyes to look once again upon your peerless beauty, but for the hunger of my ears to hear the melodies of your sweet accents — I had by now — were I full dutiful to the Duke, my master — been out of Lojano. Do you, Madonna, absolve me for my want of duty and for my condition?"

He knelt there looking up almost timidly — and he the captain of a score of battles — at this fair child,

who was to him the incarnation of all that is good and beautiful and noble upon earth.

She viewed him languidly — and he was good to look upon: dark and swarthy; shapely and tall; young and strong, with a fine, male beauty in his shaven face, and a rare fire in his full, black eyes. But she had been too well schooled by Messer Tito to lapse now from her lesson, and fall into admiration of him. Besides, was he not a low-born knave, when all was said, and was not this devotion he professed for her an insult? She had her brothers' word for it, and this beautiful soulless fool had no judgment that was not her brothers'.

"I find that you are very well," she said, and he flushed with pleasure. "And as for your want of duty — why, what is an hour?"

His face clouded for a moment. She did not understand that an hour filched from such duty as his might be a serious matter were it known.

"What is an hour?" he echoed slowly, and then, his passion rising, he gave it tongue. "Ah, what is not an hour? What may it not be? The sweetness of heaven, the bitterness of hell may all be crowded into an hour. Were this hour all of my life that I should spend thus in your beloved presence, then my life were but an hour — the rest but prologue and epilogue to this one hour of living."

"Oh, sir!" she said, her lids drooping, and the long fringe of them lying upon her perfect cheek; and again, "Oh, sir!" A fool you had vowed her, surely, had you witnessed her then and heard the vacuous simper of her tones. But the captain — so blinding was his distemper — was translated into ecstasy.

"I am called Ferrante," he murmured. "Will you — will you not speak my name, Cassandra?"

She flashed him a glance, then drooped her lids again. "Ferrante!" she murmured, and turned his brain to fire, for never had he dreamed that his name contained such melodies. He put forth a trembling, faltering hand to take one of her own. It was surrendered to him and lay passive in his grasp.

"Wilt give me this, sweet angel?" he implored her.

"Give you what?" quoth she.

"This hand — this little hand."

"Why — to what purpose? Have you not two great able hands of your own?"

"Delicious wit," cried the enraptured wight. "Be merciful, dear maid!"

She laughed that foolish treble laugh of hers, which rang in his infatuated ears like a peal of silver bells, what time he feasted his eyes upon the matchless beauty of her face. His breathing was shortened by the excess of emotion that possessed him; a languor slowly crept along his veins. And then she bade him sit beside her, and he obeyed her, eagerly yet timidly — very foolishly, thought she.

As he sat thus in the tepid eventide, in that fair-scented garden, he came to think that heaven and the world had used him very well. He was at peace with all men; he loved all men. And presently he spoke of that, spoke of the change that loving her had wrought in his whole life; how it altered the drift and current of it; how from harsh and overbearing that he had been accounted, he would henceforth strive to be meek and gentle, that he might be worthier of her gentle self — in all of which he employed the very

choice and flowery eloquence that comes to some men in the season of their inamoration. She found it all very wearisome and foolish.

This, however, she dissembled. She listened demurely, as becomes a maid, and occasionally gave such answers as she had been tutored in, false words suggesting her reciprocation of his passion.

Thus the hour that he had said might hold his lifetime sped swiftly for him in his delicious intoxication, slowly for her to whom each minute brought an increasing weariness. The shadows deepened about them; the purple afterglow was fading from the sky; the trees and shrubs became dark blurs against a gloomy background; the windows of the house behind him sprang into light, and from the lake came the harsh croaking of a frog.

He rose, alarmed, mindful of his mission, and sought to shake his sweet entrancement from him.

"You are not leaving me?" she sighed.

"Alas, Madonna, that must I, though grieving!"

"It is but a moment since you came," she protested, and ravished him by the innocence that could utter such words of open wooing. He had won a pearl among maidens for his own.

He took her hand, and stayed to speak again of love; then spoke again of going. But her little fingers had coiled themselves about his own. In the gloom he saw the pale shimmer of her upturned face; her voice came up to him on the scented summer air. He bent over her as he answered:

"Listen, beloved. To-night I ride to Imola with messages of State. But on my return I shall seek

your brothers, to beg of them this treasure in their keeping."

She sighed. "When will you return?" she asked.

"In three days' time, if all goes well. An age, sweet lady. But, oh, the reward that my patience shall receive!"

She broke in quickly: "You shall not go without a stirrup-cup; you shall not leave until you have pledged me. Come!" And she drew him, no longer resisting, to the house.

Through glass doors opening from the terrace she led him into a spacious, handsome chamber, and there in the light shed from the golden candle-branch he stood and his eyes devoured the glorious beauty of her.

She beat her hands together and a page appeared. She commanded wine.

And what time they waited they stood before each other, and a something of pity took her in that moment. She was a woman after all, and the call of his splendid manhood could not go unheeded. It may well be that had he left her to herself she had now lacked the courage for her treacherous task. But in that moment his passion, so long held in check, welled up in a great tide that swept him to his ruin.

He caught her slight, frail body in his arms. Crushing her to him, he fiercely sought her lips. She battled to resist him, and for a second he had sight of her white face; and what he saw there checked him. It was a look of fear and loathing blent. He let her go, and fell back, foolish, awkward and ashamed. And then — for Ferrante was shrewder than most men — it came to him that this aversion to his clasp was odd

in an innocent who had so lately offered him such liberal encouragement.

Even as the thought disturbed him the page entered, bearing on a golden salver a jug of beaten gold and two opalescent, thin-stemmed goblets of Venetian make. She moved to meet the page, with a fluttering laugh. She poured the wine.

He watched her closely out of gloomy eyes, and noted the deathly pallor of her face, the trembling of her hand. Was it still the effect of his embrace? he wondered.

She came to him prettily now, a goblet in each hand. He took the one she offered him, and bowed as she pledged him, smiling, though still pale.

"God speed you on your journey," said she.

"God hasten my return to you," he answered, and drank the half of the contents of his cup.

It was a potent wine, hot in the throat and quickening to the blood.

Its effect upon him was very swift. Scarce had he drunk but that there appeared to him less need for urgency in his departure. He considered that his horse was safely tethered to the ring outside the gate. A few moments more would matter little; he would make them good upon the road; and the present was very sweet. A mood of happy optimism enwrapped him as a cloak. He sank languidly to a chair. Indeed, with each breath he took his languor grew. It was the summer air, he thought; the day had been excessively hot.

"You are faint," she cried, and there was a gentle concern in her tone very sweet to hear, seeming to assure him that he was forgiven his momentary amorous violence.

He laughed foolishly, inebriately almost. "Why . . . yes . . ." he gasped.

"Drink," she bade him. "The wine will revive you."

Mechanically he obeyed her, emptying his cup at a draught. Again that sense of heat in the throat, that sense of fire in all his veins. He strove to rise, suddenly, subconsciously alarmed. His knees failed him and he sank back gasping. The room swam; a red mist was rolling and billowing before his eyes; and then, through that mist, shining as shines the moon, clear and distinct, he beheld the face of Cassandra de' Genelleschi — no longer the sweet, innocent, childish face he loved, but a face that looked at once foolish and wicked, a face detestable. It was as if in that moment of physical obfuscation the eyes of his soul were opened. Alarmed, he strove with all his strength to cast off the torpor that possessed him. For just one moment he succeeded, and in that moment he understood. He rose heavily from his chair, his eyes blazing, his livid, glistening face terrific to behold.

"Traitress!" he cried, and had God given him strength a moment longer he would have killed her with his hands, such was the awful revulsion that possessed him, making her beauty the most loathsome thing in all the world.

But before he could move another step his knees were loosened again and he sank back into the chair from which he had risen. The priceless Venetian goblet slipped from his fingers and was shivered on the tessellated floor. Black night descended upon his brain; his senses left him, and his head fell forward on his breast.

Cassandra stood staring down at him a moment, in horror and in fear. He looked as if he were dead. Then she turned, and as she did so the door opened and her brothers entered. She would have stayed — inquisitive as a child — to see them at their work. But her part in that black business was concluded, and they drove her to bed ere they set about what more there was to do.

Tito drew the heavy curtains across the windows, whilst Girolamo made swift search in the sleeper's clothes. He drew forth a package sealed with the Borgia steer. It was the letter Tito had seen that day. With a dagger heated in a flame he raised the seal unbroken, and together by the candle-branch — Tito peering over Girolamo's shoulder — they made themselves masters of the contents. Then Girolamo fetched ink and quill — he was the swifter penman of the two — and sat down to make a copy of that document.

This letter bade Ramiro de Lorqua march with his two thousand men upon Tigliano on the morrow, reduce and occupy it before attempting the attack upon San Ciascano itself. For that he was to await Cesare's further orders, meanwhile setting up a blockade.

"This," said Tito, showing his fine teeth, "will be in the hands of the men of San Ciascano long before Messer Ferrante shall have reached De Lorqua at Imola. How Caserta will welcome the information! You must carry it yourself, Girolamo."

Girolamo was cunningly replacing the seal. "Caserta should pay us a fine price for it."

They laughed together. "A great night's work!" said Tito. "We have destroyed that upstart fool

there, and we shall deal the Duke of Valentinois a blow that will stagger him."

Girolamo thrust the package back into the breast of Ferrante's doublet.

"What of this carrion?" quoth he.

"Leave me to deal with it," said Tito. "I'll carry it to a wine-shop in the borgo. When he awakens, his adventure at the Palazzo Genelleschi will seem a dream to him. Besides, he'll be in haste to redeem the time he has lost, and he'll ride like the wind for Imola. He may be stirring again before dawn."

"Start enough for me," said Girolamo, and took the letter. "There will be a surprise in store for Messer Ramiro de Lorqua when he marches upon Tigliano. If Caserta knows anything of the art of war he should annihilate the Borgia captain."

On that they parted, Girolamo to ride to San Ciascano and Tito to dispose of Ferrante against his waking.

By the following evening Girolamo was back again, stiff from riding, haggard and covered with dust. But he was in high spirits. The affair had sped well. Caserta's gratitude for the warning had been profound; he had set about taking his measures; the credit of the Genelleschi with Bologna should be enhanced, and their zeal rewarded. As he was returning, and after he had crossed the river Po, Girolamo had met Ferrante, riding as if the Devil were behind him, on his way to Imola. From a screen of trees by the roadside he had watched the belated messenger's furious passage.

And now the Genelleschi, well content, sat down and waited for news of the rout of the Borgia forces

under De Lorqua — the news that should prove Ferrante da Isola a traitor who had sold his Duke, and vindicate Tito de' Genelleschi's character. Cesare Borgia should bitterly repent him for having given that gentleman the lie.

It was on the morrow that news began to penetrate to Lojano of a bloody battle in the territory of San Ciascano; and with it came a summons to Tito de' Genelleschi to wait upon the Duke of Valentinois. He went with a grave countenance and a mocking heart.

"You will have heard the news?" was Cesare's questioning greeting. The Duke had been writing busily when Tito was ushered into his presence.

"I have heard a rumour of a battle, Highness," said Tito, and he found it in his heart to admire the Duke as he had never yet admired him. His calm was indeed magnificent. Part of his army routed, his most trusted follower proved a traitor, yet there he sat, his countenance smooth and inscrutable, his tone level and impassive as ever.

"That letter that Ferrante bore," said Cesare, "bade De Lorqua march upon Tigliano and invest it. But it seems that the folk of San Ciascano had news of its contents, for Caserta lay in ambush at Tigliano awaiting the attack."

Tito's heart leapt within him. With difficulty did he keep the joy he experienced from showing in his countenance. "You would not be advised, Highness!" he cried. "You would have faith in this rogue Ferrante in spite of my warnings."

Cesare smiled quietly into the other's face. "Was I not well advised?" he asked.

"Well . . . well advised? Well advised! But —"

"Aye — well advised. Had it fallen out otherwise than this, Ferrante had indeed been proved a trator."

"Otherwise?" faltered Messer Tito, who understood nothing now.

"It seems you have not heard the end of the story," said Cesare. "Whilst Caserta and his forces waited at Tigliano for De Lorqua, the latter crossed the river some miles to westward, and, marching upon soldierless and undefended San Ciascano, made himself master of it with scarcely a blow struck. Caserta, seeing his rear threatened, and the State lost to him, is, I am informed, in full flight."

With eyes that laughed in mingled scorn and amusement, the Duke considered white-faced, uncomprehending Tito for some moments.

"You see, sir," he explained at last, "Ferrante bore two letters; the contents of the one were intended for Caserta to lure him thus to his ruin with false information; the contents of the other — which Ferrante bore in his boot, where you did not think of looking — were for De Lorqua alone. As I bade him, so did he act, and proved his loyalty. I did not choose that you should know the full extent of the test to which I submitted him, and in which you helped him to succeed. For when, in obedience to my orders, Ferrante went to offer to sell the false dispatch at San Ciascano, he was driven out as an imposter by Caserta, who had already bought its contents from your brother." Cesare laughed grimly. "But for the circumstance that Caserta is fled, I think I should send you to him that he might recompense you fittingly for the false information you conveyed to him."

A great terror took Genelleschi then, and with it —

odd assortment — a fierce anger. He had been an unwitting tool — he and his — in the Borgia's cunning hands. But terror beat his anger down, and very soon he came to his knees before the pitiless Duke — the Duke whose justice was so swift and terrible; the Duke who never erred on mercy's side.

"Mercy!" he begged, in broken accents.

But Cesare laughed again and waved his hand contemptuously. "I am well content," said he. "I may break camp at once, and resume my march, thanks to you, who have helped me solve the riddle that delayed me. I will consider also and set against your evil intentions that you have rendered a good service to my friend Ferrante da Isola, in curing him of his love-sickness. A man so afflicted makes an indifferent soldier."

Still paralyzed with terror — a terror that increased under the utterances of that mocking voice, under the contempt of those beautiful eyes — Tito still kept his knees, with hands upheld. The sight began to weary Cesare; then disgusted him. He rose abruptly. His glance hardened, his tone changed, and, from softly mocking, it grew of a sudden harsh.

"Out of my sight, toad," he bade that proud gentleman of Lojano. "Get you gone, and never show your face — your own, your brother's or your sister's — in my dominions again. Go!"

And Genelleschi went, and counted himself fortunate.

# FERRANTE'S JEST

## FERRANTE'S JEST

THE career of Ferrante da Isola — or, to be particular, the sudden cessation of all record of it — is a matter that must have intrigued many a student of history. In a blaze of military glory he comes into its pages; flashes across them like a meteor, leaving a trail of fiery deeds in his wake; and is gone into an extinction as utter as it is abrupt.

The tale of that passing, and of the jest that led to it, is the tale I have set myself to tell. It was early foretold this Ferrante that his jesting would undo him, for he was overfond of the practice, and for all that he loved the merry tales of Messer Giovanni Boccaccio he seems to have taken their lessons little to heart, else he might have heeded the admonition of Pampinea, to guard against making jest of others. And it happened, too, that this humour of his was of a warped and bitter kind, so that his own laughter, as often as not, was purchased by the grief and tribulation of others.

It had been so from the commencement of men's recollection of him, but since he had himself suffered so sorely at the hands of Cassandra de' Genelleschi that cruel quality of his humour had undergone increase.

Now Ferrante's condotta formed part of that division of the army of Cesare Borgia that descended the Valley of Cecina to go against Piombino. But he was not destined to take part in that siege. The Duke, it seemed, had other work for his very capable hands.

At Castelnuovo, on the night the army encamped there, Cesare Borgia summoned him to his tent. He found the Duke in a furred gown, seated upon his camp-bed, studying a map; and before he had completed his bow, Cesare had abruptly come to the business upon which he had summoned him.

"You are acquainted with the country hereabouts?" he asked sharply.

Ferrante had some knowledge of it, and being a Sicilian, and not one to belittle his attainments, he answered promptly: "As with the palm of my own hand, Magnificent."

The Magnificent slightly raised his brows, and slightly smiled. "Nevertheless, you may find this helpful," said he, and held out the map, which Ferrante obediently took. Then came the Duke's next question: "What force do you judge would suffice for the taking of Reggio di Monte?"

Now Ferrante had enjoyed for some time the confidence of the Duke and had been a member of his councils; but never yet had he been honoured to the extent of having his opinion thus privately sought by Cesare. His pride in himself awoke; he grew suddenly in importance in his own eyes, as he drew himself up, knit his brows, and thoughtfully stroked his shaven chin, considering.

"It would largely depend upon the time at that force's disposal," he replied, to avoid committing himself.

Cesare made an impatient gesture. "Do I not know that?" he said. "Let us assume that there is haste, and that an army cannot be spared for a siege. What force could master the place?"

The problem was a tough one; and Ferrante waxed uneasy, lest, by failing satisfactorily to solve it, his opinions should lose the vast esteem in which it would seem that they were held by the Duke.

"Why, as to that, now," said he reflectively, "Reggio di Monte is no such easy place to capture. It is pitched on a hill-top, like an eagle's nest, and boasts of its impregnability to assault." He paused a moment. "Force will not crack that nut as soon as strategy."

Cesare Borgia nodded. "That," said he, "is why I sent for you."

Ferrante was flattered; yet not unduly. It was as a strategist that he had won distinction; his military imagination was far above the common even of great soldiers; his talent for scheming and devising, and his audacity in executing, had been duly recognized and were widely admired — though by none more ardently than by himself.

"I propose," said Cesare, "to give you charge of the affair when I know what men you will require."

Ferrante's heart was quickened in its beating. To conduct a campaign; to lead not a mere condotta, but an army — here, indeed, was a great stride in his promotion. In imagination he beheld himself already a lieutenant-governor. But he broke into no thanks or protestation of devotion as another might have done; he bowed soberly, as one acknowledging a charge, taking the matter calmly as his due.

"I shall require" (he paused, considering) "two thousand men."

"You shall have a thousand," said Cesare quietly.

"That is all the force I can spare. Will you undertake it with that?"

"Since you can spare no more, that must suffice," said Ferrante, with a fine show of confidence in his own powers to achieve the impossible.

"Very well," said the Duke. "You will take your own condotta of horse; Ramires shall lead it for you; Della Volpe shall command your foot, and Fabio Orsini shall act as your lieutenant. Are you content with these officers?"

Content with them! Two — Diego Ramires and Taddeo della Volpe — were among the most famous condottieri in Cesare's train. And they were to serve under him! His fortunes soared on giant pinions. Had he imagined himself a lieutenant-governor? He had been too modest; he perceived this now, and saw himself already Governor-General of the Romagna. Yet he contained his satisfaction, contenting himself with bowing soberly.

"I shall require some artillery," said he.

"I have none for you — not, indeed, enough for my own needs against Piombino," was the answer.

Ferrante was disappointed. What was an army without artillery? He posed some such question to the Duke. "If you could spare me were it no more than four guns," he sighed in conclusion.

"Four guns? Why, what shall you do with four guns?" quoth Cesare. "To grant you them would be to weaken myself without strengthening you."

"They might serve me well for display," said Ferrante, giving the first reason he could think of — a reason that was to recur to him later, and afford him the very kernel of the scheme he was to develop.

At the moment, however, all that he thought of it was that the explanation was a paltry and unworthy one.

Not so, it seemed, thought Cesare, for his glance quickened as it rested upon Ferrante, as though the condottiero's words had awakened in the Duke's mind some notion of the means by which the task he was imposing might be carried through.

"Be it so, then," he said. "You shall have the guns. All will be ready for you by sunrise. You will set out then."

Ferrante bowed and departed, well content. But outside, under the stars of that summer night, his satisfaction and self-complacency met a check. How — how was the thing to be accomplished? It had been easy to speak confidently of doing it with a thousand men, and to look confident; it would have been the same had the Duke suggested that he should do it with a hundred — and just as easy, he grimly reflected now. Here was a great chance of distinction, true; but there was a still greater chance of disaster. He felt now that the task of capturing Reggio di Monte with a thousand men was one he would like to allot to his worst enemy — and on that he went to bed, hoping for the counsel that sleep is said to bring.

He awoke despondent; but his spirits rose when he came forth from his tent to find his army all drawn up awaiting him. It was in his eyes a very noble sight, and never did lover look with greater ardour upon his mistress than did Ferrante upon those men-at-arms. There was his own condotta — a phalanx of steel-clad horsemen — rearing skywards a forest of four hundred lances, and here the close-packed ranks of sturdy Romagnuoli foot; yonder the baggage-carts

and the ordnance mounted upon carriages drawn by bullocks; and above was the morning sun shining upon all and striking fire from morion, corselet, and lance-head.

Through the bustle of the camp from which they were departing came Ferrante's officers to greet their leader; first the Spaniard Ramires, tall and handsome, leading his charger, bridle over arm; after him rolled the sturdy Taddeo della Volpe — that valiant one-eyed veteran, who had left his other eye at Forli and had boasted that he was glad of it since it enabled him to see but the half of danger; lastly came the youthful Fabio Orsini, a very pretty fellow in variegated hose, who dissembled his valour under a cloak of foppishness. If they entertained any jealousy of Ferrante's promotion, they dissembled it, and very friendly were they as they stood there to receive his orders.

These he issued briskly; and presently the horse, with Ramires at its head, began to move. After it, Della Volpe defiled his foot; and lastly came the guns and baggage-carts. Ferrante rode some little way in the rear, accompanied by Orsini and followed by two mounted esquires.

In this order they went back by the road that but yesterday they had travelled, and climbed the first hill of that rugged country. From the crest of it, Ferrante looked back upon the main body of the army which was on the point of resuming its westward march. Then he rode down the incline, and turned his thoughts once more to the business to which he stood committed.

Anon, letting the reins lie on the neck of his am-

bling charger, he drew forth the map that Cesare had given him, and pored over it as if to gather inspirations from its tracings. One matter this study did determine — how Reggio di Monte should be approached. Not by the highway running up the valley along the river, whence their coming might be witnessed and their strength — or, rather, their weakness — observed by the men of Reggio on the heights. Rather must they approach it under cover, and to this end Ferrante ordered the troops — after the noontide rest — to strike away to the south and the hills. As a consequence they rested at nightfall on the slopes of Monte Quarto, with that stout hill as a screen between themselves and the eyes of Reggio.

There they pitched the tents of the officers, and there the men bivouacked under the summer sky. Ferrante ascended the hill alone that night, and from the summit he looked across the narrow gap of valley at the lights of Reggio on the hill-top opposite, a bow-shot away. That was his first view of the town. He had come and he had seen; but to the conquering he perceived no way just yet. Would a way be opened to him? He sat down to think, and so near did the lights of Reggio seem that he entertained the perfectly idle reflection that a bridge thrown across the gap would afford an easy solution of the riddle.

Now this papal fief of Reggio di Monte, you are to know, had been unlawfully sold by the late Pope, Innocent VIII, to Count Prospero Guancia, and upon the latter's death had been inherited by his brother Count Girolamo, Cardinal-Deacon of Santa Apollonia, who now held it, in open rebellion against the authority of the Holy See. For whilst the Cardinal-

Count as cleric must, and did, acknowledge the sovereignty of Pope Alexander VI, as tyrant he refused — so far as Reggio di Monte was concerned — to recognize in the Holy Father his temporal overlord. He was by no means blind to the danger of this insubordination; but he was a crafty and far-seeing opportunist, employing well-paid spies at Rome to keep him informed of his danger's precise degree.

Hitherto, Cesare Borgia had been fully engaged beyond the Apennines, in the conquest of the Romagna, with no time to turn aside to gather so comparatively insignificant a fruit as Reggio di Monte. The Cardinal-Count well knew that in the course of things his own turn must come, and that he might be forced to yield his fief. But it was also possible that chance might serve him; and he deemed it as well to wait in his out-of-the-way corner of Tuscany until the enemy was at his gates. He had known a spasm of fear when word was brought him that the Pope's son was in Tuscany, marching upon Piombino, and he wondered uneasily whether Cesare would turn aside to dislodge him from his stronghold. But he did not consider the peril imminent, knowing as he did that Cesare was in haste, that he was awaited in Rome, and that he was to join the French in the Neapolitan campaign. That Neapolitan campaign was a sweet subject of reflection to the Cardinal-Count. Much might happen in the course of it, and a French defeat would mean such loss of power to the Pope that it was unlikely Reggio or any other northern tyranny would be further disturbed by Borgia ambition. So overwhelmingly clear was this to the Cardinal-Count, so firmly did he found his hopes upon it, that he was re-

solved to withstand any but an overwhelming attack that might be made upon him in the mean time. To this end he had made due preparation. He was well victualled to resist a siege, and, if poorly garrisoned, he could rely upon the natural strength of Reggio, the stoutness of its walls, and its almost inaccessible position on those craggy heights.

The game he was disposed to play was a very plain and obvious one, and it was obvious to Messer Ferrante, who was considering it as he sat there on the hill-top and looked across the valley at his prey. Not to such a detachment as Ferrante commanded would the Lord of Reggio surrender; and Ferrante could imagine the laugh of scorn with which his lordship would greet the appearance of the full force that had been sent against him. Therefore, it followed logically in Ferrante's mind that, if the Cardinal-Count was to see the force at all, he must be kept in ignorance of its weakness, be led to suppose it greater than it was. Thus only might a prompt surrender be inspired.

So far — and strictly in theory — all was easy. In practice even this easy beginning seemed none too possible; and, if it were, what was to follow after? He sat there far into the night, devising impracticable stratagems, and weaving romantically impossible plans.

"If my men had wings now, or every horse of my condotta were a Pegasus," he said aloud, and checked there, realizing that this sort of speculation was unprofitable and could lead him nowhere.

In the end he became angry. It was immensely flattering of the Duke to show such confidence in him

by sending him with a force so entirely inadequate; but he now found it in his heart to wish that he had been given less confidence and more men.

He sat on, resolved to await the coming of day, that he might take a survey of the ground before he went to rest. And presently the early summer dawn crept over the silent land, pale and colourless as a moonstone at first, then quickening to the iridescence of the opal, and lastly flaming into a glory of gold and purple in the east, behind the stark black mass of mountains that were Italy's backbone.

Ferrante surveyed the valley in the clear morning light. Below him was a farmstead with pasture-land and arable, beyond it a vineyard, and below this again an olive grove that ran down to the sparkling river winding at the bottom. From the water wisps of mist were rising, like steam from an overheated beast. Beyond it, to the south, a wedge of woodland spread some little way along its course. Before him, on a level with him, stood the red-brown mass of the city of Reggio, the Maschio Tower of the citadel standing square and clear above the rusty roofs. With the eye of the soldier he considered the stout walls and their roofed battlements, saw how these sprang from grey rock that was no whit less sheer, and observed how the rock in turn rose out of meadowland that became ever gentler in slope and richer in hue as it descended to the emerald green of the meadows by the river. He remarked the grey road, wound spirally about it, like a rope, and commanded by the city at every point, and he determined that that way lay no hope of effecting an entrance by surprise.

Undoubtedly the Duke had set him a choice task. He stood leaning against a boulder, chin in hand, and very thoughtful. The sun's hot face looked over the Apennines, and dispelled the last shadow from the narrow valley at his feet. He watched the river tumbling and sparkling in the morning light, watched the thin mist, rising more swiftly now. The sight of that mist brought him an inspiration; at least, it showed him what might be done if it were a fog, and indulging his dream he conceived a very subtle, crafty plan, for which, however, a fog was wholly essential. He came back to realities with an oath. There was no fog, and, since it was not in the power of man to make fogs, what purpose could it serve to waste time considering what he might do with one.

He turned away in a mighty ill-humour, and went down the hill to his camp, more out of conceit with himself than ever he had been in his twenty-five years of life — which in Messer Ferrante, after all, was not so bad as it might have been in another.

To the sentry standing by his tent he gave an order. "There is a farmstead over the hill. Let six men go there at once, secure every member of the household, and bring all prisoners to the camp here."

It was a precautionary measure against word of their presence being prematurely conveyed to Reggio. He entered his tent, flung off his cloak, all sodden with dew, pulled off his long boots, and flung himself on his couch, tired from his long vigil.

Presently the flap was lifted and Fabio Orsini came in.

"Well returned," the lieutenant greeted Ferrante. "Where have you spent the night?"

"On Pisgah," answered Ferrante sleepily, "surveying the promised land."

"At what hour do we march?"

"'Tis what I most desire to know. By your leave, I'll seek counsel in sleep."

Orsini made shift to depart. At the entrance he looked back. "Have you commands for me?" he asked.

Ferrante's answer seemed an odd one. "Can you make fogs?" quoth he.

"Fogs?" echoed Orsini.

"Aye, fogs — dense fogs, white fogs, fat fogs."

"Why, no," laughed Orsini.

"Then," said Ferrante, "I have no commands for you." And he turned over to go to sleep.

When he awakened he found his three officers assembled in his tent.

"It is noon, Sir Captain," said Ramires.

"Did I make it so?" grumbled Ferrante peevishly. "What now?"

"We have come for your orders."

"Then I'll order breakfast," said Ferrante, and sat up, rubbing the sleep from his eyes.

"I mean marching orders," Della Volpe explained, rolling his one eye fiercely.

Ferrante drove his fingers through his rumpled hair and flung his jaws wide in a yawn. "Whither do you march?" he inquired, when he had recovered.

"Whither?" they cried in chorus, and looked at one another. Ferrante began to find them entertaining; also his opinion of them as soldiers sank considerably. They were mere fighters, stout fighters, but no more. "Let us take counsel," he said. He rose,

went to the entrance, and bawled for one of his esquires, calling for meat and drink.

"I spent the night up yonder," he informed them, "considering the matter of our attack, and surveying the land. I discovered one important thing, sirs." He paused.

"Yes, yes?" they cried.

"That this is no easy business."

"Thus much we knew," roared Della Volpe.

"Ah, you knew? Good! That is where your intelligence surpasses mine."

The single eye of the grizzled captain of foot fixed itself sternly upon Ferrante.

"The question is," said Ramires slowly, "when are you going to attack?"

"I crave your pardon," said Ferrante, "but that is not the question at all. The question is — how are we going to attack?"

His esquires entered, bearing bread and meat, fruit, and eggs beaten in wine. Ferrante took the things, spread them beside him on the camp-bed, and began to eat.

"What do you counsel?" he inquired, his mouth full.

The question seemed to perturb them, suggesting considerations hitherto ignored.

"Why," said Ramires, "here's a deal of bother about seizing a thieves' nest."

"There is likely to be a deal more before it's seized," said Ferrante, and quaffed his mess of eggs and wine with relish. Yet their stupidity, their failure to see his difficulties even when he suggested them, began to put him out of patience.

"I am all for the direct attack," said Della Volpe, with the fighter's scorn of the schemer.

"It should be dear to you," said Ferrante. "It has cost you an eye already."

The remaining eye glowered fiercely out of that scarred face. "My eye was my own to lose."

"As is your temper — though you were wiser to retain it, Ser Taddeo."

"And I thank God I lost my eye," went on the condottiero, "since, had I two, I might see as much danger as do you."

"I think," said Ferrante, "that you have made that jest before."

"Sirs, sirs!" cried Ramires, intervening. "We are concerned at present with the attack on Reggio."

"For myself, and to be frank," said Ferrante, "I am more concerned with breakfast. But let that be. I can listen as I eat. Expound me your plans." And he sank his teeth into the succulent fibres of a peach.

Ramires braced himself to the task, and with occasional interpolations from Della Volpe he propounded strategies that were old in the days of Cyrus, but none of which would have led that same Cyrus into Babylon, nor was likely to lead them into Reggio. Orsini stood listening, but venturing no opinion. Ferrante ate, drank, and heard them as soberly as he might.

"You assure me of one thing," said he, when they had done. "That you have never seen this city of Reggio. Go up, and look at it, I beg."

"What will take one place will take another," said Della Volpe.

"Always granting that that other is not Reggio,"

put in Ferrante. "Go up; go up, and survey the town; and, ere you go, put off your armour, lest it glitter. When you have seen, perhaps you will have help to offer me."

As they were departing, by no means in the best of moods, he stayed them.

"Can you make fogs, Messer Taddeo?" he asked.

"Fogs?" quoth Taddeo, bewildered.

"It is plain you cannot. Can you, Ramires?"

"Is it a jest?" quoth the Spaniard, with a great dignity.

"It is plain you cannot either. I have a plan for bringing the arrogant Messer Guancia to his knees. But my plan requires a fog. Since you cannot make me a fog, perhaps you'll go pray for one; and whilst you're gone, I'll try to think of something better."

They went out accounting him mad, and the Duke no better for having given him charge of this expedition. They comforted one another by vilifying him as they climbed the hill to get a view of Reggio.

It was after sunset when next they invaded Ferrante's tent. Taddeo had a plan, he claimed — a most original plan. Ferrante looked up hopefully.

"A night attack!" Taddeo announced, with pride.

Ferrante sneered. Taddeo argued. Let them set out in an hour. There would be no moon. They could reach Reggio undetected and surprise its gates.

Ferrante's sneer grew broader. "An excellent plan, Messer Taddeo, but for one thing which you have overlooked."

"And what may that be?" challenged the truculent veteran.

"That they are not all stone-deaf in Reggio, and therefore that a thousand men winding about a hard mountain road would be heard before they were half-way up. Then, Messer Taddeo, we shall have as pretty a shower of rocks and boiling pitch to greet us as ever rained on a parcel of fools."

Taddeo was angry, and he had the support of Ramires, whilst Orsini — as became his youth — stood neutral. It was all very well for Ferrante to sneer at their suggestions; but what better could he offer.

None, he admitted. "If only we had a fog, now —" he began; and at the very mention of the word they flung out in a passion and left him.

But despite the ease he affected in their presence his mind was tortured by perplexity. He slept but ill that night, and he awoke at peep of day. He rose, dressed, and went out into the clear, steely light of dawn. Very slowly, and his wits very busy about this appalling riddle that had been set him, he ascended the hill. He fostered a faint hope that the renewed contemplation of Reggio might inspire him.

The light grew rapidly as he went up, and by the time he had gained the summit it was broad day. Arrived there he uttered a soft ejaculation, and it was not across at Reggio, standing dark and sharply outlined against the pale southern sky that he stared, but down into the narrow valley at his feet. He stared and stared, misdoubting his senses, fearing that he must be asleep in his tent and dreaming — dreaming of the thing that so obsessed his mind. For half the valley was blotted from his sight in the thick billows of a mist that hung there above the now hidden river. It was the fog of his dreams. Then he

roused himself. Here was no time to lose. Every moment was of value, for none might say how soon that mist would rise.

He turned and flung down the hill again like a madman. Like a madman he burst upon the awakening camp, bawling for trumpets, and kicking sleepers out of their dreams.

"To horse! To horse!" he bellowed, and presently to his own were added the brazen voices of half-a-dozen trumpets.

His officers, half-dressed and unkempt, came hurrying for his orders. He issued them sharp and briefly. The officers dashed off again to see them executed. Soon all was a confusion of scurrying men and stamping horses. Soon out of that confusion order began to resolve itself. The foot was ready first and, as it formed up, Ferrante waited for no more. He flung himself on to the charger one of his esquires had fetched him, summoned trumpeters to his side, caught up the great red and gold standard bearing the device of the bull, and shouted to the foot to follow him.

"Ramires, marshal the horse; but do not stir until my trumpets summon you. Fabio, see to the guns. Taddeo, follow me. On, on!"

At the double he led them up to the crest of Monte Quarto, his mounted trumpeters busy all the while, rousing the countryside with their brazen din, and bringing all Reggio to the walls in quick alarm. Over the hill's crest he led those six hundred men, marching four abreast, for the way was narrow; down he led them until himself and the foremost ranks were plunged into the mist, and hidden.

"Now run," he bade them — for their descent of

the hill had been sedate so far; and he led them — not down, but away to the right, and round the flank of the hill until they rejoined the rear of the column near the summit once more. There he stood aside, bidding them on; and Taddeo, who grasped his meaning, went on with them, and over the crest and down and round again in an unbroken chain. At last, when the whole column had five times repeated the manœuvre, and five times been round and over the shoulder of Monte Quarto, Ferrante bade Taddeo halt and marshal them there as they returned. Then he sent forward Orsini with the guns and baggage-carts — the latter empty, for there had been no time to break camp — and after these he followed again, with Ramires now and the horse, his trumpeters more vociferous than ever.

The manœuvre of the foot was repeated with the horse, and after these came again more foot, more guns and baggage-carts, and lastly more horse. For upwards of an hour did the fearsome pageant which Ferrante's cunning had devised to terrorize the defenders of Reggio continue to parade before the scared eyes of the watchers on the walls. For an hour and upwards did the Cardinal-Count himself observe those vast forces pouring over the summit of Monte Quarto in a never-ending torrent of steel-cased men and splendid horses, flashing and glittering in the morning sun that shone upon the heights. Into the mist below they passed — to ford the river, and cross the valley, thought the Cardinal-Count — to be led round and back, in fact, over the shoulder of the hill again, and down and round in never-ending legions.

By the time the thinning mist warned Ferrante that

he should make an end, the Cardinal-Count computed that ten thousand men at least composed the army that was come against him, and drew from this the only possible conclusion — that the very thing he had deemed unlikely had come to pass, and that Cesare Borgia had turned aside and come with his entire army to compel Reggio to surrender.

It was a sour draught for the Cardinal-Count; a force of a thousand, of two thousand, or even of five thousand, he would defiantly have withstood, setting his faith in time. But with such an army as this marching against his gates, the Tyrant of Reggio realized in bitterness that the time was come for other measures. He must consider, and to consider he withdrew, calling his council to attend him.

His council was panic-stricken. With one voice its members urged him to capitulate — to make betimes a becoming show of humility, and save the city from the fire and sword that must wait upon the defiance of such a host as lay encamped below. For Ferrante had encamped, meanwhile, in the valley; and in this matter he was effectively assisted by the forest to pursue the comedy of his pageant.

When the curtain of mist was rolled aside, Reggio had beheld on the wood's edge no more than a matter of a thousand men. But there was such constant coming and going, into and out of the forest, that it was clear the Duke had bivouacked his countless legions under the shelter of the trees, and that this matter of a thousand men or so was but an overflow — a supposition confirmed by the fact that there were no horses to be seen.

The Cardinal-Count sat listening to the appeal of

his councillors — a long, lean, majestic man, whose haughty countenance was livid now. He gnawed his heavy lip a while, considering; and presently there came an usher to announce a herald from the Lord Cesare Borgia, Duke of Romagna and Valentinois.

The herald was admitted to the council-chamber — a very pretty fellow in a surcoat of scarlet and gold with the pontifical arms embroidered upon his breast, with stockings that were one red and the other yellow.

He bowed profoundly to the assembled company, unnecessarily proclaimed his office, and still more unnecessarily the many titles of the Duke of Valentinois, in whose name he spoke. Thereafter he did his errand very courteously, and it was a more courteous errand than the Cardinal-Count had looked for. It summoned him to surrender. Just that, and no more. It was backed by no threat of hideous alternatives, and in that lay the most deadly threat of all. Cesare Borgia was so sure of Reggio that he did not even deign to threaten.

It was over. Nothing remained them but capitulation. The Duke held them in the hollow of his hand. He gave Messer Guancia until sunset to determine. The Cardinal bowed his head.

"Upon what conditions does his highness bid me yield?" he asked, in a dull voice.

"He offers you safe-conduct for yourself and your garrison," said the herald.

A bitter smile crossed the lips of the rebellious prelate.

"I thank his highness for so much forbearance," said he. "I will take counsel, and determine. My ambassadors shall wait upon him later."

The herald bowed and took his leave.

The Cardinal-Count sat on, in a brooding silence that none dared disturb. He suffered horribly from the wound his pride had taken, and he cast about him for a salve that should assuage the pain of it. And then, suddenly, his councillors, sitting mutely expectant, observed his dark eyes to harden and glitter evilly.

"Be it as you wish," he said, in a level voice. "Surrender shall be made to-day. You have leave to go, sirs." And he motioned them away.

Alone he sat there, clutching the arms of his chair, and smiling softly and cruelly to himself. Reggio must fall. But Cesare Borgia and his captains should not outlive their victory.

He rose, and went to strike a gong; then bade a servant summon his secretary, his seneschal, and the captain of his garrison.

In the plain below, by the wood's edge, some tents had been pitched, Ferrante's amongst others, and in this sat Ferrante and his officers that afternoon to receive the ambassadors of the Cardinal-Count. The condottiero had gone far towards redeeming his character in the eyes of his lieutenants by the morning's manœuvres; yet Ramires, whilst lavishing praise of its astuteness, still wanted to know what Ferrante would have done had there been no fog, and Taddeo, whilst admitting and similarly praising that shrewd piece of humbug, was sceptical of its having the full effect that Ferrante looked for, and he wanted to know what was to happen if Messer Guancia still resisted.

Ferrante's good humour, however, was nothing damped. Things had sped so miraculously well for him that he could not but believe that his luck was flowing strongly; that he was right was proved presently when the ambassadors arrived.

They were three: Messer Annibale Guancia — generally reputed to be the Cardinal-Count's nephew, though scandal-mongers alleged the kinship to be a nearer one — the captain of the garrison, and the president of the council.

A crowd of men had surrounded them on their approach, and so hemmed them about that they had feared for their very lives and had been in no case to look round and take notice of the real extent of the Borgia forces. Thus they were hustled into Ferrante's presence.

Messer Annibale, the spokesman, looked from one to the other of the occupants of the tent, and blinked. Ferrante was seated, with Taddeo standing on one hand and Ramires on the other, both the lieutenants being armed at all points. At a small table to one side and rather behind them sat Fabio Orsini, quill in hand, a sheet of parchment unrolled before him.

"My errand," Annibale announced, "is to the Duke of Valentinois' Excellency."

"I am his excellency's lieutenant, deputed by him to receive your errand," answered Ferrante, very haughty. "His excellency was expecting the Cardinal-Count in person, and would have conferred with him had he come. But to meet a deputy he sends a deputy. So say on, sir."

Annibale hesitated a moment; but the point raised by Ferrante was a just one, and being, moreover, im-

pressed by the calm assurance of these officers, he formally made offer of capitulation in the lord of Reggio's name, subject to safe-conduct being granted to Reggio's defenders, one and all.

"That is to say, you accept the offer made you by the Duke's Highness. It is well." He turned to Orsini. "Set it down," he commanded. Then to the ambassadors: "Is there aught else?" he asked.

"A prayer, sir," said Annibale.

"Prefer it."

"My lord implores the Duke's Magnificence to spare the city occupation by so vast an army, or indeed by more than just such troops as it may be his good purpose to place in garrison. My lord, having the well-being of this poor city at heart, and fearing for its inhabitants dire consequences of such an occupation —"

"Enough!" broke in Ferrante. "So much I have power to grant. Set it down, Fabio, that saving two hundred men of Messer della Volpe's foot, who are to garrison the city, Reggio di Monte's hospitality shall not be taxed by his highness's troops." Then to the envoy: "That, sir, I think, is all. It but remains to sign the articles of capitulation, and for his highness or his deputy to receive the oath of fealty of the council."

"The one and the other may be done in Reggio this night, and to that end my lord dares hope that the Duke's Excellency and the officers in his train will sup with him at the palace, when all may be amicably concluded."

Ferrante's eyebrows went up in some astonishment at the request, and the envoy made haste to explain.

"It is my lord's most earnest wish to make his peace with the Holy Father and with the Duke; and he trusts that this his ready submission will weigh with them, and that, in earnest of forgiveness for his past resistance, his magnificence will deign to accept my lord's hospitality."

Ferrante considered a moment. "The Duke's Highness desires to show no harshness where he is not constrained to it," he answered deliberately. "And, provided the citadel is in our hands by then, I can accept in his name the invitation of the Cardinal-Count."

The envoy bowed. "You may proceed to occupy the citadel at once," said he. "The captain of the garrison is here to tell you so."

On that and some valedictory compliments the interview came to an end, and the ambassadors of Reggio were reconducted. An hour later, Taddeo della Volpe marched two hundred of his foot into Reggio, and took possession of the citadel, whence he sent word to Ferrante that all had run a smooth course and that the Cardinal-Count's garrison — and it was a scant one — had disarmed.

Towards sunset Ferrante, accompanied by Ramires and Orsini, and escorted by a guard of honour of a hundred men-at-arms, rode into Reggio to sign the articles, receive the oath of fealty, and sup with the Cardinal-Count.

Under the deep archway of the gate he was met by Taddeo, the veteran's scarred face agrin now with satisfaction. He felt that he had his share in this amazingly easy victory, and that he would have his place in the brave tale that was to be told to Cesare Borgia.

He came attended by a score of pikemen, and with these he now joined Ferrante's party. Together they proceeded towards the palace through streets that were lined with silent, timid, anxious townsfolk.

On the steps of the cloistered staircase that ascended from the vast courtyard of the old palace they found the majestic scarlet figure of the Cardinal-Count awaiting them. The fierce eagerness in his eyes was changed to disappointment when he learnt that Cesare Borgia was not with them. It was Ferrante who explained his master's absence.

Now Ferrante loved a jest so well that he was ever loath to keep one to himself. Indeed, he found that the revelation of it to the person who had been the unconscious victim added an epilogue almost as humorous as the jest itself. The element of cruelty that was inherent in the man took pleasure in gloating over discomfiture and the humiliation of the arrogant, and he desired to see it savoured to the bitter full.

So now he must stand there, very debonair and smiling, and inform the Cardinal-Count, with the pleasantest manner in the world, not only that the Duke was absent, not only that he had never been present, but, further, the precise manner in which, by the help of the morning's mist, he had befooled the Cardinal-Count into surrendering an impregnable city to a mere detachment of a thousand men.

And he related it all with the gay and easy manner of one who expects his listener to laugh with him.

But no responsive laughter was there from the Cardinal-Count. Whiter and yet whiter grew his face as he realized the trick by which he had been cozened into opening his gates. Sterner and sterner grew his

glance as he appraised that tall, graceful figure in pearl-grey silk with here and there a touch of violet to match the sweeping plumes in his grey hat, and in a voice harsh and quivering with rage he desired to be informed what gentleman he was to have the honour of welcoming to his table.

"I am Ferrante da Isola," said the condottiero, with conscious pride, and on that he presented one by one his three companions.

Messer Guancia smiled now; but his smile was not nice to see. "It remains for me," he said, "to pay with the best grace I can command."

"Why, here," cried Ferrante gaily, "is the spirit in which I love to see a jest accepted."

But his officers felt chilled under the lord of Reggio's glance as he bade them welcome.

So great was the rage within the prelate, so overmastering his desire to be avenged upon these men who put this trick upon him, and upon this glib fellow who laughed of it to his face, that he forgot his disappointment at the absence of the Duke. He turned, with Ferrante at his side, and led the way up that grey staircase of carved stone and into the palace.

He had said that it remained for him to pay with the best grace he could command, and Ferrante had cried gaily that here was such a spirit as he loved. Well, well! He should love that spirit less when he knew more of it — when he discovered precisely what payment was intended. So ran the prelate's thoughts. They steadied him, and comforted him for the loss he had sustained.

With great deference and ceremony were Ferrante

and his lieutenants led to table, and to keep them company and do them fitting honour there were a score or so of gentlemen and officers of Messer Guancia's following. Ferrante looked about him, and smiled. He knew no fear. Under his court finery he wore a mesh of steel, as did his comrades, and in the yard below his hundred men and Taddeo's twenty were under arms and within call.

They got to the superbly appointed table. At its head sat the Cardinal-Count, enthroned in a great gilded chair which was slightly raised above the level of the others. The rest disposed themselves with a careless disregard of precedence that Ferrante looked upon as odd. He found himself midway down the board, instead of on the Cardinal's right hand, as was his due as the honoured guest, the representative of the Duke of Valentinois. Their host, he saw, was hemmed about by men of his own household, and none of the Borgia officers was within six men of him. Again he observed that he and his comrades had been effectively separated, so that on either hand of each were at least two of the gentlemen of Reggio. On his own left hand he had Messer Annibale — that nephew of the Cardinal-Count who had earlier come to him as an ambassador; on his right was a gentleman of lesser eminence.

Suspicion awoke then in the bosom of Messer Ferrante. Here all was not as it should be. What if he had walked into a trap? What if the prelate proposed to murder them, and then ring the bells and lead forth what force he could muster against a little army without officers? He and his fellows wore their swords, it was true, whilst the vanquished came ostentatiously

without weapons. But in their robes they might have daggers hidden, and there were twenty men opposed to four. It had ever been a maxim of Ferrante's that who despises an enemy reinforces him; and he wondered, with an angry misgiving, could he have been guilty here of that dangerous error. He wondered, too, upon what pretext he might bring in a party of guards. That pretext he had soon enough — of his own making. It was not for nothing that he was accounted the very prince of strategists.

He had been engaging his left-hand neighbour, Messer Annibale, in a trivial conversation, when a lackey approached to serve him, bearing a great silver platter of brodetto of fish. In turning — as if by chance — Ferrante drove his elbow sharply into the fellow's side. Over went the platter of brodetto, and full half its contents were strewn upon the condottiero's delicate pearl-grey silk. Ferrante came to his feet in a magnificently simulated passion, and caught the lackey a blow that sent him hurtling against the tapestried wall of the apartment.

"By the Passion!" he roared. "Are you no better served than this in Reggio?"

From the head of the table came the prelate's voice, apologetic and conciliatory; Messer Annibale, too, had risen, and was seeking to pacify the infuriated captain. His own companions — Taddeo, Ramires, and Orsini — sought also to calm him and to recall him to some sense of good behaviour. But Ferrante waved all wrathfully aside, pushed back his chair, and strode doorwards, a mess of fish and savoury ingredients dripping from his ruined finery as he went. He tore aside the door-curtain with an angry hand, and in

an angry voice he shouted for the men of Taddeo's foot.

The entire company had risen now, the Cardinal-Count among the rest, dismay and vexation overspreading his white face. "What would you do, my lord?" he asked. "This man has done no more than —"

"I have no concern with him," Ferrante broke in rudely, facing the table again, and towering there, the very incarnation of wrath. "But if I am to sup with your magnificence I'll not be served by swineherds and bathed in fish-stews. I'll have my soldiers to wait upon me and teach your lackeys their trade."

A dull flush was tinting the Cardinal-Count's cheek-bones. "It shall be as you will, Most Excellent," said he.

"I mean it so to be," said Ferrante, snorting, and he turned to his men — a score of them — who thronged the threshold. "Lay aside your pikes," he commanded, "and attend us here at table. So, my lord of Reggio, you shall see what service means." And he came back to his place at the board.

His comrades began to understand, and so, too, did the Cardinal-Count — gathering understanding from the number Ferrante had bidden to attend them. He smiled a trifle scornfully. "You gentlemen of Rome have much to teach us," said he, by way of restoring good humour in their ranks. Ferrante laughed, and, his object being achieved, made haste to remove the constraint which his burst of anger had left upon the company. He had partly succeeded when the wine was brought. From the hands of the seneschal one of his men received a great jug of beaten gold on which

was choicely figured the story of Bacchus and the Nymphs of Nysa.

With a clumsiness that made a mock of Ferrante's boast, the half-armoured man-at-arms clattered to the Cardinal-Count with his great jug. He was about to pour, when the prelate stayed him, covering his goblet with his hand.

"First to my guests," said he, with a courtly smile; and good-humouredly he twitted Ferrante on the manners of his Ganymede. Ferrante took it in excellent part. Indeed, it was his design, now that he had gained his ends, to promote good feeling, or, at least, the outward seeming of it.

His own glass was filled and those of his three lieutenants, and upon that the seneschal snatched the jug from the soldier to replenish it — for all that there was not the need. Nor did he return it to him, for already a man-at-arms with a similar vessel, directed by the seneschal, was serving now the gentlemen of Reggio. No doubt the thing would have been less noticeably accomplished had the servants of the Cardinal-Count had the performing of it, as had been intended. Yet clumsily as it was done, and although half-consciously noticed by Ferrante at the time, he saw nothing unnatural in it, certainly nothing to arouse suspicion.

He reached for his goblet, and had it halfway to his lips, when over the rim of it his eyes met those of his host. It was no more than a transitory glance, for Ferrante, of intent, let his eyes sweep on, idly and unconcerned. But in that flash he had seen something that now gave him pause. It was not much; but Ferrante was of a singularly swift receptivity to impressions.

The Cardinal-Count, he had observed, was watching him furtively from under lowered brows, a something cruel and cunning in his glance. Then it was that, as in a flash of recollection, he remembered his subconscious observation that the wine for his followers and himself had not been poured from the same jug as that which had supplied the gentlemen of Reggio. And that trifle, which he had scarcely noticed at the time, assumed now gigantic proportions in his mind. The wine before him and his three officers was poisoned! He knew it as much by intuition as by the slight evidences he had.

In some fraction of a second did all this flash through Ferrante's mind, and before that second was complete he had determined how to act.

Another in his place, and presuming upon the presence of his men-at-arms, would have risen there and then, and flung his accusation. Not so Ferrante. He would not have the laugh against him if, after all, he should be wrong; would not have it said that timidity had misled him. Besides, it pleased him to deal more subtly, more humorously, with Messer Guancia.

So he stayed himself in the very act of raising his goblet, and in the most natural manner — as one who has just bethought him of something that is of moment — he leaned across the board, and called to Orsini, who was seated some way below him on the opposite side. Orsini looked up.

"Your tablets," said Ferrante. "I have remembered that I have a note to make." And whilst Orsini fumbled for his tablets and Ferrante waited, leaning across the board, he took the opportunity to mutter

two words quickly in Spanish to Ramires, who sat immediately facing him.

"*No bibas!*" said he, under cover of the murmur of conversation about him, and trusting to the fact that, in Reggio, Spanish — particularly when it was slurred and muttered — would not be understood. By the quick lift of the Spaniard's eyebrows he saw that he had caught the words.

Ferrante sat back, and lest Messer Guancia should suspect his motives he leisurely lifted his goblet, and appeared to sip the wine. In reality he did no more than hold it a moment against his tightened lips, which he was careful to wipe when he set down the cup again.

The eyes of the Cardinal-Count became alight with satisfaction. But Ferrante was blind to this. His neighbour handed him Orsini's tablets. He opened them, and wrote the imperative command, "Drink not! Warn Taddeo." He closed them and passed them back.

"Read what I have written, Fabio," he said. "I wish you to bear it in your mind."

Orsini obeyed him, and Ferrante admired the manner in which the youngster kept his countenance, and played his part. Fabio looked up smiling and nodded; then turned the tablets about in his hands as one who hesitates. At last, leaning over to Della Volpe.

"I think this matter concerns you as much as it does me, Taddeo," he said. "Does it not?" he added, and passed the tablets across to the veteran.

And he was no more than in time. He stayed Taddeo in the very act of lifting his cup. Taddeo read,

was baffled for a moment, then understood, and nodded to Ferrante.

"I will see it done," said he, and pocketed the tablets.

Ferrante heaved a sigh of infinite relief, and considered the second move in this queer game to which he had set his hand. In that instant the Cardinal-Count rose to his feet, and called upon his friends to quaff the health of their noble guests.

There was a premonitory scraping of chairs as the company prepared to rise. But Ferrante, swifter than the rest, leaped to his feet before them, snatching up his goblet as he did so.

"One moment ere you drink," he cried, and with outspread left hand he stayed the company in the very act of rising. "Let me beg your magnificence to resume your seat," said he. "I have some words to say in my master's name touching the surrender of Reggio — a message for you, which I make no doubt will lead you the more gladly to pledge us, and him with us."

His eyes sparkled, there was a delicate flush on his youthful cheek. But neither of these signs was the herald of an eager eloquence, as those others deemed them. They were the outward manifestation of the delight that Ferrante took in this game of strategy he had set himself to play; this pitting of quick wits against the clumsy, murderous plan of the Cardinal-Count. In anticipation, he was already relishing the deadly jest he had prepared.

"My message to you," he began — and carelessly, abstractedly, as he spoke, he passed the goblet into his left hand — "is a message of good-will. Had blood-

shed been necessary ere Reggio di Monte had raised her gates to us —"

He broke off abruptly, staring at the Cardinal-Count.

"What ails your excellency?" he cried, alarm ringing loud in his question.

Instantly all eyes were turned upon the lord of Reggio, all necks were craned that men might obtain a better view of the prelate, who sat back, blinking in surprise. In that moment Ferrante's left hand set down his cup beside Messer Annibale's. His eyes never left the Cardinal's face.

"Why, nothing ails me," said the prelate, nonplussed. "I am well."

Ferrante's fingers closed now over the stem of Annibale's goblet. His own body thrust forward screened the act from those below him on his side. Annibale's body, similarly placed, allowed the lord of Reggio to see nothing of it. For the rest, all eyes were too intent upon the Cardinal-Count to observe that swift exchange, and ere any glances returned to Ferrante he was holding his goblet at the height of his breast, as they had last beheld him.

"A trick of the lights, perhaps," laughed Ferrante. "It seemed to me that your excellency had turned pale, and that you sank back exhausted."

"No, no," said the prelate, with a reassuring smile. "I am well. I may have sat back. No more than that. Continue, pray, Messer Ferrante."

Ferrante continued — a rambling speech full of words of great sound but little meaning, out of which it transpired that the people of Reggio might rest assured that in the Lord Cesare Borgia they would find

an overlord to care for them as for his very children. It was hardly what he had seemed to promise at the outset, and it provoked the secret scorn of most of the Lord Guancia's friends. When he had done he raised his goblet on high.

"I drink," he said, "to the peace and prosperity of Reggio di Monte, and to the success and victory of our Duke's arms."

And slowly, with head well back, he drained his cup.

Whoever pledged Cesare Borgia, as he had called upon them to do, he was sure that the Cardinal-Count would not; and he observed that the prelate did no more than make a pretence of sipping at his cup, what time he watched Ferrante with an evil, exulting glance.

Ferrante's officers watched him, too, their eyes dilating with alarm, whilst in obedience to his message of warning they did no more than pretend to touch their wine.

But one or two there were who drank, and among these was Messer Annibale, the Cardinal's nephew. No doubt the luscious fare of his uncle's table had quickened his thirst, for he drained his cup to the dregs ere he set it down.

And then, as Ferrante was resuming his seat, the Cardinal still watching him — Messer Annibale uttered a scream, clutched at his girdle as if to loosen it, and went over backwards, taking his chair with him. Chair and man crashed to the ground. Out of it rolled the nephew of the Cardinal-Count, and some little way along the floor; then he lay prone, his legs drawn under him, his contracted hands clawing at

the tessellated floor, whilst his drawn mouth emitted scream after scream of anguish.

That and other horrid sounds rang upon the panic-stricken silence. The gelid hand of terror closed about the hearts of that noble company. Stricken sat all, with white faces and staring eyes, no face more white, no eyes more wide, than the lord of Reggio's own. Soldiers and servants stood aghast, and most aghast of all the seneschal who had handed out the poisoned wine and feared now — as feared his master — that there had been an error in the jugs.

Ferrante covertly watched the ghastly face of Messer Guancia during the time of his nephew's cruelly long-drawn agony. He watched, and waited until the figure on the ground lay mercifully still. Then he rose once more, the only one at ease in that assembly. Mockery smouldered in his eyes and curled his strong lips as he broke the awful silence.

"It seems, my lord of Reggio," said he, "that here is some mistake. Your seneschal has lacked the care that is so necessary when it is proposed to serve the guests with poisoned wine. It seems that you have been caught in your own toils."

An effeminate youth across the board, who had no doubt drunk freely, uttered a piercing scream, and fell forward in a swoon. Ferrante smiled inwardly to see his plans thus furthered by the terror of a fool.

"Ramires," said he quietly, "send up a score of men. Then close the gates, and make yourself master of the palace."

Ramires went out. The men who had come to fill the place of lackeys sprang to their pikes at a word from Ferrante.

"Sirs," said he amiably to the company, "you will assemble at that end of the chamber — all save my lord, the Cardinal-Count." And seeing a hand or two steal furtively to the breast of a doublet: "The man who bares a weapon," he told them fiercely, "shall be strangled out of hand in the yard below. Be warned, sirs! I do not lack the means to constrain the unwilling!"

And they went, a flock of frightened sheep, all but three — the lord of Reggio, the one who was dead, and the one who had fainted. Taddeo's pikemen, reinforced now by a score of others that Ramires had brought in, stood guard over them, a line of bristling steel through which none was mad enough to attempt to break.

Ferrante turned once more to the Cardinal-Count. Messer Guancia sat gripping the arms of his chair, but showing no other sign of life. The condottiero said but one word to him, said it pointing to the goblet that stood, almost untasted, before the prelate.

"Drink!"

The wits of the Cardinal-Count were in a mist; but at that sharp word of command they sought to struggle through. He stirred, shrank farther back into his chair at first; then he reared his head and sought to summon courage to his glance and bearing that he might mask the terror inspired in him by that cup which he believed to contain poison, but which Ferrante knew did not.

"I will not drink," he answered.

Ferrante shrugged his shoulders. "We shall see," he said, and called a soldier to him. "I make you Messer Guancia's jailer," said he. "You will lock him

in this chamber with a soldier to guard him constantly, and you shall give him neither meat nor drink until in the guard's presence he shall have consumed that cup of wine." He turned to his officers. "Come, sirs. Here is no more to do."

His men-at-arms drove the gentlemen of Reggio out of the chamber and out of the palace, of which Ferrante remained in full possession. And ere they sought their beds he explained to his mystified lieutenants how he had juggled the affair, how fooled the Cardinal-Count for the second time that day.

"And now he sits there," he ended, smiling, "with a cup of wine before him that is as wholesome and innocent as the milk he suckled in his infancy, yet believing it poisoned he dares not touch it; sooner will he suffer agonies of hunger and thirst; possibly he may even die sooner than set lips to it. Is it not humorous?"

"It is horrible," said Orsini, shuddering.

"It is just," said Taddeo; and Ramires nodded.

"It is merciful," Ferrante protested. "Another would have had him strangled. When he can endure no more, let him drink, and I'll punish him no further."

Next morning they went betimes to pay the prisoner a visit. They found him huddled in his great gilded chair, his scarlet robes drawn close about him. Before him on the table stood the tall gold goblet still untouched. As they entered he looked up at them with wild, blood-injected eyes. His face was ashen to the lips.

They considered him a while in silence. Then Ferrante spoke. "You are very obstinate, my lord," said he. "You have but to drink to obtain release."

It was intentionally an ambiguous speech, and the Cardinal-Count's only reply was a shudder. Ferrante changed the guard and departed with his officers.

They returned at evening, and found the scene unchanged — the old man huddled in his chair, the tall goblet standing on the board before him. But early next morning word was brought Ferrante that he had died in the night, and Ferrante called his officers and repaired with them at once to the great chamber.

There they found the long scarlet figure lying prone, already stiff and cold.

"How is this?" Ferrante asked the sentry.

"He drank some of the wine at midnight," replied the soldier, "and he died upon the instant almost."

Ferrante's brows went up; his officers muttered their astonishment. He crossed to the table, and peered into the goblet. It was more than half full. He smiled thoughtfully. It was not the end he had expected, but it was very curious; it was most quaintly humorous in its way. The man had been fulminated by his terror.

As he stood there, considering the dead prelate, Ferrante gave utterance to his thoughts.

"Most strange," said he, "how deadly a man's terrors may become. Beware of fear, my friends; it is man's worst enemy. It has laid this one low. He thought that he drank poison — and there he lies, poisoned; poisoned by his own imagination, for he drank no other." And he stirred the body thoughtfully with his foot.

"Impossible!" cried Taddeo.

"There is some mistake in this," added Ramires.

Ferrante looked at them and sneered. "It is the way of you; you can see no more than what is placed before you — not always that. This wine," he said, taking up the goblet, "is as free from poison as when it was first crushed. Behold the proof of it." And bearing it to his lips he drained the cup.

Then he hurled it from him with a force that sent it crashing against the wall. He reeled a moment, his hands to his face; stood for another instant fighting for breath and rocking on his feet; then his knees gave way and he fell supine, with arms outstretched — dead.

In the Cardinal-Count's right hand they found anon the explanation. It clutched a phial that gave off an acrid scent as of bitter almonds. The rest was easily imagined. The lord of Reggio, deeming himself doomed beyond all hope, and assured that sooner or later he must die by this cup of wine which he believed was poisoned, or else perish slowly of hunger and of thirst, had determined to drink, and so have done. But remembering the long-drawn agony of his nephew, which he had witnessed, and seeking at least to avoid the like, he had determined to increase the poison in the wine, and had emptied into it the phial which, it so chanced, he still had with him.

And that is the story of the passing of Messer Ferrante da Isola, and of the jest that killed him.

# GISMONDI'S WAGE

## GISMONDI'S WAGE

BENVENUTO GISMONDI, thief and scoundrel, rode slowly northward along the old Æmilian Way, upon a stolen horse. The country all about him was a white glare of sun-drenched snow. Before him stretched the long straight road, of a less virgin whiteness, and in the distance — some four miles away — loomed hazily the spires of Forlimpopoli.

Benvenuto ambled on, cursing the cold and the emptiness of his stomach, and thrusting the numbed fingers, first of one hand, then of the other, into his armpits in a vain quest for warmth. His garments, that once had been fine, were patched and shabby; his boots were ragged, and in places a vivid gleam from his sword peeped through the threadbare velvet scabbard. On his head he wore an old morion, much dinted and rusted, by which he thought to give himself a military air; from under this appeared long wisps of his unkempt black hair, to flutter like rags about his yellow neck. His white, pock-marked face, half-hidden in a black fur of beard, was the most villainous in Italy.

He was in sad case. There was too much respect for the property of others demanded in the Romagna these days, since the Lord Cesare Borgia had come to rule there, and such men as Benvenuto Gismondi were finding it difficult to make a living. For there was nothing heroic about Benvenuto's villainy. He was no reckless masnadiero, to demand fat purses at point of sword in the open country. There were risks

in that profession which he had no desire to face. He was essentially a town thief — of the kind that lurks in doorways on dark nights, awaiting the chance to put a knife into the back of some wayfarer and, thereafter, plundering the corpse at leisure. And of that class the Lord Cesare Borgia had all but made an end in the cities where he ruled.

Therefore was Messer Benvenuto on his travels. He was for the north — for Bologna, perhaps, or even Milan — anywhere where an honest God-fearing thief might ply his trade undisturbed by the excessive zeal of a meddling podestà. But he went with no good grace; he had matter for grievance in this enforced departure out of the Romagna; for he was a Romagnuolo to the core of him, and he loved his native land, accounting all others barbarous. Besides, in Cesena there was a certain sloe-eyed Giannozza, deep-bosomed and hipped like an amphora — the Hebe of the Half-Moon Inn — who had stirred our hero very violently to love, as he understood the emotion. The thought of her and of the warm luxuriance of her charms was torture to him as he rode there on the snow-spread Æmilian Way, whipped by the keen north wind; and it made him curse more bitterly than ever that Pope's bastard whom he blamed for his misfortunes.

In the distance, a mere speck as yet on that eternity of a road, a horseman was approaching. But Benvenuto had no concern with him. His concern was entirely with his own distress, and particularly with the gnawings of his stomach. Beyond Forlimpopoli he could not go fasting. There were limits to a man's endurance. Yet how was he to find a meal? He might

sell his horse. But without a horse how should he reach Bologna, or still more distant Milan? Besides, what should such as he be doing with such a horse for sale? There would be questions, not a doubt of that — there were always questions now in this distraught country — and if his answers failed to satisfy the questioners, as like as not they'd hang him. They were a deal too free with their hangings nowadays.

He ambled on, disconsolate; almost desperate enough for valour. Nearer drew the other horseman, and Benvenuto began to take an interest in him. He began to wonder whether a bold, browbeating manner and a harsh voice might produce a purse, and he began to wonder whether, if he set his mind to it, he could not sustain the one and the other. He shivered, and his yellow teeth chattered. Before resolving he would wait and see what manner of man was this who came alone and at so brisk a speed. Meanwhile he unsheathed his heavy sword and held it naked in his left hand, ready for work but concealed in the folds of his ragged cloak. Thus he rode amain to meet this wayfarer.

As the other drew nearer, Benvenuto observed that he was well mounted and very richly dressed, wearing a quilted brigandine — a garment that is daggerproof — and over that a cloak of wine-coloured velvet heavily trimmed with lynx fur. At still closer quarters Benvenuto observed that he was young and of a very noble air, and he remarked the heavy gold chain that lay upon his breast, the jewelled brooch that held the black plume in his velvet cap. He concluded that here was a nut worth cracking.

He watched the fellow furtively as they drew to-

gether, and edged his horse towards the middle of the road so that they must pass each other at close quarters. The young man scarce glanced at him; he rode absorbed in his own thoughts. Benvenuto fell to trembling violently and his courage went near to deserting him completely. But he braced himself at the last moment, and as the stranger passed abreast of him he stood up suddenly in his stirrups, flashed up his sword, and aimed with all his strength a blow at that young head.

Too late the stranger saw the movement and the weapon. His hands tightened on his reins even as the murderous stroke descended. He swayed a second, being smitten, and then plunged downwards from the saddle. His frightened horse broke away at the gallop. The young man's spur hung in the stirrup, nor was released until he had been dragged a dozen paces through the snow. He lay there, and the horse, unhampered now and unchecked, sped on like a mad thing.

Benvenuto wheeled and rode up to the fallen man. For some minutes he sat breathing hard and grinning, as he considered that figure supine there in the snow, grinning, too, but breathing not at all. Free of the confining cap, which had fallen off and lay some way behind, the youth's fair hair was flung back from the head and embrued from the wound that had been dealt him. Blood, too, lay in small patches along the trail made by his body as it was dragged.

Benvenuto looked back along the road towards Forlimpopoli, and forward towards Cesena. No living thing was in sight. So, well content, he got down from his horse to reap the harvest of his bloody work. But

the rich raiment that had tempted him with its promise into daring so much now seemed to mock him. He rose from an almost fruitless search, cursing the poverty of the dead man's pockets, and weighing in his palm the gold chain he had taken from his victim's neck and a silken purse containing but three gold ducats. His prize, it seemed, was gilt, not solid gold.

To have risked so much for so little angered him. To have been put to the necessity of killing a man to earn three gold pieces and a trumpery chain was an irony practised upon him by an unfriendly fate. He reflected that to commit murder was a grave matter. It was to imperil the salvation of his immortal soul — and Messer Benvenuto accounted himself a truly devout and pious fellow, a dutiful son of Mother Church. He had a special devotion for the black Madonna of Loreto, and was a member of the Confraternity of St. Anna, whose scapular he wore day and night upon his dirty skin.

It was by no means the first time he had killed a man; but never had he been so poorly compensated for the mortal sin and the risk of hell which the deed entailed.

He glanced down at the blue-white face of his victim, and it seemed to him that the dead eyes were leering with evil, conscious mockery. A panic seized him. He turned, snatched his horse's bridle, flung himself shuddering into the saddle, and rode off. Twenty paces away he reined in again. He was behaving like a fool. The man's cloak with its lynx fur was worth at least five ducats; and there was a jewel in his cap.

He went back, and in going he pondered. What

should he do with a rich cloak? To sell it would be no easier than to sell his horse. Out of that train of thought came inspiration. The dead man could give him all he lacked, and never feel the loss of it, being dead.

He dismounted again, tethered his horse by the roadside, and set about his horrid task. But first he closed those hideously mocking eyes. To propitiate the departed spirit he even went so far as to kneel there, in the slush and snow, and patter a prayer for its repose. Then he set to work. He took the body under the armpits, and dragged it from the road. Down into the broad ditch and up again into the field beyond he dragged it. There, with chattering teeth and fingers that shook so that his work was retarded despite his frenzy of haste, he stripped the dead youth of his dagger-proof brigandine of quilted velvet, his under vest of silk, his great boots of grey leather, and his trunk-hose. Next he stripped away his own greasy rags, shuddering all the while and making queer whimpering noises — partly because the cold was punishing him acutely, partly because of other things.

There in the bright January sun he arrayed himself piece by piece in the gay plumage of the cockerel he had plucked. Thus he should travel in ease and dignity to Milan; thus command respect and courteous treatment — matters with which his acquaintance hitherto had been subjective. Thus should many a door be opened to him and many an opportunity discovered.

The dead man was much of his own proportions; even the boots, one of which he had already donned, should comfortably encase his feet. As he took up the

second boot he discovered a certain stiffness on the inside of the leg. He fingered it, bending the leather in his hand; the matter intrigued him. He ran his fingers over the other boot; there was no corresponding stiffness there. Again he returned to the one he had not yet donned; and now a foxy gleam shone from his close-set eyes; thoughtfully he rubbed his long lean nose. That something was hidden in that boot was very clear; and it was a common enough hiding-place. Now, a thing that is worth one man's while to hide is, reflected Messer Benvenuto, worth another man's while to find. It looked as if this enterprise of his were not to be so fruitless as he had at first supposed.

To rip the outer leather from the lining was a moment's work. Then from the gap he drew a package of papers wrapped in a blank sheet on the edge of which was the broken half of a green seal. It was held together by some threads of silk. To snap these threads and to fling off the wrapper took Messer Benvenuto no longer than it takes to blink an eye. He spread one of the three contained sheets, and ran his glance over the large angular hand that sprawled across it.

It was a letter couched in Latin, and from that letter our rascal gathered, first and foremost, that his victim's name was Crespi, and that Faenza was his native place. He learned what more there was to learn; for Ser Benvenuto was no illiterate clod. A fond mother had vowed him to the Church, and so he had perforce done his humanities, and for all that years were sped since then, he had not yet forgotten that Latin tongue which so painfully he had acquired. His eyes gleamed as they followed and spelled out the sprawling characters. Here, indeed, was matter that

might be worth a hundred times its weight in gold. But not here in the open would he stand to investigate the full value of his prize. Some one might chance to come that way, and find him there with the incriminating body. He looked about.

In the far distance, towards Forlimpopoli, specks were moving along the road. A cavalcade approaching; though no sound reached him yet. In haste he thrust the papers into his bosom, and his foot into the boot — never heeding that his stocking was all wet from standing in the snow. Then he took Messer Crespi's sword, and buckled it about his loins; lastly he snatched up the cloak, shook the snow from it, and flung it jauntily upon his own shoulders. Of his own discarded rags he made a bundle, and with this he sprang back to the road. There yet remained Messer Crespi's cap, which still lay where it had fallen. He took it up. It was slashed across the crown; but, being very ample of folds, this was easily dissembled, and there was no blood on the outside and little on the inside of it. But there was something else inside it — a black mask, a complete vizor for the face, such as gentlemen sometimes wore when they went abroad.

Benvenuto replaced it in the crown of the cap, and set the latter a-top his lank, ill-kempt black hair. In his finery his countenance — half-wolf, half-fox — looked more villainous than ever.

He glanced over his shoulder at the little cavalcade, still very distant; then he got to horse and set off. But he no longer rode northward; he was returning in his tracks — returning to Cesena, urged to this course by the papers he had discovered. For at Cesena lay Cesare Borgia himself, in winter quarters, and Ben-

venuto's business now was with Cesare Borgia, whom these papers so very closely touched. The Duke's open-handedness was a byword. Benvenuto pondered that liberality of the Duke's, and relished the reflection that he bore him matter to cause him to open his hands wide, indeed.

Having ridden a mile or so, Benvenuto flung his bundle of rags into the ditch. He saw it sink through the half-frozen crust of snow, and pushed on unburdened.

Presently he drew forth the papers again, that he might complete their perusal. This warmed him to the very core. He had done a glorious, a patriotic thing, it seemed, in disposing of this Messer Crespi — whoever he might be. And he was clearly clean of sin; since who kills a murderer is no worse than one who robs a thief. That Messer Crespi was a murderer — a very desperate murderer — these letters fully showed, for they revealed a barbarous plot against the life of no less a person than the High and Mighty Lord Cesare Borgia, Duke of Valentinois and Romagna. They showed Messer Crespi to have been one of a band of patriots from various States of the Romagna — the letters did not disclose how many — who had leagued themselves to do this work. They moved in secret, he gathered, and, to lessen the dangers of betrayal, were not known one to another. This was plain, since Messer Crespi was bidden to come masked to the assembly that was to be held that very night in the Palazzo Magli, in Cesena. But the leader, the inspirer, the soul and brain of the conspiracy, was evidently known to all; for he signed the letter, and his name was Hermes Bentivogli — the name of as

bloody and treacherous a tyrant as lived in Italy, the murderer of the Marescotti, the son of Giovanni Bentivogli, Lord of Bologna.

Benvenuto was, himself — as you have gathered — no lover of Cesare Borgia, and, far from deploring his assassination, he would have hailed his slayer as a hero among heroes. But a man of his peculiar temperament is not to be expected to sink self-interest in political considerations, and to forgo the chance of doing Cesare Borgia a service for which Cesare Borgia should reward him with a pretty, twinkling heap of golden ducats.

Benvenuto had those ducats very clear in his imagination. He saw them piled before him on the dirty table of the Half-Moon Inn; saw the yellow, rippling gleam of them; heard the rustle and chink of the heap as it was stirred. He saw the black eyes of his luscious Giannozza grow big at the sight of so much gold; he felt her soft, warm body yielding generously at last to his embraces.

Oh, most brightly shone the star of Messer Benvenuto Gismondi, thief and scoundrel! His fortune rose in a neap tide. And in the pleasant consideration of this heartening fact he rode across the bridge over the Savio, and so entered the strong city of Cesena.

First to the Half-Moon to leave his horse in charge of the gaping, cross-eyed landlord — Giannozza's puny and most unworthy sire; then to a barber's to have his hair and beard trimmed, combed, and perfumed, that that part of him should be in harmony with the whole; then back to the Half-Moon to dine in an inner chamber which he had bespoken, with Giannozza to bring his meat and pour his wine.

In the common-room men stared at him, as he swept through; and he, perceiving this, broke upon Giannozza in the inner chamber with the exclamation:

"Behold me — a jewel set in brass."

Giannozza, hand on hip, measured him with some wonder and more mistrust in her bold, black eyes. She was a handsome baggage, full conscious of it, gracefully sluggish, and very insolent.

"You are soon returned," said she, and added uncompromisingly the question — "What villainy have you been working?"

"Villainy?" quoth he. "Nay, now — villainy!"

"Whence, else, your fine feathers? What gull have you been plucking?"

He took her in his arms, and pulled her to him, leering; she permitting it with a cool indifference. "I have taken service, sweet," he announced.

"Service, thou? With Satan?"

"With the Lord Cesare Borgia," said he — for, being a thief, it naturally follows that he was a facile liar. Though as a liar you do not here see him at his best; for, after all, what he now stated might be construed into intelligent anticipation.

"Has he hired you for his murderer?" she inquired, with the cool insolence that was a part of her.

"I am his saviour," he announced, and fell into big but obscure talk of services rendered and to be rendered, and more of the rich guerdons that were to fall to him of the Duke's bounty. She listened, her red lips curling into a lazy smile of contemptuous unbelief in him. In the end that smile so angered him that he flung her off rudely, and sat down.

"I am to confer with his magnificence to-day," he

announced. "He awaits me at the castle. You'll believe me when I spread his ducats before your big, fool's eyes. Oho! Ser Benvenuto will be *ben venuto* then!"

She thrust out her heavy lip at him.

"Dost sneer at me, thou trull?" he bellowed, furious. Then with a superior air, "Bestir!" he bade her. "Bring meat and wine. The Lord Duke of Valentinois awaits me. Bestir, I say!"

She looked him over from under half-closed lids, and sneered audibly.

"You knock-kneed, pock-marked foulness," said she. "What airs be these?"

He choked with fury — the more hurt because the straightness of his legs was the pride of one who could lay claim to few physical advantages. He set aside his anger, to argue the matter. But she cut him short.

"Such airs as yours cost money," she informed him. "Where is your purse?"

He produced a ducat, and banged it resonantly upon the dirty table. At the unexpected sight of that yellow disc her eyes widened in surprise and greed, and her manner underwent an instant change. She bustled now in preparation for his meal; fetched a bottle from the cellar, and from the kitchen a steaming shoulder of roast kid, exuding a rich savoury smell of garlic. She placed white bread before him — a rare luxury that — and flung logs upon the fire.

He, being very hungry, forgot what remained of his recent anger, and fell to with a relish; so that for a while the dingy chamber reëchoed with the prodigious sounds of his eating and drinking. Anon, his vigour abating, he bestowed some attention upon the girl as

she moved about the chamber with the indolent, feline grace that was natural to her. The food heartened him; and what with the wine and the great fire that roared now in the chimney and threw fantastic light and shadow through the gloomy room, Messer Benvenuto was pervaded by a pleasant torpor.

"Sit here beside me, Giannozza," he besought her, pulling gently at her plump arm.

"And his magnificence of Valentinois? Does he no longer await you?" quoth she, with her lazy sneer.

He scowled. "A plague on his magnificence," he grumbled, and fell thoughtful. It was very snug and pleasant here, and outside it was chill and bleak, and there was snow on the ground. And yet — surely it was worth the trouble of walking up to the castle to have his cap filled with ducats!

He rose and strode to the window. He looked out upon a slushy stableyard and a patch of turquoise sky. The afternoon was waning, and the thing must be done that afternoon or not at all.

"Aye, I must go, sweet. But I'll be away no longer than I must." He took up his cloak, and swathed it about him, planted the plumed cap upon his ugly head, kissed her noisily — she suffering it with that same detestable apathy — and swaggered out.

He took his way to the main street, and then up the hill towards the citadel, the huge rocca built by the great Sigismondo Malatesta.

Unchallenged he gained the bridge, whence the snow had been swept into the moat below. He crossed it, going with a certain nervousness now, and certain

tremblings of spirit which increased with the thud of each step of his upon the timbers.

His imagination set an august and fearful majesty about this Duke whom he had never seen, but whose name was known to all men and feared by most. He felt as one about to enter the presence of things supernatural, and he went with such an awe as in his early infancy had attended his first visits to a church.

He had crossed the bridge and stood in the shadow of the great archway, under the portcullis. Strange that no one should be there to ask his business. Strange that the place harbouring that godlike being should be so easy of approach.

There was a sudden clank, and a halbert flashed before him and was poised on a level with his breast. Benvenuto jumped for very fright. A man-at-arms in morion, corselet, and cuissarts had stepped out from behind a buttress where he was sheltering from the wind, and had levelled his pike to bar our hero's passage.

"Halt there! Whither do you go?"

Benvenuto stammered a moment, flung out of countenance by this sudden apparition of a natural foe — a representative, however humble, of law and power. Then he recovered.

"I seek the Lord Duke of Valentinois," he announced.

The pike was lowered, recovered and ordered with a thud. "Pass," said the sentry, and drew back once more behind the sheltering buttress.

Benvenuto went on, his uneasiness increasing with his surprise at the readiness of his admission. This was not well, he reasoned. Out of a place so easy

to enter, it might be difficult to depart again. His conscience and his nerves played tricks upon him. He wished that he had remained in the snug parlour of the Half-Moon with the delectable Giannozza, and never ventured thus into the shrine of this awful divinity. For he stood by now shivering in the courtyard of the fortress, and not even the prospect of the ducats to be earned served to encourage him. He wished them at the Devil. Presently he braced himself; inwardly mocked his own fears; reassured himself in part; and looked about him.

The court was deserted, save for two sentries — one pacing at the foot of a stone staircase that led up to a gallery on the first floor; the other guarding a deep archway that led to an inner court. Thence came a murmur of voices, and as Benvenuto peered in that direction he saw that it was thronged with people.

The sentries paid no heed to Benvenuto; but Benvenuto considered them attentively. The man guarding the staircase was a sturdy, swarthy fellow of forbidding countenance; the other, a tall, fair-bearded knave, looked benign and friendly. Benvenuto's choice was made. He advanced with simulated resoluteness towards the archway and the yellow-bearded guard.

"I seek the Lord Duke of Valentinois," he announced, dissembling as best he might his tremors. "Where shall I find him?"

The guard looked at him. If the livid, pockmarked face was villainous, the clothes were noble; and whilst to a courtier Messer Benvenuto must have looked a lackey, to a lackey he may well have looked a courtier. So without hesitation the guard stood

aside before him, and pointed with his pike into the inner courtyard.

"His highness is in there."

Benvenuto passed on, and, as he went, the sounds from the inner court he was approaching died suddenly away. The crowd had fallen into silence. It greatly intrigued him to know what might be taking place. On the far side of the archway he tapped the arm of a sentry, who stood on a horse block, gazing over the heads of the assembled people — a motley gathering of perhaps a hundred men of all conditions, in which, however, the soldier and the courtier predominated. The man-at-arms looked down impatiently, and Benvenuto repeated that he sought the Lord Duke of Valentinois.

"He is yonder," said the guard, pointing into the heart of the throng.

Benvenuto was still more deeply intrigued. He stood on tiptoe; but being short of stature he gained nothing by it. Suddenly the crowd broke into cheers and hand-clappings. Again Benvenuto plucked the sentry's sleeve.

"My business with his highness presses," he urged. "It is of the first importance. I must see him instantly."

The guard considered him. "I doubt you'll have to wait," said he. He pointed to a page in scarlet and yellow, who, astride a cannon by the wall, was shouting and clapping his hands. "Best tell him," said the soldier. "He'll take your message for you as soon as may be."

Benvenuto thanked him and went on, pressing unceremoniously past one or two who blocked his way.

He spoke to the page politely; he shouted to him; finally he shook him by the leg, and thus gained at last his attention.

"I seek the Lord Duke of Valentinois," he said for the fourth time since his arrival in that fortress. "It is a very pressing matter — a matter of life and death."

The page looked him over superciliously, and grinned. "You'll have to wait," he answered. "His highness is busy over there."

"Over there?" echoed Benvenuto. But the page took no further heed of him. Whereupon, determined to see what might be taking place, Benvenuto climbed on to the gun behind the boy. Thence he could look over the heads of the throng, and what he saw surprised him.

These spectators formed a ring, from which all snow had been swept. In the centre of this two men faced each other, alert, and with hands held slightly forward. Both were naked to the waist, and they contrasted oddly. One was tall, big-limbed, and heavy — a very giant — swarthy, black-bearded, and hairy as a goat about the trunk and limbs; the other, tall also, yet not quite so tall, was of a slenderness that looked delicate by comparison; his long hair and crisp beard were of auburn fairness, and his naked torso was smooth, and of a gleaming, alabaster whiteness. They were wrestlers about to come to grips, and Benvenuto pitied the comely, white-fleshed fellow, with a contemptuous pity, and looked forward with interest to the mauling he must receive in the embrace of that great bear of a man to whom he was opposed.

Then Benvenuto scanned the foremost ranks of the spectators, looking for one whose regal presence must proclaim the Duke. He beheld several very noble-looking gentlemen; but he was left in doubt as to which of them might be Cesare Borgia, and meanwhile the wrestlers were locked in combat, swaying this way and that, as first one heaved and then the other. The only sound in the courtyard was the sharp hiss of their breath, the quick patter of their shifting feet, and the smack of their hands upon each other's body.

Benvenuto watched, amazed at the fair man's ability to resist so long. He had his fingers locked now about the giant's neck, and was exerting his might and weight to pull the fellow forward and throw him off his balance. And as he put forth his strength, Benvenuto was surprised by the sudden ripple of muscle and sinew upon the smooth, alabaster back. Protuberances as large as apples appeared suddenly under the wrestler's shoulder-blades, whilst from either side of his spine leaped tight ropes of unsuspected power. Clearly the fellow was none so soft as he might seem at a first glance. Yet here his efforts were all vain. As well might he have sought to move a bull. The giant stood with legs wide and feet firmly planted, resisting the exertions of the other.

Then in a flash he moved, wrenched his neck free, seized his opponent about the waist, and swung him from the ground. And then, before he could use his unquestionable advantage, his opponent's two hands had caught him by the chin, and were forcing his head back with such harsh violence that he was compelled to abandon his hold.

They fell apart, breathing hard, very wary of each other.

The page turned a white excited face to Benvenuto. "Madonna!" swore the stripling. "He all but had him then!"

"Who is the fellow?" asked Benvenuto.

"A blacksmith from Cattolica," answered the boy. "They say he has not his match for strength in the Romagna."

"Aye; but the other — the white-fleshed cockerel?"

The lad stared at him. "Why — whence are you? From the Indies or the new world of Messer Colombo? That is His Highness the Duke of Valentinois."

Benvenuto stared back at the page, and frowned. "Look you, young sir," said he, "do you seek to make a fool of me?"

"Lord, now!" said the pert boy. "Who am I to improve upon God's work?"

And then a shout from the crowd drew the attention of both back to the ring.

The fair wrestler had stooped, evaded the blacksmith's long arms, and seizing him by the legs had hoisted him from the ground. But the smith's great hands had closed about the other's neck, and so neutralized the hold, making a throw impossible — for by their rules a throw was no throw in which the thrower went down with the thrown. The shout had been raised while the matter was in doubt, and when it seemed that the blacksmith must suffer defeat, and the word that Benvenuto caught from a hundred throats was "Duca! Duca!"

It informed him that the page had spoken truth; but the surprise of it almost stunned him. Was this,

indeed, the Duke? This, Cesare Borgia? This the demigod whose presence he had approached with such overwhelming awe?

Why, he was no better than another. A duke who wrestled with blacksmiths in the courtyard of his own castle! Faugh! Was that a duke to be feared?

Now that he had seen this Pope's bastard, Benvenuto felt himself every inch his equal. What false attributes — he reflected — are bestowed by man's imaginings upon the great! Cesare Borgia was a man like any other — and he wrestled with blacksmiths! He should pay Benvenuto handsomely for the information Benvenuto brought him. No longer would Benvenuto be afraid to demand full value for his wares.

Meanwhile the combat assumed a greater interest in his eyes, and he watched it, marvelling at the folly of this duke. To be a duke and to permit himself to be rudely handled in this fashion! Like enough there would be broken bones under that white skin of his before all was done. It was not thus that Benvenuto understood the trade of dukes; not thus that he had conceived them. Rich wines, a well-spread table, a soft couch, abundance of minstrels to soothe him with their music, and the brightness of female eyes to gladden him. These Benvenuto had ever conceived to be the natural attributes of dukeship. This rough-and-tumble with blacksmiths in a courtyard on a winter day held no place in his conception.

The page was giving him information. "His highness has promised fifty ducats to any man who can throw him."

Lackaday! Fifty ducats for such a service! Oh,

the Duke was a queer fellow — but most ducally open-handed, as people said; and Benvenuto smiled to think of the tax he should presently levy upon that open-handedness.

Meanwhile, the wrestlers were at grips again, more vigorously than ever; and, as he watched them, Benvenuto was lost in wonder of the Duke's amazing agility. He seemed compact of springs of steel, so lithe and swift were all his movements, so pantherine his step, his crouch, his leap. The end began to appear to Benvenuto less a foregone conclusion than at first. For the brute might of the Colossus seemed to spend itself against the supple strength of the young Duke.

The end came suddenly. Before men realized it, all was done. The blacksmith had made a sudden rush to grapple his opponent. The Duke, to avoid him, swung aside from the hips, leaving his feet firmly planted; as the giant missed his grip and hurtled forward, suddenly off his balance, Cesare's arms coiled themselves sideways about his waist. His hands locked and his grip tightened so that the smith could not turn in that embrace to face his antagonist.

Again Benvenuto saw that ripple and rise of muscle under the fair white skin of the Duke's back. Men held their breaths. Here was a well-seized grip. Could the Duke hold it — hold that gigantic mass of writhing muscle?

Hold it he did. He crouched a little, gathered his right leg under him, and thrust out his left hip. It was like the stretching of an archer's bow. And then it was as if the quarrel had been loosed, and the quarrel was the blacksmith. There had been a sudden heave; the

protruded hip came straight again, and the blacksmith, swung an instant to the horizontal, crashed down upon his shoulder, and lay there, groaning. But his groans were lost in the deafening cheer that went up from the ring of spectators in the yard and others who had watched the contest from the windows of the quadrangle.

"Duca! Duca!" was the shout. Caps flew aloft; men clapped, and laughed, and bellowed at each other the niceties of the throw.

The Duke meanwhile had gone down upon one knee beside the prostrate wrestler, and was holding up his hand for silence. The man had been hurt. His shoulder was dislocated or his collar-bone broken from the force of the impact with which he fell.

Men-at-arms came forward to help him, half-stunned and suffering, to his feet.

"Let Torella see to his shoulder," said the Duke; adding to the man himself, "You are the stoutest rogue I was ever matched against, and you made me tremble for my reputation." He had his hand on the man's sound shoulder, very friendly as he spoke.

Hearing and seeing so much, Benvenuto's contempt for his highness steadily increased. He caught the look of dog-like gratitude in the smith's eye, and sneered at both of them.

"You shall have twenty ducats to comfort you," were the Duke's last words to the man. At least, thought Benvenuto, there was no doubt that he was free with his ducats; and that was the main thing now.

An attendant fetched the Duke a silken vest and a fur-lined surcoat, and he donned the garments with the quick grace peculiar to all his actions.

Benvenuto begged the page to announce him to his highness, urging the importance of the matter upon which he came, which already had been too long delayed. The page obligingly departed on that errand. Benvenuto saw him hover a moment about the Duke, then make a profound obeisance and deliver his message.

Cesare was settling the surcoat upon his shoulders. He inclined his head to listen to the boy; then he looked up, and his eyes fell upon Benvenuto, standing there full now of arrogance and assurance. And that same arrogance went out of Benvenuto when Cesare's eyes fell upon him, as a candle goes out in a gust of wind.

What there might be in the glance of those matchless eyes he could not have attempted to tell you. But something sped upon it to his brain, and partly numbed it. It was as if his body were of glass, and those eyes were looking through it into the dirty little soul within.

Then, abruptly, the Duke beckoned him. He got down from his eminence, and went forward without swagger, his breathing quickened, his skin cold. Soldiers, courtiers and others fell away before him, opening a lane, through which he passed into the immediate presence of that auburn-haired young man.

"You have something to tell me," said the Duke, his voice gentle enough, and yet the coldest that Benvenuto had ever known; his eyes so level and penetrating that Benvenuto could not support their glance.

"Something — something of great moment, Magnificent," faltered the thief.

Cesare was silent an instant, still considering him;

and in that instant the wretched Benvenuto felt that he had no secrets from the Duke; that all that there was to know of him was known to this man whose equal he had so lately accounted himself.

"Come with me, then," said the Duke in his gentle voice — a voice rich in melody — and turned away.

Preceded by the page he crossed the courtyard and mounted six steps to an oaken door studded with great iron nails, which a man-at-arms flung open at his approach. Benvenuto followed meekly, uncomfortable under the many eyes that conned him and detected — he was convinced — his true station and quality under his brave stolen raiment.

From the bright, clear sunshine of the courtyard he passed into a large and somewhat gloomy hall, cheered by the ruddy play of light on the floor and walls and ceiling from a great fire that burned in the vast cowled fireplace. The floor was strewn with fresh rushes; there were tapestries on two of the walls, and a staircase ascended to a gallery on the right. Near the fire stood a large armchair in red velvet with an escutcheon in gold which glowed and faded as the firelight caught it. By this was a massive table elaborately carved, and yonder a buffet upon which stood goblets and a tall golden beaker. From this latter a faint steam was rising, and Benvenuto's nostrils caught and were set aquiver by the sweet perfume of spiced wine.

Cesare sank into the chair by the fire. The page fetched the beaker and a goblet — a single goblet, Benvenuto noted — and poured wine for his master, thereafter setting the beaker on the table.

The Duke waved the stripling away into the back-

ground, and turned at last to Benvenuto, who stood there in mid-apartment, foolish and ill at ease.

"Now, sir," said he, "your errand?"

The question fell abruptly. It was by no means the question Benvenuto had expected to begin with. But he must answer it.

"I am in possession, my lord," he said, "of particulars of a plot which aims at your life."

He had counted upon making a profound impression. But this was a day of surprises for him, of incredible revelations into the ways and habits of dukes. Not a muscle moved in Cesare's calm face; unblinking those haunting eyes continued to regard him. There fell a pause, terminated at last by the Duke, whose slender fingers impatiently tapped the table.

"Well, sir, well?" he cried sharply. "What else?"

"What else?" stammered Benvenuto. "Why — that is all."

"All?" the Duke frowned. "But these particulars?"

"I — I have them here. They are contained in these letters, of which I became possessed to-day, and — and I have ridden at all speed to bring them to you." He was fumbling in his doublet.

"You have ridden? Whence?"

"Eh? — from Forli."

He produced the letters. He had, as you know, entertained bold thoughts of the price he would ask, the bargain he would drive before surrendering them. But all notion of that had gone from him with his courage. He had beheld an instance of the Duke's proverbial liberality in the case of the wrestler. He had no doubt the Duke would be no less liberal with

him. He would depend upon that. He advanced timidly to the table, and set the letters before the Duke.

Cesare scanned them rapidly. Midway through the first his brows became knit. He gave a sharp order to the page.

"Summon Messer Gherardi."

The page went up the stairs, along the gallery, and through a doorway at the end. Cesare resumed his reading. Benvenuto waited, wondering.

At last the Duke set down the letters on the table. Benvenuto had expected outbursts, transports of rage, ferocious satisfaction, then protestations of gratitude to him — the Duke's saviour — and, lastly, a golden recompense. From the beginning nothing fell out as he expected. There was no outburst, no trace of anger even. The Duke's handsome, lofty face remained as calm as though such matters were of daily occurrence in his life; his words, when he spoke, did not seem even remotely to bear upon the matter of this conspiracy.

"What is your name, sir?"

Under the play of those awful, beautiful eyes Benvenuto answered truthfully, feeling that he dared not lie — that to lie were idle.

"I am Benvenuto Gismondi, your highness's servant."

"Of Forli?"

"Of Forli, Magnificent."

"And your trade?"

Benvenuto's uneasiness welled up. "I — I am a poor man, Highness. I — I live as I can."

He saw Cesare's eyes pondering his garments — the gold chain on his breast, the jewel in the cap he

held — with the faintest yet most sinister of smiles. Too late he perceived how he had blundered; too late he cursed himself for not having come with a tale prepared. But how should he have expected such questions? What manner of man was this who could turn aside from matters such as Benvenuto had set before him, to make inquiries so alien to them?

"I see," said Cesare, and the tone was such that it turned the scoundrel's soul to water, chilled the marrow in his spine, filling him as it did with horrid premonitions. "I see. And this Messer Crespi of Faenza, to whom these letters were addressed — he is dead?" It was but the slightly rising inflection of the voice that made a question of that statement.

Livid, shaking now in every limb, and will-less before this man who seemed to draw the very soul out of him, Benvenuto answered: "He is dead, Magnificent."

"Ah! You were well advised in that," the Duke agreed. He smiled, and his smile was the deadliest Gismondi had ever seen. "He was, I take it," the Duke pursued, "a man of much your own height and build."

"It is so, Magnificent."

"That, too, is fortunate, as it is fortunate you should have had the happy thought to array yourself in his apparel. No doubt the condition of your own would be a sufficient justification."

"My lord, my lord!" cried the abject scoundrel, and would have flung himself upon his knees to implore mercy but that Cesare's next words stayed him.

"Why — what now? It is all most fortunate, I say. I would not have it other."

Benvenuto stared into that smiling face, sorely mistrustful. He detected something sinister in that fair speech.

Steps sounded on the gallery. Down the stairs came the page, returning, followed by a well-nourished gentleman in black, whose face was round and white, whose nose was sharp, and whose crafty eyes took, in passing, the measure of Messer Benvenuto.

"Ah, Agabito!" the Duke hailed him, and held out the letters. "These pretend to be from Hermes Bentivogli. Do you recognize the hand?"

The secretary took the papers, and crossed to the window to examine them in the light. Suddenly he cried out:

"What is this, my lord?"

"Did I bid you read, Agabito?" quoth the Duke, with the faintest show of impatience. "Is it the hand of Hermes Bentivogli?"

"Assuredly," answered Agabito readily. He was well acquainted with the writing of the Bolognese.

The Duke sighed, and rose. "Then the thing is true, and he is here in Cesena. He has vowed to kill me, more than once. At last, it seems, he has the courage to take the thing in hand."

"He must be seized, my lord."

Cesare stood with bowed head, lost in thought. Benvenuto, seemingly forgotten for the moment, watched furtively, and waited.

"There may be a score of others in the plot," said Cesare slowly.

"But he is the brain — the brain!" cried Agabito, slapping the papers in his excitement.

"God help the body that is ruled by such a brain,"

sneered the Duke. "Aye, he should be crushed. He should be made to feel the full weight, the full terror of my justice."

Benvenuto shuddered to the very soul of him at the words and the tone.

"But —" The Duke shrugged wearily, and turned to face the fire. "He is of Bologna, and behind Bologna there is France, and if I strangle this cut-throat, God alone knows what complications may confront me."

"But with such evidence as this —" began Agabito.

"It is no matter of right or wrong," Cesare snapped at him. "Before I move —" He stopped short, and turned again. His glance, hard and bright, fastened once more upon Benvenuto, whilst he extended his hand to Gherardi for the papers. The secretary promptly resigned them.

"Here," said the Duke, and he now held out the letters to Benvenuto. "Take you these papers, of which in the way of your scoundrel's trade you have become possessed. Learn their contents by heart. Then go at midnight — as the letter directs — to the Palazzo Magli. Play the part of Messer Crespi, and bring me word to-morrow of what these conspirators intend, and who are their associates elsewhere."

Gismondi fell back a pace, his eyes dilating. "My lord," he cried. "My lord, I dare not!"

"Oh, as you please!" said the Duke, most sweetly. "But there are too many cut-throats in Italy that we should hesitate to dispose of one. Beppo, call the guard."

"My lord," cried Benvenuto again, starting for-

ward, shaken by fresh terror; and a sudden hoarseness of his voice surprised him. "A moment, Magnificent — of your pity! If I do this thing —" he began; then stopped, appalled by the very contemplation of it.

"If you do this thing," said Cesare, answering the uncompleted question, "we will not inquire into the death of Messer Crespi. Our forgetfulness shall be your wage. I confess," he continued, his tone most amiable, "that I shall do this reluctantly, for I have vowed to exterminate your kind. Nevertheless, out of consideration for the service you are to render, I will hold my hand this time. Fail me, or refuse the task, and there is the rope — first to extract confession from you on the hoist, and afterwards to hang you. The choice is yours."

Gismondi stared and stared into that beautiful young face, so mockingly impassive. His terror gave way to a dull rage, and but for the exhibition of strength he had so lately witnessed in the courtyard, he might not have curbed his impulse to attempt to anticipate upon the Duke the work of Messer Crespi's friends. He cursed his folly in setting his trust in the gratitude of princes; he mocked his own credulity in thinking that his tale would be received with joy and purchased at more gold than he could carry.

In the end he staggered out of the chamber, and out of the citadel, pledged to betake himself at midnight to the Magli Palace, at the imminent risk of his sweet life, assured that he would be watched by Cesare Borgia's spies, and that, did he fail to perform the task he had undertaken, the risk to his life would be more imminent still.

Back to the Half-Moon he went, to closet himself in that inner chamber of the inn. He called for candles — for dusk had meanwhile fallen — and set himself to con the papers that should have been his fortune, but were become his ruin. To the charms of Giannozza he was for once as unresponsive as to the sneer with which her cross-eyed father had greeted his return and his crestfallen air.

Giannozza, being a woman and inquisitive, was intrigued by this change in his demeanour, this gloomy abstraction; but powerless to elicit explanation. The seductions with which she sought to loose his tongue now left him cold. At length she fetched him a jug of spiced wine, deeming it the likeliest philtre to charm his soul to confidences. But still he disappointed her. He viewed the jug with apathy; the accustomed gleam was absent from his eyes, and she listened in vain for the usual resounding anticipatory smack of his great coarse lips. Listlessly he took up the vessel. He moved it slowly in his hand, causing the steaming wine to swirl, and made lachrymose philosophy.

"Man," said he, "is no better than a fluid in the jug of Circumstance. It is Circumstance that moulds and shapes him at her will, as this wine is moulded in this jug; and his end is much as this." And he emptied the jug sorrowfully.

"Touching this service of the Duke's —" began Giannozza.

He waved her away. "Go. Leave me. I need to be alone a while."

She called him by offensive names, which he scarce heeded, and left him.

Spiritless and dejected sat he there, staring at the

fire, which was burning low by now. Thoughts of escape returned to him, to be dismissed again. He was doomed if he essayed it. There were two strangers even now in the common-room, drinking and making friends with Giannozza's unutterable father. That they were emissaries of Cesare Borgia, detailed to watch him, and to seize him should he attempt to leave the town, he had no single doubt. His only chance was the narrow one the Duke had set him — through the gathering of the conspirators that night. A loophole no larger than a needle's eye. And he felt himself a very camel.

He returned to the letters, and set himself to learn by heart their contents — as the Duke had urged — that he might carry through this dread affair and play that night his fearful rôle.

Thus it befell that midnight found him at the wicket in the great doors of the Magli Palace. Crespi's purple cloak hung loosely from his shoulders in such a manner as to mask his figure; Crespi's black silk vizor was upon his face, for the letters told him — and in that lay his one chance — that the conspirators were to come masked and remain unknown one to another. The Palazzo Magli, be it known, was at this time untenanted, wherefore it had been chosen for this secret meeting.

Gismondi found the wicket yield to his pressure. He pushed it wide and stepped over the sill formed by the actual door, into a blackness as of the very pit. Instantly the wicket closed behind him, and he stood in a darkness so thick that it seemed a thing material and palpable. All was still; no faintest sound disturbed the stillness.

"A cold night," he said aloud, this being the appointed watchword.

Instantly a hand gripped his arm, and Gismondi was troubled by a thrill of fear. Nevertheless he spoke again as was appointed.

"And it will be colder anon."

"Colder for whom?" quoth a voice.

"For one who is warm enough to-night."

His arm was released, and instantly the gloom was dispelled. A cloak was lifted from a lantern standing on the ground, and a circle of light gleamed feebly along the tiled floor, rose faintly thence to a man's height, but pierced no farther into the upper darkness.

A black figure, indistinct in the misty light, his face masked, signed to Benvenuto to follow; took up the lantern, and crossed the hall, his footsteps sounding eerily in that empty place. Another similar figure remained — Benvenuto observed — standing immovable by the wicket, ready to admit the next comer.

Across the hall, Benvenuto's guide opened a door, and conducted him into a spacious courtyard within the quadrangular precincts of the palace. A thick soft carpet of snow lay on the ground, and from the lantern swinging in the hand of his guide a yellow wheel of light fell on the whiteness, and Benvenuto observed the tracks of many steps that had preceded him that way. They reached another door, passed through another hall, chill and gloomy as a vault, and so on to yet a third door in which a wicket opened to give them passage into a garden.

Here the guide paused. "Follow those tracks," he said, "to the garden's end. There you will find a

ladder against the wall. Surmount it and follow the tracks in the next garden. They will lead you to a door, which will be opened to your knock." He turned abruptly, stepped back into the hall, and slammed the wicket, leaving Benvenuto alone and very frightened.

For a moment he paused with fresh and very wild ideas of flight thrusting themselves upon his notice. But he cast them aside. Already he had gone too far for retreat. If only it were daylight! This gloom, faintly relieved out here by the ghostly luminousness of the all-covering snow, was sharpening his nerves. He looked up at the black sky closely flecked with stars that twinkled frostily, then at the track, faintly discernible. He went forward until he found the ladder and the wall. He went over and into another garden; found the track there, and pursued it to the house.

He readily perceived the object of so much travelling. The meeting was not at the Palazzo Magli at all. It had been so announced as a safeguard. By this journey across two gardens the plotters were introduced into another palace some distance away. Should danger threaten the Palazzo Magli, should it be beset or invaded, the invaders would find an empty nest, and the men who had been left on guard there would know how to convey a warning to the real meeting-place, whence the conspirators might disperse unchallenged.

Benvenuto went up some steps to a stout door and knocked. It was opened instantly, and as instantly closed when he had passed in. He stood once more in Stygian darkness, his pulses throbbing. Out of the gloom came an unexpected question — a question for

which the letters had not specifically prepared him.

"Whence are you?"

An instant did he hesitate, mastering his sudden terror, and answered as Crespi must have answered: "From Faenza."

"Enter," the voice bade him. And now a door was suddenly flung wide, and a flood of light issuing from it smote and almost blinded him, after the long spell of darkness that had been his.

Peering and blinking he went forward with a bold step and a quaking heart, thanking his patron saint and Our Lady of Loreto for the mask that covered the livid fear writ large upon his countenance.

He found himself in a spacious chamber, lighted by a dozen great candle-branches suspended from ceiling and from panelled walls. Down the middle of this room ran a long quadrangular table, at which sat seven other masked and muffled figures — and all in silence, like so many beccamorti.

The door closed softly behind him, and the sound chilled him, suggesting to his fevered mind the closing of a trap. He heartened himself with the reflection that he had learned his lesson well; he persuaded himself that he had nothing to fear; and he went forward to find himself a chair at the table. He sat down and waited, glad enough that the secrecy of the proceedings precluded intercommunion. And presently others came, as he had come, and like himself each sat aloof from his fellow plotters.

At last the door opened again to admit one who differed from the rest in that he wore no mask. He was a tall man with a big-nosed, shaven face, swarthy and bold-eyed. He was a man in the full vigour of

youth, and he was dressed from head to foot in black. A long sword hung from his girdle, and a heavy dagger rested on his right hip. This, Benvenuto guessed, must be Bentivogli.

He was followed by two masked figures in black — who had the air of being in attendance — and upon his entrance the entire company — now numbering a round dozen — rose to their feet.

Gismondi knew enough of this affair, into which an odd irony had thrust him, to understand why this man, who was the head and leader of the conspiracy, should come unmasked; for, whilst the identity of the plotters was kept secret from one another, their leader was known, at least by name, to each and all, as were all known, by name at least, to him.

Bentivogli stepped to the head of the long table. One of his attendants set a chair for him; but he did not sit. He stood there, his heavy under lip thrust forward, his great brow puckered in a frown, his dark eyes playing over the assembled company. At length he spoke.

"We are all assembled, my friends," said he, "and to me it is strange that this should be so." A chill went through Benvenuto, like a sword-thrust in the vitals. But he gave no sign. He stood immovable among the others.

"Be seated all," Bentivogli bade them, and all sat; but he, their leader, continued standing.

"I have reason to believe," he said, in a cold, hard voice, "that here amongst us sits a spy."

There was a rustle as of wind through trees as the muffled company stirred at that fell announcement. Men turned to scan one another with eyes that

flashed fiercely through the eyeholes of their vizors, as though their glances would have burned a way through the silk that screened their neighbours' countenances. It seemed to Gismondi in that moment of choking panic that the entire company was staring at him; then he knew this for a trick of his imaginings; and, betide what might, he set himself to do as others did, and to glare fiercely in his turn at this and that one. Some three or four were upon their feet.

"His name!" they cried. "His name, Magnificent!"

But the Magnificent shook his head and motioned them to resume their seats. "I know it not," said he, "nor in whose place he is here." Whereat Gismondi breathed more freely. "All that I know is this. As I rode hither to-day, we came, some two miles from Cesena, upon the body of a man, who had been murdered, robbed, and stripped almost naked. The body was scarce cold when we discovered it, and in the distance, towards Cesena, rode one who may well have been the murderer. Now it chanced that by the body we found a sheet of paper, which I have here. It bears, as you see, the half of a green seal — a seal bearing the imprint of arms not to be identified with those of any house in Italy to-day, yet arms familiar to all of you who have received communications from me in the matter upon which we are assembled here to-night."

Bentivogli paused a moment, then continued: "Undoubtedly that paper was a wrapper that had enclosed communications from me concerned with our present business. Whether such a letter had been addressed to the dead man I do not know, nor do I

know who he was nor whence he came. But some one here must be able to throw light upon this matter. Can any of you give me the explanation which I seek?"

He sat down and waited, looking from one to another. But no answer came from any.

Gismondi felt his breath failing him. If he had wished to speak at that moment — if he had prepared a likely tale to meet the emergency, he could not have given utterance to it then.

A slow, cruel smile overspread Bentivogli's heavy features as the deathly silence was maintained.

"So," he said at length. "It is as I supposed." Then in an altered and brisker tone: "Had I known where each of you was lodged, I had found means to warn you against coming here to-night. As it is, I can only hope that we are not yet betrayed. But from your silence it follows that the man who became possessed of the secret of our plot sits here amongst us now — no doubt that he may learn its scope more fully before he goes to sell his story to him you know of."

Again there was that rustling stir, and several voices were raised, harsh and hot with threats of what should be the fate of this rash spy. Gismondi gnawed his lip in silence, waiting and wondering, the strength all oozing from him.

"Twelve of us were to have foregathered here to-night," said Bentivogli impressively. "One of us, it seems, lies dead; yet twelve are here. You see, my friends," he added, a sardonic note vibrating in his voice, "that there is one too many. That one," he concluded — and from sardonic his voice turned grim — "that one we must weed out."

He rose as he spoke, a splendid figure, tall and stately.

"I will ask you, one by one, to confer with me apart a moment," he announced. "Each of you will come when summoned. I shall call you, not by name, but by the city from which you come."

He turned from the table, and moved down into the shadows under a gallery at the far end of the long room, and with him went the two who had attended him on his arrival.

Gismondi watched them, fascinated. The two attendants, he supposed, would do the uprooting when the weed was discovered; for that reason did they accompany Bentivogli, and for that purpose did they withdraw into the shadow, as more fitting than the light for the deed of darkness that would presently be done. An icy sweat broke on his skin.

"Ancona!" called Bentivogli in a loud voice, and the name boomed mournfully on the chill air.

A masker rose upon the instant, thrusting back his chair, and marched resolutely down the room to confer with the master-plotter.

Gismondi wondered how many moments of life might yet remain him. There was a mist before his eyes, and his heart thudded horridly at the base of his throat with a violence that seemed to shake him in his chair at each pulsation, until he marvelled that the boom of it did not draw the attention of his neighbours.

"Arezzo!" came the voice, and another figure rose and went apart, passing the returning "Ancona" on the way.

Bagnolo followed Arezzo, and Gismondi began to

realize that the president was taking them alphabetically. He wondered how many more there might be before Faenza — the call to which he must respond, since Crespi was of Faenza, as he knew. He wondered, too, what questions would be asked him. From the knowledge he had gathered from the letters he found himself able to surmise them, and he knew what answers he should make. His terror abated, but it did not leave him; some other questions there might be — something for which those papers did not make provision; there must be.

"Cattolica!" came the summons, and a fourth conspirator rose.

And then, of a sudden, the whole company were on their feet, and Gismondi had risen, too, mechanically, from very force of imitation, and the heart-beats in his throat were quickened now with sudden hope. In the distance there had been a sound of voices, and this was followed on the instant by a heavy tread in the corridor without — a tread accompanied by the clank of armour.

"We are betrayed!" cried a voice — after which, in awful silence, the masked company stood and waited.

A heavy blow smote the door and it fell open. Across the threshold, the candlelight reflected from his corselet as from a mirror, came a mighty figure armed cap-à-pie; behind him three men-at-arms, sword on thigh and pike in hand, pressed closely.

Three paces within the room the great armoured figure halted, and surveyed the company with eyes that smiled grimly from a bearded face.

"Sirs," he warned them, "resistance will be idle. I have fifty men at hand."

Bentivogli advanced with a firm step. "What is your will with us?" he challenged, a fine arrogance in his voice.

"The will of His Highness the Duke of Valentinois," was the man's answer, "to whom your plot is known in its every detail."

"You are come to arrest us?"

"One by one," said the captain, with an odd significance and a slight inclination of the head. "My grooms await you in the courtyard."

For an instant there was silence, as well there might be at that pronouncement, and Gismondi understood — as all understood — that here, in the courtyard of this palace, those gentlemen caught red-handed were to expiate their treason at the strangler's hands.

"Infamy!" cried one, who stood beside Gismondi. "Are we, then, to have no trial?"

"In the courtyard," replied the captain grimly.

"Not I, for one!" exclaimed another, and his voice was fresh and youthful. "I am of patrician blood, and I'll not be strangled in a corner like a capon. If die I must, I claim by right of birth the axe."

"By right of birth?" the captain mused, and smiled. "In truth your very birthright, so it seems. Come, sirs . . ."

But others stormed, and one there was who called upon his fellows to draw what steel they carried, and die with weapons in their hands, like men.

Gismondi, apart, with folded arms, watched them, and grinned behind his vizor. It was with him the hour of exultation, of revulsion from his recent terrors. He wondered to what lengths of folly these rash men would go. He thought he might witness a

pretty fight; but Bentivogli disappointed him of such expectations. He came forward to the table-head, and his voice was raised to dominate and quell the others.

"Sirs," said he, "the game is played and lost. Let us pay forfeit and have done."

What choice had they? What chance — all without body armour and few with better weapons than a dagger — against fifty men-at-arms in steel?

Again for a moment there was silence. Then one of the masked company, with a sudden, strident, reckless laugh, stepped forward.

"I'll lead the way, O my brothers," he said, and bowed to the captain. "I am at your orders, sir."

The captain made a sign to his men. Two of them laid aside their pikes and came forward to seize that volunteer. Swiftly, and without word spoken, they hurried him from the chamber.

Gismondi smiled. This entertainment amused his cruel nature more than had done that other of a little while ago.

Again and again the men-at-arms returned; and victim after victim was hurried out to the waiting grooms in the courtyard. One set up a resistance as wild as it was futile; another screamed when he was seized. But in the main they bore themselves with a calm dignity. The soldiers went swiftly about their work, and after a brief ten minutes there remained but four of the conspirators. One of these was Bentivogli, who as the leader reserved himself the honour of going last; two others were the men who had been attendant upon him; the fourth was Messer Benvenuto, who watched and waited, chuckling to think

how the name of Cesare Borgia would stink in Italy for this night's work.

The men-at-arms had reëntered and stood waiting for the next victim. Bentivogli made a sign to Gismondi that was plain of meaning. Gismondi shrugged, smiled to himself under cover of his mask, and stepped forward with a swagger. But when the soldiers seized him, he shook them impatiently aside.

"A word with you, sir," said he to the captain, mighty haughty.

The captain flashed him a keen glance. "Ah!" said he. "You will be he whom I was told to look for. Tell me your name that I may know you."

"I am Benvenuto Gismondi."

The captain nodded thoughtfully. "I must permit myself no error here. You are Benvenuto Gismondi, and —" He paused inquiringly.

"And," Gismondi completed impatiently, "I am here on behalf of the Duke Cesare Borgia."

A quiet, wicked laugh broke from the captain's bearded lips. One of his heavy gauntleted hands fell upon Gismondi's shoulder; the other tore the vizor roughly from his face. Startled, understanding nothing, he was swung round so that he faced Bentivogli.

"Does your excellency know the villain?" asked the captain.

"I do not," answered Bentivogli, and added: "God be thanked!"

He clapped his hands vigorously; and now it was that Benvenuto realized into what manner of trap he had fallen, and what manner of ruse the master-plotter had adopted to weed out, as he had promised, the one who usurped the place of him that had been

slain upon the Æmilian Way. That clapping of hands was a summons, in answer to which there came trooping back into the chamber the entire company of muffled plotters. No farther than the corridor had they been taken; and on arrival there to each one who had sustained with honour this ordeal had been explained the test that was afoot.

Betimes next morning Ramiro de Lorqua, Cesare's Governor of Cesena, waited upon his master with a dagger and a blood-smeared scrap of paper.

He had to report that the body of a man had been discovered at daybreak on the far bank of the castle moat, by the drawbridge. The dagger that had slain the fellow had been employed to attach to him the label which Ramiro presented to the Duke. On this was scrawled: "The property of Cesare Borgia."

Accompanied by his governor, Cesare descended to the courtyard to view the body. It lay there, covered by the purple, fur-trimmed cloak which Benvenuto had worn yesterday. Ramiro turned this down to disclose the ashen face. The Duke looked, and nodded.

"It is as I thought," said he. "It is very well."

"Your Highness knows him?"

"A poor rogue whom I employed on a desperate venture."

Ramiro — a thick-set, black-visaged, choleric man — swore roundly, as he did upon the slightest provocation. He would see to it that the culprits were tracked and found. Cesare shook his head, and smiled.

"You will search in vain, Ramiro," he said. "Yet I can name to you the leader of the party that is

answerable for this murder; I can tell you even that he rode out of Cesena at daybreak to-day, and what road he took. But to what end? He is a fool who has performed my justice for me, and knows it not. I fear him no more than I fear this poor carrion."

"My lord, I do not understand!" said Ramiro.

"Is it necessary that you should?" smiled the Duke. "My will has been done. Understand so much, and bury me this dead — and with him the entire affair."

He turned away, to come face to face with Agabito Gherardi, who was approaching hurriedly.

"Ah! you have heard the news," Cesare greeted him. "Now behold the face," and he pointed to the dead.

Agabito looked, and shrugged. "You would have it so," he said. "But you could have taken them all."

"And had all Italy calling me butcher for my pains — Venice the envious, Milan the spiteful, Florence the evil-tongued — all of them lifting their horrid voices to the dear task of defamation. And to what end?" He linked an arm through Agabito's, and drew the secretary away. "That was an effective scarecrow I set up amongst them last night." He smiled grimly. "They could not dream that the whole thing was chance — that Benvenuto Gismondi was but a thief who had murdered this Messer Crespi for the sake of plunder. They conceive Crespi to have been killed, stripped, and replaced in their council, all by my design. They conclude that I have as many eyes as Argus, and the conspiracy is as frost-bitten as your nose, Agabito. They are paralyzed with fear of me and the ubiquity of my spies. No man of those plotters counts himself safe, and they have scattered to

their several homes, all plans abandoned since they fear the worst.

"Could I improve upon the matter by hunting them down? I think not, Agabito. Benvenuto Gismondi has served my purpose as fully as I intended, and, incidentally, he has had justice and a fitting wage."

# THE TRAP

## THE TRAP

MESSER BALDASSARE SCIPIONE stepped out into the lane, and closed the green gate by which he had issued from his lady's garden.

He stood a moment in the dusk of eventide, a fond smile upon his honest, rugged face; then he flung his ample scarlet cloak about him, and departed with a jingle of spurs, erect and very martial in his bearing, as became the captain of the Borgia forces in Urbino.

At the corner, where the lane debouched into the Via del Cane, he came suddenly upon a very splendid gentleman who was lounging there. This gentleman's eyes narrowed at sight of the valiant captain. He was Messer Francesco degli Omodei, cousin-german to Baldassare's lady.

The captain's bearing stiffened slightly. Yet his bow was gracious as he swept off his plumed cap in response to the other's uncovering. With that he would have passed on had not Messer Francesco deliberately barred his way.

"Taking the air, Sir Captain?" he questioned, sneering faintly.

"By your gracious pleasure — and God's," answered Baldassare, smiling ironically into the other's unfriendly face — a swarthy young face of a beauty almost classical, yet very sinister of eye and very cruel of mouth.

Flung out of countenance by that ironic counter, Francesco had no answer ready; whereupon, "You

are detaining me, I think," said the captain airily, and made shift to pass on.

"I will go with you, by your leave," said Francesco, and fell into step beside the scarlet figure.

"The honour notwithstanding, I should prefer to go alone," said Baldassare.

"I desire to speak to you."

"So I had gathered. But I do not desire to listen. Will that weigh with you, Messer degli Omodei?"

"Not a hair's weight," laughed the other impudently.

Baldassare shrugged, and stalked on, his left hand resting naturally upon the hilt of his sword, so that the scabbard thrust up his scarlet cloak behind.

"Messer Baldassare," said Francesco presently, "you come this way too often."

"Too often for what — for whom?" quoth the captain stiffly, yet without truculence.

"Too often to please me."

"But not often enough to please myself, which, frankly now, is my entire concern."

"I do not like it," said Francesco, very surly.

Baldassare smiled. "Which of us can command what he likes? Now I, Messer Francesco — I dislike you exceedingly. Yet here I am suffering you to walk beside me."

"It is not necessary that you should."

"It would not be, had you the grace to perceive that your company is unwelcome."

"There are ways of remedying such things," said the other, very sinister now, and striking his hilt with his open palm.

"For you," said Baldassare. "Not — alas! — for

me. I am the commander of the Urbino troops. It is not for me to embark upon private quarrels. His Highness of Valentinois is impatient of disobedience to his laws. Messer Ramires — his podestà here in Urbino — is careful to enforce them for his own sake. I have no wish to hurt myself for the sake of hurting you. And you, Messer Francesco, being as craven as you are sly, presume upon this state of things to put upon me affronts which I may not resent."

He delivered the last sentence through his teeth — a very whiplash. Under his outward calm a storm was raging in the bosom of this haughty, fiery-tempered soldier. For this was that same Baldassare Scipione, who some years later was boldly to impugn the honour of the crown of Spain, and throw down a gage of battle which not a Spaniard in Christendom had the daring to take up. From that may you infer how he relished the impertinences of this Urbinate fop.

Francesco had checked suddenly, his face aflame. "You insult me!" he said thickly.

"I hope so," answered Baldassare, outwardly imperturbable.

"Your insolence shall be punished."

"I am glad that you see the necessity," said Baldassare, facing the other with a smile.

Francesco's frown showed how little he understood the captain. Baldassare proceeded to explain. "If you were to draw upon me now, here in the street, I should be constrained to defend myself. I could not then be blamed for what might happen; there are people enough abroad to bear witness to the true manner of the event. So proceed, I implore you, to visit with your punishment this insolence of mine."

Francesco's face had gradually lost its colour. His breathing was quickened. A smile twisted his mouth oddly.

"I see," he said. "Oh, I see! But if I should kill you, I should have to reckon with the Podestà."

"Depend upon me," said Baldassare, still smiling, "to see that that does not happen."

Francesco stood a moment, scowling at the captain. Then, with a shrug and a curse, he turned on his heel and strode away, Baldassare's soft, mocking ripple of laughter following him.

He went down the street in the deepening dusk, a fine figure of a man, heedless of the many greetings bestowed upon him as he passed — for well known in Urbino was Messer Francesco degli Omodei. Thus he came to the house of his friend Amerigo Vitelli, and entered in quest of him.

He found Amerigo at table, but disdained the invitation to join in the repast.

"I could not eat," he growled. "I am fed to a surfeit with Scipione's insolence. Fed to a surfeit! I choke with it." And he flung himself into a chair, at the table, opposite his host.

Amerigo's small, pale eyes surveyed him uneasily. A young man was this Amerigo Vitelli, of the Vitelli of Castello, and cousin to that Vitellozzo who served with Cesare Borgia. His age would be about Francesco's own, but nothing else had he in common with his friend. He was of middle height — or slightly under it — of a full habit of body, a flabbiness of flesh, and a puffiness of face that told of habitual excesses. He was dressed in blue velvet, richly jewelled and heavily perfumed, and he was being ministered by two comely

striplings clad in silk of his colours — blue and gold.

The room in which he sat was lofty and sumptuous, and the splendour and character of its equipment reflected the voluptuary it enshrined. From a ceiling, on which was delicately frescoed the indelicate story of Bacchus and Ariadne, depended a massive candle-branch of silver-gilt, charged with a dozen candles of scented wax, which shed a soft golden light through the apartment. The walls were hung with Flemish arras, on which were figured the erotic metamorphoses of Jupiter: his avian courtship of Leda, his taurine wooing of Europa, his pluvial descent upon Danaë. The table was spread with snowy linen, and bore no dish of fruits or comfits, no cup or beaker, that was not a precious work of art.

Behind Vitelli the windows stood open to the summer evening and the perfumes of the garden. The roofs of Urbino formed a dark shadow-mass in the deepening dusk, the tower of the Zoccolanti springing square and rigid, a black silhouette against the deep turquoise and fading saffron of the sky.

One of the silk-clad pages rustled to Francesco, and set a crystal cup before him. From a vessel of beaten gold whose handles were two hermaphrodites carved in ivory, the boy poured an old Falernian wine that was of the hue of bronze. Francesco gulped the half of it so carelessly that Amerigo scowled his displeasure. Such wine was priceless — to be inhaled with awe, and savoured sip by sip; not swilled like so much tavern slop.

Francesco, entirely unconscious that he was offending, set down his cup, and sank back into his chair, his face black with the displeasure that absorbed him.

"What has happened to you?" quoth Amerigo presently.

Francesco briefly related the tale of all this heat of his. Amerigo listened, what time he sliced a peach into a beaker of wine and hydromel.

"You are very clumsy," he said at length. The insult to his Falernian did not conduce to make him sympathetic.

"Clumsy?" roared Francesco, sitting forward in his chair. This was the very last drop wanting to make his cup flow over.

Vitelli smiled quietly, and signed to the pages to withdraw. He waited until they had departed and the door was closed.

"Look, Francesco," said he then — he had a gentle voice and a curiously weary sluggishness of speech that was seldom known to quicken, even in the heat of wine. "This man Scipione stands in our way. Your foolish dotard of an uncle, blind to worldly matters, gives his daughter too much freedom, which she abuses with this upstart." He paused, passed a plump, very white and jewelled hand over his sensual mouth, and his pale eyes fixed themselves upon the bold, handsome countenance of his guest. "There is, so far as I can see, but one course open to you. You must — remove him."

"*I* must!" sneered Francesco. "A fine lover thou, by the Host! To set it upon me to remove the rival who struts an obstacle in your path."

Amerigo smiled, entirely unruffled. "I thought," said he, "that that was a settled matter." He took up a silver skewer, and stirred the peach slices in the wine. "The price was agreed — the half of her dowry

shall be yours to patch a fortune that much dicing has rent to tatters. Did I, by chance, misunderstand you?" He did not look up as he spoke. His attention was upon his peach slices. He lifted a fragrant morsel on the skewer and bore it to his lips.

Francesco surveyed his friend in silence a moment, his brow black as a thunder-cloud. "Were I a lover," he said presently, "I think the duello should serve my ends."

Amerigo shrugged contemptuously. "Madonna!" he exclaimed. "The duello! Oh, I can be as hot as any man to resent an affront. But the duello! God save us! A fool's practice! Because a man is noxious to me, is that a reason why I should afford him the means to kill me? How should that help me?"

"None the less," grumbled Francesco, as if to spur the other, "did this upstart stand between me and my desires, my rival — my successful rival — in a woman's love, I should not let his swordsmanship deter me."

"Then do not," countered Amerigo quietly. "Since the practice finds favour with you, out with your cartel, or set a glove across his smug face, or otherwise contrive that he may have an opportunity of driving a hole through your belly. Out, and to it, I say, since that's your humour."

"It is not my humour," said Francesco, cooling as the other became heated. "For I am not a lover."

"Nay, you are wrong. You *are* a lover — a lover of gold, my Cecco," said the host, lapsing again into his more habitual languor. "And what a man, being penniless, will not do for the love of ducats, he will not do for the love of woman. Moreover, there is your own

hatred to be served — for not a doubt but that this man has known how to excite it."

"What am I to do?" quoth Francesco angrily.

"Why, the thing that you advised to me." And Vitelli, having consumed the last peach slice, drank off the blend of wine and hydromel with relish.

Francesco considered him. "You love Beatrice?" he inquired.

"As I love peaches in wine; nay, even more. I love her so well that to win her I will not risk a life which it is my aim to devote to serving her." He smiled his supreme mockery of his friend and bond slave in this business.

Francesco rose. "If I were to die by this man's hand where would be the advantage?"

"There would be a certain advantage to you in that you would have peace from your creditors. To me, of course, there would be no advantage — unless they hanged this Scipione for the deed — a matter which I greatly doubt."

"You see, then, that the duello were sheer folly?"

"Your wits are wandering, Franceschino. That is what I, myself, have been urging upon your notice."

"And that we must devise some other way?"

"Rather that you must devise some other way. I confide the thing to you on your own terms."

Francesco smacked fist into palm. He was angry and desperate.

"Aye, but what — what?" he cried.

"I depend upon the notoriously wicked fertility of your imagination, Cecco."

"Oh, do not mock! Bend your mind to the solution of this riddle."

"Why plague myself, when it shall profit you to solve it for me? Sainted Virgin!" he added impatiently, "am I to pay you to do this thing and yet do it myself?"

Francesco leaned across the table, his face within a foot of his companion's. "And if I fail you, Amerigo? What then?"

"I shall consider that when you have failed me."

Unreasonably exasperated, Francesco was filled by sudden hatred of his friend, and a temptation to abandon the enterprise. But at the timely thought of the clamouring Hebrews whose prey he was, he wisely repressed his feelings.

"You set me a very heavy task," he complained.

"But I offer you a very heavy payment," the other reminded him.

"The slaying of Scipione was no part of our original bargain."

"Our bargain was that you wed me to your cousin. If Scipione's death is expedient to that end, you must contrive it."

"You know that there is scarce a cut-throat to be found in Urbino these days," Omodei protested. "The pestilent government of this Borgia Podestà has changed the face of things here, as Cesare Borgia — may he rot in hell! — is changing the face of Italy. By the Passion! We were promised liberty by this Duke of Valentinois. What has he given us? A slavery the like of which, I'll swear, the world has never seen." He moved away from the table, and paced the apartment as he talked, rendered restless by the passion that possessed him. "He has made children of us, here as elsewhere. No longer are we free to conduct

our lives and adjust our differences as seems best to us. We must order ourselves at his good pleasure, and here is a podestà, who is no better than a nurse to see that we do not break our toys. Yet Italy endures him!"

He flung arms to the ceiling, apostrophizing the heaven which he believed to lie somewhere beyond it.

"A man such as this Scipione — an earthworm, a reptile — is noxious to us. Yet, hire me a cut-throat to deal with him, and there is the Podestà and the law and a preposterous garboil, ending as like as not in the rope — and not for the cut-throat only." Francesco's voice rose, and he hammered out the words, beating fist into palm to emphasize them: "Not for the cut-throat only, but for the man who hired him to the work, be he never so high. And this — this — is liberty! This — this — is wise government!"

With an oath and a final shrug he dropped into his chair again, as if exhausted by his rage.

Amerigo smiled calmly ever. "All this I knew. But I don't know how it can serve you to rail and rant against it. This state of things exists, and must be reckoned with. I depend upon your help."

"I see no way in which to help you."

"But you will, Cecco. You will. Give it thought. You are wise and far-seeing. I build confidently upon my faith in you. And remember that when the thing is done and I am wed to Beatrice, your reward awaits you."

Francesco perceived at last that either Amerigo had no invention, or — and more likely — refrained of set purpose from exerting it, that he should not be incriminated in whatever followed. All he desired

was Francesco's help to marry Beatrice degli Omodei. The rest, and whatever it might entail, was matter for Francesco; and Amerigo did not see that he should buy the service with the half of his future wife's dowry, and yet take such risks as might be incurred by so much as a suggestion of his own.

So Francesco realized with what manner of mean-hearted knave he had to deal, and that in this matter he must help himself from first to last.

Vainly was it that he cast about him for some way that should entail no risk to his precious skin. The hired assassin, as he had said, was no longer to be trusted in these days of Borgia dominion and Borgia justice. Two weeks ago a gentleman of Urbino, a friend of Francesco's, had employed a cut-throat to rid him of his enemy. The assassin had been tracked, seized, and tortured into betraying the hand that hired him; with the result that Francesco's friend, though of one of the noblest houses of Urbino, had been strangled by the common hangman. Francesco was of no mind to suffer a like fate, however desperate his Hebrew creditors might render him.

He hit at last upon the notion of disposing of Scipione — so far as Beatrice was concerned — without recourse to bloodshed. If he could but stir up his uncle, old Count Omodei, into a proper sense of parental responsibility, all might yet be well.

He repaired to him on the morrow, and found him in his library amid the treasures of learning that to him were more than daughter, family, honour, or any other worldly affair; and the white-haired old Count gave Francesco a cold welcome. He was deep in a copy of the "De Rerum Natura" of Lucretius, fire-

new from the printing-press — that uncanny invention — which had been set up at Fano under the patronage of Cesare Borgia. Naturally he resented this interruption; besides which he had but little kindness for this splendid, profligate nephew who burst upon him now to school him in the art of safeguarding daughters.

"I have come to speak to you concerning Bice," Francesco had announced, his tone bold to the point of truculence.

The Count thrust his horn-rimmed spectacles up on to his forehead, closed the tome upon his forefinger, and looked up.

"Concerning Bice?" quoth he. "And how may Bice concern you?"

"As your nephew, as an Omodei — on the score of the family honour —"

The Count's brows came together. "And who made you custodian of the family honour, sir?" quoth he, with a fine sarcasm.

"Nature, sir," was the hot answer, "when I was born an Omodei."

"Ah, Nature!" murmured the student. "I thought it might have been your creditors."

Francesco flushed. This uncle of his, it seemed, did not live so utterly out of the world as he supposed.

"But you were about to say?" the Count inquired.

"That Bice abuses the excessive liberty you allow her. She lacks the discretion we look for in our maids. Her name — her fair name — is in peril. There is a soldier of Cesare Borgia's —"

"You will be meaning Baldassare Scipione," put in the Count. "Well?"

Francesco stared, mouth agape. "You — you knew?" he bleated.

"Pooh! You are too late by an hour," said Omodei.

"Too late? Too late for what, sir?"

"For whatever is your intent, if it concern Bice and her tall captain. They are betrothed."

"Betrothed?"

"Why, yes," replied the Count, enjoying the other's plain discomfiture, for no better reason than that he neither loved nor trusted his fine nephew. "This captain of hers sought me here an hour ago upon this very matter. A fine fellow, Cecco — a fine fellow and a studious. 'Twas he brought me this copy of Lucretius. A rare work, a precious work on Nature and her ways. It might interest you who lay such store by Nature."

Francesco's rage blazed up. "And do you barter your daughter for a wretched tome?" he exclaimed.

"Art a fool, Francesco," said his uncle with conviction, "and Scipione is to marry Bice. I have no more to say."

"But I have, sir."

"Then go say it elsewhere, in the name of all the devils! You have interrupted me in an engrossing passage. Go say what you have to say to your creditors. They will be glad enough to hear from you."

But Francesco was of no mind to be dismissed. "What do you know of this fellow Scipione?" he demanded.

Omodei made a gesture of weariness. "What do I know of any man?" he asked. "He is a fine soldier and a student, and when a man is both these things

he is the best things that a man can be. Add to it the fact that he loves Bice and that Bice loves him — and so, God give them joy of each other."

"Ha!" laughed Francesco mirthlessly. "Ha! Ha! But who is he, whence is he? And what — what of his family?"

The question was prompted by despair, and even as he asked it Francesco felt its weakness and futility. A plea of "family" was rarely urged on any count by the Cinquecentist. Family — a toy which was new to the rest of Europe — had long since ceased to interest the average Italian of the Cinquecento, who recognized in man no worth that was not personal to himself.

Add to this the consideration that the Count had been reading Lucretius, and you will appreciate the contemptuous sniff with which he met the question.

"If you read Lucretius, Francesco, you would think less of family," said he.

"But I do not read Lucretius," answered Francesco, desperately pursuing his weak contention, "and the world does not read Lucretius, and so —"

"If you read Lucretius you would think less of the world."

"But I do not read him," the young man insisted.

"If you did, you would understand why I find him more interesting than yourself. So go with God, Francesco, and leave me to my old scholar."

Discomfited, Francesco went. He was sick with despair and rage. He thought of seeking Amerigo again, but knew it idle. He had come to the end of peaceful propositions. To sever the relations between Monna Bice and this Borgia adventurer, to open a

way for Amerigo, and thus serve his own interests, only cold steel remained. He cooled at the mere thought of it. He dared not, as we know, procure assassination. He was of a keen and vivid imagination which might have served him well had he but had the industry to employ it to good purpose. This imagination made him feel the strangler's rope already about his windpipe.

So he resolved at length upon the duello. He would so affront the captain as to leave him no choice but to issue his cartel, and if he killed Scipione in the encounter no blame could attach to one who was not the challenger. But if the captain killed him? It was a risk he must envisage, and either way, he reflected bitterly, his creditors should be appeased.

But it came to pass that late that night, as he still sat brooding upon the matter, he bethought him of something he had once read in a book of Lorenzo Valla's. Though no student by disposition, he found much in Valla to interest him, and he had a copy of that writer's works at hand.

He sought the volume in a painted coffer that stood in his chamber, and turned to the page that he had in mind — the indictment of homicide and the justifications that may exist for it.

Thus had Valla written:

There is the instance, which many yet remember, of Messer Rinaldo of Palmero, a gentleman of Tuscany, who, hearing voices in his sister's chamber late one night, did enter there to discover her in the arms of her lover, one Messer Lizio d'Asti. And Ser Rinaldo, blinded by just choler at the sight, unsheathed his iron and slew them both, that their blood might purify his house of that dishonour.

And Ser Rinaldo was by the State commended and honoured for the deed.

Such homicide has ever been, from the most ancient times, and must ever be, accounted just and justified. It is the inviolable right of every male to slay whomsoever hold too lightly the honour of his female kin, provided that he take the offender in flagrante.

Francesco set the volume down, and remained long bemused. "In flagrante," said the learned Valla. That was the difficulty; and without that circumstance the slaying upon such grounds was fraught with danger, for the slayer must make good by proofs his accusation.

If he could but contrive to lure Scipione to her house at dead midnight, and there, taking him unawares, speed a dagger through his heart, who would dare to blame him? Though not her brother, yet Francesco stood near enough to Beatrice in kinship to claim the right to guard the honour of the Omodei.

But how — how draw Scipione to the trap — that was the question.

And then the means flashed into his subtle, wicked brain. He saw a way! A monstrous, appalling plan took shape. But he never hesitated to adopt it, since it solved his problem.

He rose, an oath of satisfaction ringing through the laughter that bubbled on his lips.

Francesco's plan stood the test of the morning's reflection. Now that he had slept upon it, it pleased him even better than when it had first occurred to him. He discovered in it as many facets as a diamond, and each one as clear and brilliant as the rest.

Nothing that he could have devised could have equalled this for completeness. Borgia justice — being justice, after all — must accept the deed and must commend it. No suspicion could attach to his motives; not even though it could be shown that he had entertained a private malice for Scipione. Scipione's presence in Monna Beatrice's chamber should be a sufficient answer to every question that suspicion could prompt or ingenuity devise.

His first impulse — an impulse of sheer vanity, while the hot glow of pride in his invention was upon him — was to seek Amerigo, to dazzle him with the announcement of the amazing scheme which for his benefit he had devised. But the very vanity which prompted this prompted, upon further reflection, that he should wait. First let him accomplish his design, and then announce to Amerigo, not a mere plan, but an achievement. How Amerigo would stare! How lost in wonder must he not be at Francesco's fertile wit!

So he matured his cruel plans, down to the minutest detail, keeping the house that day and until the second hour of night had struck. Then he called for his hat and cloak, his sword and dagger, and went forth attended by a groom to light him on his way.

He came to the door in the garden wall from which we saw Scipione emerge on the evening before last. He tried it, to find it latched on the inside; and the wall was fully ten feet high. So he bade his lackey quench his torch, and that being done he ordered the man to stand against the wall, what time Francesco used him as a ladder and mounted upon his shoulders. Standing erect he was able to throw an arm over the

wall's summit. Active and sinewy, he was astride of it a moment later. Then he lowered himself to his full length on the inner side, and so dropped gently upon a bed of yielding mould.

Next, he admitted his servant, and bidding the man follow, went forward through the leafy gloom of that scented place.

He took his way through the familiar alleys, and the beacon by which he steered his course was a light gleaming from one of the windows of the mezzanine. It was the window of a room which, he knew, Beatrice affected — a sort of anteroom to her bedchamber — and it opened doorwise upon a wide balcony of granite, whence a flight of some twenty steps, guarded by a balustrade that was smothered in a luxuriance of ivy, ran down into the garden.

At the foot of this staircase Francesco halted to consider the face of the house. Save for that window, all was darkness, which meant that the household was by now abed. True, he could not see the windows of the library, which faced the street. It was likely enough that his uncle would be at one of his studious vigils. But then his uncle was not lightly disturbed, and Francesco did not intend to make himself heard until his plan had reached fulfilment.

Bidding his groom await him there, he went up that granite staircase to the balcony with noisy foot and clank of scabbard to herald his approach. And ere he was midway the lighted space above was widened as the curtains were flung quickly aside. The glass doors stood open, and a figure, black against the light, appeared under the lintel.

"Who comes?" he heard his cousin's voice.

"It is I, Bice," he answered promptly, and made his voice quiver, as if he were a prey to excitement. "I — Francesco." And as he gained the balcony and stood level with her: "Is your father with you?" he asked breathlessly, and added, "I come with news."

She drew back and aside to give him entrance. She eyed him in astonishment — a slender slip of womanhood, with the black hair and pale skin that was common to the Omodei.

"An odd hour this for visiting," said she. "My father is at his studies. I will fetch him."

"Did I not say that I bring news, Bice?" he cried, and the quiver in his voice became more marked. "Let your father have peace. My news concerns yourself."

"Me?" Her soft eyes regarded him with some mistrust. She knew her cousin's fame for shiftiness and guile. Her very father had schooled her in that knowledge.

"Aye, you," he answered, and flung, exhausted, into the nearest chair, breathing noisily and fanning himself with his velvet cap. "I — I have run at least a mile, to bring you word — in time," he gasped.

His well-played fatigue, his distraught air, were awakening her alarm. She blanched as she regarded him from where she stood by the window-door, one slender arm uplifted, the hand grasping the curtain's edge above her head. She was all in white, in a loose robe that was open at the neck, and caught at the waist in a girdle of hammered gold with a turquoise clasp. Her ebony hair hung behind her in two heavy plaited ropes, dressed so for the night.

All was as it should be, opined Messer Francesco

with satisfaction. Complacently he reflected that he had judged his moment as he judged all things, with a judgment that was unerring.

She stared at him, her eyes dilating, dark glistening pools in the white beauty of her face, and held her breath what time she waited for his explanation.

But instead of explaining, he continued to play upon her fears and to strain them to the very verge of breaking point.

"A cup of wine!" he panted. "A draught of water! To drink — Gesù! give me to drink!"

At last she stirred. She moved to a diminutive press of brown walnut carved with podgy Cupids, that stood in a corner of that very choicely appointed chamber and into a dainty, thin-stemmed beaker poured him a draught of Puglia.

"Whence do you come?" she asked, impatient for his news, and infected by some of his excitement.

"No matter whence I come," said he, taking the cup from her hands. "It is my news that matters." And avidly he gulped the wine.

"It concerns Messer Baldassare Scipione," he enlightened her, and saw her sudden start.

"What — what of him?"

His eyes narrowed now as they pondered her. "I know you and him to be betrothed," he explained. "Your father told me of it but yesterday. Hence my anxiety, my haste to bring you word of this thing that is to do." And like a thunderbolt he launched his lying message: "There is a plot to murder Captain Scipione this night."

"Gesù Maria!" she gasped, and clutched her breast, the last remnant of her mistrust of her cousin whelmed

in sudden terror for her lover. Her eyes were wild, her face livid, her bosom heaved convulsively; she looked as if she would faint.

"Nay, nay, courage, Bice! Courage!" he admonished her. "There is still time to save him — else had I not been here."

She made an effort to control her fears; to put them by, and summon reason to her aid. "But why — why have you lost time in seeking me? Why did you not instantly bear your story to the Podestà?" she questioned.

"To him? To Ramires?" He laughed softly and with infinite scorn. "Because the magistrate himself is in this business."

"Ramires!" she cried. "Oh, impossible!"

"Ah, wait!" His tone was a thought impatient as he proceeded to offer an explanation that should render credible his bold lie. "Men who stand high in their master's favour, as does Scipione in Cesare Borgia's, are seldom loved by their fellow servants. Ramires fears that Scipione may supplant him. Envy and jealousy are scorpion-whips to drive such men as the Podestà Ramires. They have urged him to ally himself with Scipione's other enemies and so, to-night, the thing is to be done."

It seemed incredible. Doubts of its truth recurring, instinctive mistrust of her cousin flickered anew in Beatrice's mind. But she cast them out, bethinking her that did she heed them, and were she in error, her lover's life might pay the price of these same doubts. Yet they insisted and demanded satisfaction.

She controlled her fears, and eyed her cousin, as if to pierce to the very soul and brain of him.

"Here is a very sudden and strange concern, Francesco, for a man you never loved. It would seem more natural to me to find you linked with his enemies than have you come here to warn me."

He stared at her for a moment, as if dumbfounded — as indeed he was. Then he rose with an angry stamp of exasperation.

"God give me patience!" he exclaimed. "Here's woman's logic — woman's way! You'll stand in talk and seek to plumb my motives while they cut your lover's throat. By the Host! girl, I may not have loved this fellow of your choice; but must it follow that I wish his death?"

"Yet, so much emotion for a man you do not love —"

"Hear her, O Virgin!" quoth he, and turned upon her in a blazing heat of impatience. "Is my emotion for *him*, do you say? Bah!" He snapped finger against thumb. "Let them slit his throat and be done with it, for aught I care. My concern, my emotion, is for you. Shall I see you widowed or ever you are wed? Have I no right to a concern on your behalf, Bice? But there, I see you do not trust me; and, as God lives, I know not why I should serve you, that being so."

With a gesture expressing injury and anger he pulled his cloak about him, and strode to the window. But now terror, like a hurricane, swept her after him, to clutch his arm, and to detain him.

"Nay, Franceschino, wait! I was wrong — so wrong!"

He paused, looking down, ruffled, yet long-suffering.

"Can you serve me?" she asked him breathlessly. "Is there aught you can do to save him?"

"For that purpose have I sought you," he answered with a great dignity. "They do not strike till midnight."

"Midnight!" she gasped. "It wants but an hour."

"Time and to spare for what you have to do."

"I? What is there I can do? What power have I?" She was pleading piteously through such questions.

"The power to subtract him from his enemies before they are upon him; to get him away from his house in the Zoccolanti. Bring him here to your side, and keep him here till morning — till the danger is overpast. Then he can call his men to arms, and take measures for his safety."

She recoiled, staring at him between wonder and horror.

"Keep him here — here? And till morning? Are you mad, Francesco?"

He pondered her, did this very subtle gentleman, with positive contempt. "Is this your love for him?" he asked. "At every step you raise an obstacle. And why not here? You're soon to be his wife."

A crimson flush spread slowly on her face, and was gone, leaving her paler than she had been. "Francesco," said she, in a voice that was forcedly calm, "if you desire to serve me and to save me the life of Baldassare, you may do it without putting this shame upon me. Go to him, warn him of his peril, and bear him home with you to your own house, there to abide till morning. Go — and send me word when it is done. I shall not sleep until I hear from you."

He stood surveying her, and his expression melted

from contempt to pity; a faint smile appeared at the corners of his tight-lipped, cruel mouth.

"You try my patience very sorely — by the Host, you do!" said he. "I wonder what this captain finds to love in such a fool!" Then in a sudden heat he went on: "Why, every ninny sees a demigod in the lout who quivers at her touch. Yet you — you — say you love this man; you believe you love him, and yet you hold him in such base esteem that you can picture him fleeing in terror to take hiding in my house at a word of peril that I may speak to him. Is that your conception of Baldassare Scipione?" he demanded, with scathing scorn. "Do you account the man you love so poor-spirited a cur? Why, girl, it is odds he would not believe me; and if he did, he would scorn my offer and stay to have his throat cut for his honour's sake. Such, at least, is the Baldassare Scipione whom I know — I, who do not love him."

It was all most subtly thought of, and it sank deep into Beatrice's mind, and there took root. How could she doubt the truth of an argument that revealed her lover so heroically? What woman could resist the flattery of so conceiving the man she loved? Conviction overwhelmed her. Then a fresh doubt leapt up, but of another sort.

"But — but if this be so — how can I hope to lure him from his danger?"

"By not allowing him to perceive it," he answered promptly.

"How, then —" she stared at him, utterly at a loss.

He smiled, reassuringly and faintly mocking, a smile that seemed to ask what should she do without his guidance.

"I have thought of all," he said. "You will represent the danger as threatening you — not him. You will write him three lines to say you are in grave peril and in urgent need of him, bidding him come to you upon the instant. Such a call as that he will not refuse. He will come — Mars upon the wings of Eros."

"That were to lie to him," said she.

"Oh, give me patience!" he cried again. "It is no lie. You *are* in danger — in danger of going mad, in danger of dying of a broken heart when they bring you word of how he perished. So bid him come," he urged her sharply, "and bid him come by the garden and that staircase. Thus he will be less in danger of being seen."

That hint of secrecy revived her erstwhile scruples. She stood now by the table, which was strewn with a half-wrought embroidery and the coloured silks that had been her materials, and she confessed her horror in her glance.

"I can't, I can't!" she wailed. "How can I, Francesco? To keep him here — here!" And shivering as she spoke, she covered her crimsoning face.

Francesco snorted. "Would you prefer that his enemies prevail?" he asked her fiercely. "Shall Baldassare Scipione be so much carrion to-morrow?" He leaned towards her, urging eagerly: "Come, come! Is this an hour for scruples? Its sands are running down. Soon it will be too late. As for your fair name — tush! your fears are idle. I will remain with you. Or, if that suffice not to quiet your scruples, your father shall be summoned to join us in this vigil."

Her face cleared. "Then all is plain. Why did you

not say this earlier?" And yet she hesitated, and knit her brows whilst he fetched writing materials from the press, and thrust aside the embroidery on the table, clearing a space that she might write. "How shall we keep him, once he comes and finds there is no danger for me?"

"Write!" he snapped. "I have thought of everything. Come, come, or he'll be butchered whilst you are asking questions."

Conquered at last, she sat down and wrote furiously:

My Baldassare,

I am in danger, and in urgent need of you. Come to me instantly. The garden door is unlatched; come by the steps to my chamber. Beatrice

She folded the note, tied it with some threads of crimson silk, and gave it to him. Her heart was beating as it would stifle her.

"You are sure that we shall be in time?" said she.

"No doubt," he reassured her, "though you've wasted a deal of it."

He stepped to the window, and whistled softly. At the same time she moved in the opposite direction to the door.

"Where are you going?" he asked sharply.

"To call my father," she answered, her hand upon the latch.

"Wait!" He was so impressive and mysterious that she obeyed him, and came slowly back to the table. Steps pattered on the stone staircase. His groom appeared on the balcony. Francesco tossed the note to him.

"That to the Illustrious Captain Scipione at his house in the Zoccolanti, and make all haste," he ordered.

The man's steps pattered down again and through the garden at a run. Francesco came slowly back into the room, his face a shade paler than it had been, his manner restless, his eyes furtive.

"Your servants will be abed?" he asked, as if in idleness.

"Why, yes," she answered. "But I will rouse them when I call my father."

"It was fortunate for me — more fortunate still for your fine captain — that you, at least, had not retired before I came. Will you not sit?" And he advanced a chair. "There is something I wish to tell you ere you rouse the house."

She sat, he standing behind the chair he had proffered. From under his cloak he drew a coil of slender rope, noosed with a running knot, all ready for his purpose. Quick as lightning he slipped the loop over her head, and down so that it encompassed her arms and body and the chair's tall back. He drew it tight almost in the same movement, and then, as alarmed she parted her lips to cry out, he clapped one hand to her mouth, whilst with the other he fumbled for the gag he had brought.

When all was done, and gagged and with a second cord lashing her ankles to the chair, she sat helpless and mute before him, a wild terror staring from her dark eyes, he surveyed her, smiling, well pleased with the swift adroitness wherewith he had performed his task. He crossed to the door, and locked it. Then he drew the heavy crimson curtains across the windows,

and that done he sat down, flung one silken leg over the other, and surveyed her with a smile of mock concern.

"I am more distressed than I can say to have been compelled to submit you to this rough usage and this discomfort. Necessity is my taskmaster. I will not have your father or your servants disturbed just yet. Presently I, myself, will call them. Meanwhile, dear Bice, dispel your personal alarms, for I swear to you that you shall suffer no hurt; that what I have done I have done but as a temporary restraint."

And now he proceeded to explain. "You are to understand, dear cousin, that when I told you that there is a plot afoot to murder your fine captain, I told you not a word more than the truth. Too often has he presumed to affront me, sheltered like a coward behind the shield of Borgia justice, which would have strangled me had I slain him — though honourably — in the duello. But he was a fool for all his pains, for he might have known that Francesco degli Omodei was not the man to leave unavenged the insults of an upstart condottiero. To-night he pays his score."

In loyalty to his friend Vitelli — his paymaster in this foul business — Francesco made no mention of his name. Besides his loyalty he had to consider that for the fruition of his schemes Amerigo must ultimately wed Beatrice. To that end this business was but the means. Therefore Amerigo must nowise be associated here with Messer Francesco.

"Are you wondering," he resumed, "why I have chosen such a place and hour in which to do this thing? You shall learn, sweet cousin, lest you should suffer through concern for my safety when it is done.

"When this fool Scipione, hastening hither all on fire with love and rage and valour, shall cross that threshold, then he dies. Here in your chamber shall he breathe his last. What greater blessing could he ask of Fate? Such happiness is not given to every lover, though many sigh for it — in their verses.

"Do not suppose that when the thing is done I shall become a fugitive from justice." He smiled infernally, for he was cruel to the core of him. "In that hour I shall call your father, loose your bonds and rouse the house — all Urbino will I rouse, and myself fetch the podestà to hear the tale of how, surprising your Captain Scipione here in your arms at dead midnight, I slew him for the honour of the Omodei.

"You think, perhaps, that you will deny my story? And so, no doubt, you will. But consider now," he mocked her, "who is there will believe you? You dream, perhaps, that my servant will tell of the note he bore at my bidding. Build not upon that. My servant I can trust for silence."

Her eyes flashed him mute hatred from out of her livid face. But Francesco was nothing daunted, nothing moved. Rather did her dumb agony spur him to further derisive explanation.

"Urbino shall acclaim me for this night's work," said he. "I may even come to figure in song and story for future ages to admire me."

Thereafter there was a spell of silence, and the cousins sat awaiting the coming of Beatrice's lover — she in a torture of fear, in a sickness of remorse for having given so little heed to the warnings of her intuition against this man of whose life she had never known a single deed of good.

He sat uneasy now, fearful of interruption. It was approaching midnight; the old scholar abovestairs might bethink him to seek his bed, and ere he went might come to see that all was well with his daughter. Francesco's fears grew with every beat of his pulses. He sat livid, fretful, gnawing at his nails, his ears straining, his nerves starting at every creak that broke the midnight stillness.

Yet were his fears all idle. The old Count in his library had fallen soundly asleep over the fourth book of the "De Rerum Natura."

And meanwhile Francesco's servant, a lank, loose-limbed fellow, whose name — for what it matters — was Gasparo, sped swiftly towards the Zoccolanti and the house of Scipione, on the errand that was to fetch the victim of the springe so cunningly prepared.

Had Messer Amerigo Vitelli but known of it, all had been well! — from the monstrous point of view of nimble-witted Franceschino. But Messer Amerigo did not know, and thence it was to ensue that Francesco was to pay for the vanity that had bound him in silence until the thing should be accomplished.

It came about by one of those coincidences which, meeting us at every step and weaving themselves into the warp of our intentions, alter, modify, and set a pattern upon the fabric we call Life.

Messer Amerigo had been supping at the house of one Nomaglie, whose banquets outrivalled any that Lucullus ever spread. He was rolling home, flushed spiritually, and materially fired by a Vesuvian wine which he had grossly abused and some of whose sulphur had got into his veins and made him ripe for

any devilry. With him came some half-score merry gentlemen of Urbino, entirely of Amerigo's kidney and similarly charged with Nomaglie's volcanic brew. The noisy party was flanked by four stalwart lackeys, bearing torches, and preceded by a boy in cloth of gold wearing a gilded mask in the form of a calf's head — the emblem of the Vitelli — and thrumming a lute.

Into this company blundered our friend Gasparo, to find his way blocked; for the noisy troop sprawled itself from wall to wall across the narrow street.

The servant flattened himself in a doorway to give passage to them. But they were by no means minded to give passage in their turn to him or any other whom at that hour they might chance to meet.

"Now, who may this be?" quoth Amerigo, in his sweet, mincing voice, his tongue stumbling over the consonants. "And why does he lurk there like a spy?" He stopped, and the procession halted with him — the master of these revels. "Hale him forth," he commanded.

Gasparo was instantly charged by the foremost roysterers, seized and dragged, exceedingly scared, into mid-street before Amerigo. The latter struck a judicial attitude, its dignity a trifle marred by the leaning of his pink cap over his left eye. His podgy figure was gorgeous in rosy silk, with a line of diamond buttons running down the middle of his doublet; his hose was striped pink and white, vertically from foot to knee, horizontally thence to his trunks. He looked extremely absurd.

"So, rogue," he roared, "explain this night-walking."

"I — I am Gasparo, sir," pleaded the lackey, nor

thought to explain that he was the servant of Francesco degli Omodei, conceiving in his vanity that he was as well known to Messer Amerigo as was Messer Amerigo to him.

"Oho!" crowed Vitelli. "You are Gasparo, eh?" To the company he imparted with drunken owlishness the solemn information. "He is Gasparo. Mark that well, sirs. He is Gasparo."

And the revellers responded by linking arms and dancing furiously about the lackey and his interlocutor in a circle, howling to the renewed thrumming of the lute:

"He is Gasparo — paro — paro!
He is Gasparo — paro — pooh!"

This gibbering, swirling human vortex frightened the poor groom out of the little sense he had received from stingy Nature. Already he foresaw an ugly ending to this frolic, imagined grim horrors to which this demoniac mummery was but the prologue.

Amerigo took him by the arm, and drew him close. "We are detaining you, you say?" quoth he. "Of course we are detaining you. You will abstain from fatuous observations of that sort. We cannot endure them. This, sir, is a company of wits."

Upon that word of his the lute thrummed again, the circular dance was resumed, the page in the golden calf's head improvised, and the others howled the chorus:

"Oh, Gasparo — paro — paro!
Oh, most fortunate of cits!
Oh, Gasparo — paro — paro!
You are fallen among wits!"

Round and round went the idiotic, howling, drunken crew, a swirl of many-coloured legs, a rainbow of fluttering cloaks, weird, phantasmagoric, and — to Gasparo — wholly terrific as seen in the ruddy, fitful glare of the torches.

"You are expected, eh, Gasparo?" quoth Amerigo, when presently the dancers paused.

"Indeed, I am, sir. Let me go; let me go, I beg, Magnificent," implored the lout.

"He's expected," said Amerigo to the company, very solemnly and a trifle thickly. "This laggard lover is expected, and he wastes his time here with a parcel of drunken, bawdy midnight brawlers. Shame on thee, Gasparo." Then in Gasparo's ear, but loud enough for all to hear him: "Where does she live now, and what's her name? Is she tall or short, fat or lean, black or golden? Descant, man! Propound her virtues of the spirit and the flesh, that we decide if you shall keep this tryst. I am Amerigo Vitelli, the arbiter fœminæ of Italy. You may have heard of me. So descant freely — as to a judge."

And now Gasparo saw light of a sudden in his trouble. He had but to mention the name of the man to whom he bore his message, and there would be an end to this baiting.

"You mistake, Messer Amerigo," said he. "You mistake, Magnificent. I am expected by the Captain Baldassare Scipione at his house yonder. I beg that you'll suffer me to go."

The leer faded slowly from Amerigo's flushed and puffy face. Some of the drunken vacuity departed from his eye, and the company, either noting or feeling the change, fell silent. Gasparo felt it too. It

was as if a chill wind had blown suddenly upon him.

"What are you to Messer Scipione?" asked Amerigo, his voice now harsh. From mischievously ape-drunk that he had been, he was turned lion-drunk at the mention of his successful rival. His mood was now to roar and rend.

Scared back into the tremors from which he had been daring to emerge, Gasparo stammered, "I — I have a letter, Magnificent, for the captain."

Had the fool but said from whom he came instead of to whom he went all might yet have been well. But, because he imagined himself known to Vitelli, he did not.

Now, the mere mention of a letter filled Amerigo with suspicious jealousy, which in his drunken state craved satisfaction. Harshly he demanded its production. The lackey whimpered that he dared not obey; implored them anew to let him go; for he had the scent of danger breast-high by now.

Amerigo in his new mood was very short with him. "The letter!" he snarled. And then to his friends, with a wave of a flat white hand, "Obtain it me!" he commanded.

They were like hounds unleashed upon a quarry, in their eagerness for the frolic that obeying him entailed. Four of them pounced upon the unfortunate Gasparo. In the twinkling of an eye the doublet was gone from his back, ripped into four pieces; his vest followed it, similarly quartered, and lastly, his very shirt. The rent garments were flung to others to be searched.

A dagger was inserted at Gasparo's waistband, and his trunks were swiftly slashed away, he never daring

to move, lest the dagger's other edge should scrape acquaintance with his flesh.

Within five seconds of their laying hands upon him, Gasparo stood as naked as upon the occasion of his first appearance in this vale of sorrow, and in Amerigo's hands was the letter which his doublet had yielded. The completion of their work of denudation had been mere wantonness.

Reckless of any consequences, Amerigo broke the threads which bound the missive, and called for light. A torch was advanced. He read, and his face grew black with rage, then lighted again with inspiration. If Beatrice was in danger, as the letter said, was not he, himself, the very man to fly to her assistance? If not, if the letter were . . . He checked on the notion, scowling again in an effort of thought. The blundering servant had said, he remembered, that he was expected by the captain. Then this letter . . . Again he checked, and very softly licked his lips and smiled.

Meanwhile the Saturnalian dance about Gasparo was resumed. The lute throbbed, and the boy improvised, whilst the others thundered after him, and awakened the street from end to end.

"He's as rosy as a Cupid,
This Gasparo — paro — paro;
But his legs are lean and crooked,
Oh, Gasparo — paro — pooh!"

Amerigo broke through the ring. "Away, away!" he cried. Then beckoned a torchbearer. "Attend me, you," he commanded. "Gay people, a happy night! Seek your sport elsewhere. My game's afoot! Goodnight! Most happy night!"

And he was gone, stumbling and lurching down the street, at once lighted and supported by his torch-bearer.

They watched his departure in a sudden silence of surprise; then vainly shouted to him to return.

"This will end badly," muttered one. "He is over-drunk to be let go."

"Why, then, after him!" put in another.

The procession formed up once more, the golden boy placed himself at the head, and so led them away down the street, thrumming his lute, and resuming his improvisations on the subject of Gasparo.

The lackey, shivering and whimpering in a doorway, watched their departure. Then he crept forth, and picking up the poor remains of his garments disguised his nakedness as best he could in them. In a fury, fiercely hoping for vengeance, he went on resolutely to thunder on Messer Baldassare Scipione's door, to inform the captain of what had taken place, and of how he had been robbed of a letter from Monna Beatrice degli Omodei, which he had been bidden bring with all dispatch.

The captain listened patiently, questioned fruitlessly, swore fiercely, called for sword and hat, dispatched Gasparo to rouse the Podestà, and himself set out at a run for the house of the Omodei.

In Monna Beatrice's chamber sat the cousins waiting — the man consumed by his impatience and his fears of an interruption at the eleventh hour; the girl in frozen terror, with thudding heart and heaving bosom; desperately sustained from fainting by the imperative necessity to witness whatever might come

to pass; fostering — and yet afraid to foster — the hope that Francesco's diabolical plans should miscarry.

Abruptly and silently Francesco came to his feet, with head slightly inclined, listening intently. He smiled cruelly. The game was won.

"Your lover comes, Beatrice," he announced very softly.

His ears had caught the distant creak of rusty hinges, and so had hers. Her heart worked ponderously, a sickness oppressed her, and rolling noises were booming in her ears; and yet, knowing that she dared not sink into the merciful unconsciousness stealing upon her like slumber, she shook it off, and by a sheer effort of will regained her self-control.

Francesco softly crossed to her, and plucked away the gag.

"Scream now, if it will comfort you," said he. And she, knowing that to cry out would but serve to hasten her lover to his doom, was silent.

Her cousin drew away, and went to take his stand by the heavy curtains, a fine, tall figure, brave in grey and gold. He crouched a little, balanced for the spring, his long dagger gleaming in his hand.

To the ears of the twain, strained now and supersensitive, came a snapping of twigs in the garden below. The lover approached in reckless, headlong haste. At last his step was on the staircase — the step of one whose foot is softly clad — mounting swiftly to the balcony.

Francesco, pale and something breathless, with furrowed brow and dilated nostrils, moved neither limb nor eye as he waited at his post. Had he but done so

— had he but chanced to look at Beatrice in that moment he would have seen in her face that which would have given him pause.

She sat there in her bonds, her head thrust forward, her lips parted, her eyes wide. And though fear sprawled lividly across the winsome beauty of her face, yet there was something else — a certain surprise and even some relief. For Beatrice knew that the steps climbing the staircase to meet Francesco's dagger were not her lover's. In that moment, as she listened, she lived but in her hearing, which had absorbed into itself the entire sentiency of her being.

Even Francesco should have known that this soft-shod, stealthy, yet uncertain footstep was not Scipione's. To herald the captain's approach there had been a firmer tread, the clink of spurs, perhaps the clank of sword.

His reason should have warned him of the thing which she had learned entirely without reasoning. But, like herself, he, too, had whittled all his faculties into one sharp point, and was intent but upon that.

She would have cried out had she bethought her that hers was the power of utterance. She would have stayed Francesco's hand; for she knew not into what breast his dagger was about to plunge. But her brain was numb to all save three mighty facts which absorbed her consciousness — knowledge, surprise, and infinite relief that this was not Baldassare.

The steps pattered across the balcony, and the crimson curtains bellied inwards. And in that same moment, Francesco struck; once, twice, thrice, in quick succession his poniard rose and descended

through the thick velvet into the body of the man beyond.

There came a muffled cry, a cough, a gurgling groan, and with them a frantic agitation of the curtains that told of clutching for support. Then the rod snapped above, a man hurtled forward tripped by the draperies he had torn from their hangings and enveloped by them. Swathed in them as in a winding-sheet, he rolled at their feet, a crimson velvet bundle from which protruded two legs in pink and white silk that kicked convulsively, and then were stiff and still.

Francesco, breathing noisily in his excitement, stepped briskly across that writhing heap to cut the cords that bound Beatrice. He whipped them quickly away, and flung them behind the press.

Limp, now that the bonds supported her no longer, she huddled, half swooning in the chair. But Francesco had no time to think of her. Steps sounded in the passage, some one tried the door, then rapped impatiently, and his uncle's voice called Beatrice.

Francesco dashed the sweat from his clammy brow, strode briskly to the door, turned the key, and flung it wide.

On the threshold he came face to face with his white-haired uncle, candle in one hand, the inevitable book closed upon his forefinger in the other.

"Francesco!" he exclaimed, and frowned between anger and amazement. "What make you here at this hour? And what is happening? Why was that door locked?"

Francesco, miraculously self-controlled by now, his face a mask of sorrowing concern, drew his uncle by the arm into the chamber, and closed the door.

The old man's eye caught the ominous red bundle on the floor, and he started forward, and perceived the absurd plump legs in their pink and white stockings. Then he looked at his daughter, who sat livid, dull-eyed, and no longer more than half conscious. Lastly he turned his blank, scared face upon his nephew.

"What does it mean?" he inquired, a quaver in his voice, a sense of evil overcoming his usual mistrust of his nephew.

Francesco flashed a glance at Beatrice; then his grimness all deserted him. "My God!" he cried out. "How shall I tell you?" He buried his face in his hands; his shoulders heaved, and a sob escaped him.

"Francesco!" cried his uncle in tremulous appeal. "What is it? Who is that?" And he pointed to the body on the ground.

And then Francesco made pretence to control himself, and told his wicked story, told it with a cunning as surpassing as that of the tale itself, with averted eyes, in a voice stifled now by emotion, broken now by sobs. Thus did he relate how passing homeward he had seen the garden postern standing wide; wondering he had stepped into the garden, and seeing a light in the window of the chamber Beatrice was wont to inhabit, he had advanced, moved by a premonition that all was not well. Through the window he had seen them — Baldassare Scipione and Beatrice — there together. By a strange negligence, which had proved the man's just undoing, they had not bethought them to draw the curtains close. Inflamed by a kinsman's righteous indignation, he had climbed the stairs, and so surprised them. He had fallen upon Scipione and he had slain him.

Old Omodei sat, a bowed figure, hands on knees, head fallen forward, and listened to his nephew's infamous invention, entirely duped by it, convinced by the grim evidence at hand. A while after Francesco had done, he remained so, like one bereft of understanding. At last he moved; a groan escaped him, and Francesco looking furtively saw two tears trickle slowly down his uncle's furrowed cheeks. Yet Francesco knew no pity.

Suddenly the old man stiffened. He rose, determination on his ashen face. He looked steadily and long at Beatrice, who met his glance with one that he accounted of defiance. She had heard the story. She knew that she must contradict it, knew that she held this vile Francesco in the hollow of her hand. And yet she sat spellbound, incapable of speech, frozen out of volition by an odd curiosity to see what these men would do. She was as a spectator at some play in whose movement she was nowise personally concerned.

The Count turned fiercely to Francesco. "Give me your dagger," he demanded, and held out his hand.

"What would you do?" cried Francesco, now alarmed.

"Complete the work that you have but half done. Wipe out the remainder of this stain. Give me your dagger."

Francesco drew away, aghast. "No, no!" he cried. "You shall not. I swear that you shall not."

"You fool!" his uncle snarled at him. "Can I let live an Omodei at whom the vulgar may point the finger of scorn? Shall I suffer her — my daughter —

to be leered at for a strumpet each time she goes abroad? Come, come! Give me your —"

He checked abruptly. His mouth fell open. He hunched his shoulders, like one gathering to resist a blow.

Beatrice had found her voice at last, and used it — used it to utter a soft, scornful laugh.

The Count recovered, and the anger that had momentarily ebbed came flooding back. "You laugh!" he cried, his eyes ablaze. "You dare to laugh?"

She rose slowly. Her recovery of her faculties was complete. The immensity of her scorn blotted out fear and horror and all other things, leaving her supremely mistress of herself.

"I laugh, my father, at that fool and liar who has dug himself a pit as deep as death. I could almost laugh at you for very scorn for your readiness to believe him. I think, sir," she pursued, with a dignity the like of which he had never dreamed could dwell in her, "that you have lived too much with your books and too little with your daughter, else you had known better than for one instant to have given heed to this poor knave."

In that fair virgin's eyes there glowed a majesty of anger that made her father cringe and tremble. No longer he the executioner of her, but she the judge of him; and pitiless in her judgment as only the child can be to the parent who has failed in parenthood.

He leaned against the table and hung his head, a very criminal with all the feelings of a thief convicted. Mere words, after all, had robbed him of his self-

respect, and Francesco was at hand to restore it him with words.

"Alas, Beatrice!" sighed her cousin. "Better would it beseem you to admit your fault in all humility, to go down upon your knees and sue for pardon, than add to all the rest this gross — Oh, sir, oh, sir," he cried to his uncle, "I have no words for it! That she should seek to hector so, while the body of her lover lies at her feet, here, to speak her shame."

"Ha!" It was a growl from her father. His eye rekindled. He threw back his old white head. "Can you explain that?"

"I can," said she, quite calmly. "But it would make a long story."

"Not a doubt," he rumbled savagely.

"It shall be told you later. Meanwhile, there is a shorter should suffice to brand this subtle gentleman, your nephew. That which Francesco says shall speak my shame shall speak his villainy instead."

She crossed to the body, her glance upon Francesco, who watched her in surprise. "Who do you say lies here?" she asked him, a world of disdain in her voice, almost a shadow of a smile about her pale lips.

The look, the tone went through Francesco like so much steel. He steadied himself, attempted to shake off his sudden fears, studied the pink and white legs, and was stricken dumb.

But the Count broke the momentary silence. "What serves that question? You heard him say 'your lover' — Baldassare Scipione."

She looked from one to the other, then down a moment at the bundle lying there. Stifling her repugnance she stooped quickly, and with shaking fingers

pulled away the velvet folds that swathed the dead man's head, disclosing at last the livid face and staring eyes of Amerigo Vitelli.

"Look!" she bade them, erect now, and pointing to that face.

They looked, and Francesco all but screamed his horror. He controlled himself, and his fertile brain worked now at fever pace. How this thing had chanced he could not for the moment think, nor did he greatly care. What mattered was to save himself — to save his neck from the strangler's noose that was dangling now so close.

The Count stared, and gasped, utterly bewildered. Then his voice challenged Francesco, harsh and quivering: "What say you now, Francesco?"

Francesco looked at his uncle by an effort of will. By a still greater he looked at Beatrice. Then he spoke. His voice trembled, his face was ghastly; but all this was as it should be. He had found his answer.

"It is strange, indeed, I should have been so mistaken," said he. "Perhaps because I knew how my cousin stands towards Captain Scipione, I never dreamed that her midnight visitor could be another."

It was shrewd — infernally shrewd. For a moment it convinced the Count; for a moment it made Beatrice feel that the ground she had deemed so firm was crumbling beneath her feet. Then from the balcony a new voice spoke:

"There are some folk in the garden can explain more fully."

They started round at that intruding sound, at that voice that rang with such sardonic calm. On the balcony, sharply outlined against the night's black back-

ground by the light that beat upon him from the room, stood the tall figure of Baldassare Scipione in his scarlet cloak. So absorbed had they been that his soft approach had gone unheeded.

He turned now, and made a sign into the night. From the garden, in response, came a faint clank of arms, then heavy steps rang on the staircase.

Scipione stepped forward into the room. Beatrice sped to him. He put an arm about her, in protection, and over her head confronted the bewildered Count and the now terrified Francesco, who had backed away before him until he clawed the arras and could back no farther.

"There are some drunken revellers in the garden who followed their friend Vitelli, and saw him done to death but ten minutes since, as he was entering here, before he had passed those curtains. He fell into a trap that was baited for myself. You shall know more anon, sir. Meanwhile, here are the bargelli of the Podestà to seek the murderer."

Six of the Podestà's men clattered in, some of the revellers hanging fearfully in their wake. One there was who pushed forward into the room — a slim figure in cloth of gold and with a gilded calf's-head mask upon his face. That absurd mask he tore off as he entered, and at sight of his dead master's body Amerigo's page flung aside his lute, and poured forth 'twixt rage and sorrow the tale of what he had beheld. He was the witness to bring Messer Francesco degli Omodei within the clutches of the Justice of the Duke, and his neck into the strangler's noose.

END OF VOLUME VII